VT - The Crumb

W E L C O M E

The Crumb

The Daily Bulletin of the Bread Loaf School of English

Special Edition June 23, 2008

TODAY'S EVENTS

Campus Tours
2, 3, and 4 PM
Blue Parlor

Lemonade and Cookies
5 PM
The Barn

Dinner
6 PM
The Inn

followed immediately by
Dessert
in the Barn

followed by a screening of
Raising Arizona

New Student Numbers Swell, Bread Loaf Rises

Today the Bread Loaf Community welcomes approximately 100 new students to its Vermont epicenter. Countless returning students are attending Bread Loaf Vermont for the first time; together these numbers constitute almost one half of this year's student body. So if you're feeling less like an avid professional about to embark on a dizzying graduate school experience and more like a new sixth grader standing alone at the four-square court, you are most assuredly not alone. That's what this day is all about: getting those first-day jitters under wraps and finding some friends to fill in the square.

Once you make your presence known at the Front Desk, take some time to familiarize yourself with your new campus: the Inn and Barn, the Library, the meadow, the pond. Get to know the staff today; they are here to help in any way possible to make your time here nothing short of extraordinary.

The Features of this Bread Loaf Campus

Before you get too comfy, please attend to a few bits of housekeeping and the safety features of this Ripton, Vermont campus. Once you unpack your belongings into your commodious accommodations, please move your vehicle to the parking lot in front of the Barn. To keep Bread Loaf as idyllic as possible (and as accessible to emergency vehicles and delivery trucks as required), please park only in this allocated space. If you live at Gilmore, Brandy Brook, or Tamarack, you may park your vehicle cottage-side. Parking is not allowed along Route 125 nor behind the Inn. "No Parking" really means "No Parking." There is, in fact, a text.

Bread Loaf regulations require your compliance with all posted signs and placards when it comes to personal and communal safety. Vermont state law prohibits smoking in all public buildings (including dormitories), and Bread Loaf does not permit smoking on porches, given the sensitivity of the smoke detectors just inside and the inconvenience to those living or working in adjacent rooms. If you opt to smoke elsewhere, please extinguish all smoking material in the sand pails placed around campus for that purpose. The campus smoke detectors are easily triggered; if your room alarm goes off, air out the room and fan the smoke or hairspray away from the alarm. Chirping, buzzing, or twittering smoke detectors are pleading for a new battery, which the Front Desk can provide. Please do not exit your dorm through any door labeled as a fire exit (unless, of course, your building is actually incendiary). Alarms will sound.

To reduce the risk of fire, energy-sucking appliances including coffee makers, microwaves, and hair dryers must not be used in student rooms, as they overburden the circuits. Use your hairdryer only in bathrooms fitted with grounded, three-hole outlets.

If you're afraid of what goes bump in the night or worried that your neighbor might somnambulate, you can always lock your door from the inside, but if that still isn't enough security to ease your psyche, you can obtain a room key from the Front Desk. If you have a roommate, you must show up together in order to receive keys. Any resulting lock-outs, however accidental, will incur a $25 fee.

If you need anything before 11 PM, call the The Front at extension 2700, and the staff will be happy to assist you. We know you had a choice of enticing summer language programs, and we thank you for choosing Bread Loaf.

Follow the Leaders

Director Jim Maddox and Associate Director Emily Bartels will be your guides today. Meet them in the Blue Parlor for an informal introduction to Bread Loaf followed by a campus tour. Tours will leave the Parlor at 2, 3, and 4. One tour will probably suffice, but if you haven't used a compass since 4-H camp, go ahead and practice your orienteering skills as often as you like.

Activity Page

Match up the following place names with their location on this aerial photograph of Bread Loaf to help you find your around. *(Hint: some places are obscured from view or are lost somewhere in a time-space continuum).* By dinner you shall be not lost, but found.

- Barn
- Inn
- Annex
- Laundry Hut
- Larch
- Apple Cellar
- Barn East
- Blue Parlor
- Tennis Courts
- Treman
- Basketball court
- Meadow
- Davison Library
- Bread Loaf Mountain
- 1982 American-made sedan

A *Crumb*y Note

The *Crumb* publicizes all the news that'll fit onto a front-and-back piece of paper, except in the case of tomorrow's issue, which will regale you with so many details of campus life you'll need to elicit reading comprehension support from your teacher peers. Its editor, Mark Elberfeld, is thrilled to serve the Bread Loaf community in his new role as town crier. He will be happy to relay your messages and questions in print as they arise. Please email the *Crumb*ster through Bread Net (Mark_Elberfeld@bread-net.middlebury.edu), drop him a note in his mailbox, or come find him clacking away on the second floor of the library in the mornings. He would like to send a special thanks to his predecessor, Jon Freeman, for technical advice and moral support, and perhaps most heartily for the suggestion of making text boxes an essential part of his daily regimen.

Tomorrow's Schedule in a Nutshell

7:30 Breakfast
9-4 Registration, Blue Parlor
12:45 Lunch
6 PM Opening Banquet
7:30 Opening Ceremony

W E L C O M E H O M E

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89, Number 1 Tuesday, June 24, 2008

QUOTABLE

"Here are your waters and your watering place.

Drink and be whole again beyond confusion."

--Robert Frost, "Directive"

TODAY'S EVENTS

9 a.m.-4 p.m.
Registration
Blue Parlor

6 p.m.
Opening Banquet
Dining Hall

7:30 p.m.
Opening Ceremony
Little Theater

DINNER MENU

Summer salad with melon; tenderloin or vegetable paella; horseradish gratin; summer roasted vegetables and slow-roasted tomatoes; chocolate mint cake.

FICKLE WEATHER

70° F | 47° F

40% chance of

If Bread Loaf be the Food of Love, Eat Up!

Welcome one and all to Bread Loaf Vermont, especially you hoards of effervescent new students entering the program for the very first time. It might not seem like it just yet, but you have signed up for one sumptuous summer. Your shortness of breath and abdominal butterflies, triggered by the nagging suspicion that the admissions committee made just one grave and inexorable error in admitting you, will soon transform into blinding euphoria over the beauty of this place and all its potential. Pause for a moment and take it all in with a few deep breaths.

Upon first glance you are probably thinking that we who return insistently and incessantly to Bread Loaf have in fact drunk the proverbial Kool-Aid and we keep refilling the Nalgene. It's true: We are unquenchable and insatiable. By the end of your first meal in this place you will have sampled a morsel of what is to come, and you will no longer be a guest at the table, but a host in your own right. A quick bite of quinoa with strangers becomes a whole new feast of vivacious and erudite friends. By this evening, your presenting symptoms should have subsided. By August, feeling full and yet hungry for more, you will have gorged on the entire Bread Loaf Smorgasbord. For that, there's Tums.

Whetting your appetite for the summer's offerings are three important events today. Registration is ongoing between 9 and 4 in the Blue Parlor. Then you're free to settle into your room, explore campus, and to procure books and supplies at the Bookstore.

Return to the Inn in your best "smart casual" attire at 6:00 for the Opening Banquet. After the feast the throng will adjourn to the Burgess Meredith Little Theater for the official Opening Ceremony of the 89th summer of the Bread Loaf School of English. There, Director Jim Maddox, Associate Director Emily Bartels, and Middlebury College President Ron Liebowitz will welcome you to Vermont, give a not-so-unbiased portrayal of Bread Loaf's peculiar origin myth and its even more peculiar origin text, introduce this year's faculty, staff, and Acting Ensemble, and announce the summer's menu from aperitif to entrée to dessert. Refreshments will follow on the West Lawn, but surfeiting will only spoil your appetite. This uncharacteristically gluttonous issue of the *Crumb* will supply you to the gills with information, running commentary, and insight into your first few days at Bread Loaf. After you've consumed it, what becomes of it I leave up to you.

Northern Hospitality

Innkeepers Edward and Victoria Brown, assisted by Kalli Federhofer, Peter Newton, MacNair Randall, and Matt Fiorentino, run Bread Loaf's nerve center, the Front Desk. Yesterday or today, one of them welcomed you and pointed you in the right direction. All summer long, they'll cash your checks, route incoming calls, sell Cokes and candy, sort and send mail, and provide refuge to lost objects until they become found. When in doubt about anything, the Front Desk is a good place to get advice or an answer.

New students already know that the Bread Loaf Office staff is capable of answering any question, quelling any anxiety, and navigating any logistical quandary. See Elaine Lathrop, Susan Holcomb, or Karen Browne in the main Bread Loaf office in the rear of the Inn if you need to change courses, make an appointment with one of the Directors, or use the School's fax machine (for a nominal fee). In the Inn Seminar Room (just out the back door of the Inn), Judy Jessup and Sandy LeGault can answer your questions about fellowships, transferring credits, or letters of recommendation.

Tre-mendous Assistants

Dwelling in Treman, BLSE alums Travis Ferrell and Christie Beveridge, along with newcomer Jim Doucette, are this summer's Assistants to the Director. They will provide you with refreshments at receptions and Barn dances, show the Friday night films, enforce the 11 p.m. noise ordinance, and perform myriad other duties in front of and behind the scenes. Get to know these friendly folk. They keep Bread Loaf humming.

Senior Moments

Several members of the Bread Loaf Community are entering their final summer session. To honor the rite of passage, Seniors are invited to a reception on Wednesday at Earthworm Manor, 5-6 p.m. Rain location TBA. Seniors will also meet on Friday in the Blue Parlor after lunch to being planning their class events.

Are you Being Served?

Thanks to Chef Jim Logan's delectable culinary offerings and his tireless kitchen staff, every meal at Bread Loaf is a feast.

Breakfast begins at 7:30, lunch at 12:45, and dinner at 6:00. From Sunday dinner through Friday lunch, you will be served graciously by student members of the Waitstaff, under the leadership of Headwaiters Jackson Garcia and Melvina Weaver. To

honor the Waitstaff's precious time, please arrive at meals on time and leave when the lights flicker. The entire kitchen and Waitstaff will appreciate your compliance with this request.

They Paved Paradise and Put up a Parking Lot

OK, they just graveled it. After you've unpacked your belongings from your vehicle, please park in the lot in front of the Barn. This is the only place you may park on campus, unless you live at Gilmore, Brandy Brook, or Tamarack, in which case you may park at your dorm. Parking is not permitted along Route 125 or behind the Inn. Emergency vehicles and food delivery trucks must always have a path of least resistance.

Supply and Demand

Located in the rear of the Annex is Bread Loaf's modest bookstore. Here you will find course texts, office supplies, health and beauty products, snacks, phone cards and Bread Loaf paraphernalia. Business hours are 8:30-12:30 on weekdays. Initially, please purchase texts only for classes in which you are enrolled. Come back in three weeks or so when you've got some free time on your hands.

An Apple (or PC) Every Day

The Apple Cellar, the only air conditioned public space available for your daily use, is what other institutions would have boringly named "The Computer Lab." Located beneath the Library, the Cellar is guarded and kept watch over by guru Caroline Eisner and her savvy student assistants. They will scoop you from the edge of disaster if and when a computer glitch hampers your otherwise swimmingly impressive progress on your first paper, or second, or third. Pay for your printing as you go (money goes in the wooden box near the printer), refrain from playing computer games (unless approved for a Michael Armstrong project), leave your food and drink outside, and strike conversations up somewhere else where you won't feel the threat of 100 eyes burning a hole in the middle of your forehead.

I've Got No Strings

You may have noticed by now that you're picking up signals. Wireless Internet is available on many parts of campus; routers at the Inn, Barn, and Library keep you connected without being tethered. If you prefer there are also several old timey Ethernet connections into which you may plug yourself.

Emily Bartels, R.N.?

Returning students who were accustomed to planning hangnails and bronchitis around the nurse's bi-weekly hours might be shocked by who answers the door when they go a-knockin' at the erstwhile nurse's station, Cornwall, and even more surprised when the only salve she offers to soothe your cat-scratch fever is a real, live cat. Here's the Bread Loaf triage: Rather than trouble the ~~Naughty Nurse~~ Associate Director, head instead to the "self-care center" parked outside the women's restroom in the Inn for a variety of first aid supplies, pain relievers, and information on cleaning out your sinuses. One step up the pain ladder, call the Parton Health Center, located in Centeno House on Route 30. An on-duty nurse holds office hours from 12-4 PM. Phone: 443-5135.

In a true emergency, always call an ambulance first by dialing 911, and then alert the Front Desk in person or by dialing 2700. For an after-hours emergency, call the ambulance, then extension 2713 (Ed & Victoria) or 9-388-7703 (Jim Maddox). If this phone stuff is too hard to remember, just yell, and remember that the most effective means of handling an emergency is not to have one. Thanks to the elusive Condom Fairy, latex prophylactics are also available in said rolling cart of healthcare goodies.

Your First Paper Is Due Tomorrow

Did you order a *New York Times*? It'll be here soon if it isn't here already. You may pick up your copy (and *only* your copy) at the Front Desk.

Cell Phones are Out to Pasture

There is a sacred rock behind Treman where you just might pick up the faintest of cell phone signals. The catch is you'll be within earshot of the *Crumb*ster's boudoir, and he, privy to your wanton details, might serve you up as the answer to an embarrassing trivia question in the next day's missive. If, however, you cannot resist the tug of your cell phone, head down 125 to East Middlebury, pull over, and talk to your heart's content. If you're campus-bound, you're better off using what is known as a landline. Your parents probably had one. To assist you directorialy phone books can be found by each dorm phone. If you're calling another four-digit extension on campus, simply pick up the receiver and manually manipulate the buttons that correspond the number you are calling. To get an outside line, dial 9; get yourself a calling card for long-distance calls. Dialing 0 from a dorm phone will connect you to the Middlebury switchboard. Bread Loaf's main number is (802)-443-2700 and rings the Front Desk in case you had not picked up on that piece of almost anaphoric repetition. At outsider trying to reach you will be transferred to your dorm phone by one of the Switchboard Sallies at the Front Desk. Once you learn your dorm phone's extension, you may inform your callers to substitute for "X" in the equation (802)-443-XXXX. If this is too complicated, I'll help you out in return for some late-night copy editing.

"Alma Matters in Mind, Body, and Soul"

Morrissey might not be referring precisely to Bread Loaf's refreshing mix of the 1800's, 1900's, and today, but the point is it's good to strike a balance between work and play. Get out of the library once in a while and join a pick-up game of Ultimate Frisbee, volleyball, soccer, or other ball games after dinner. Want to teach yoga? We need you. Stay tuned for details on Wimbleloaf; as of printing time, the tennis courts would better suit the Hungarian water polo team.

If you prefer the loneliness of the long-distance runner, or you enjoy blazing your own trail in your hiking boots, take advantage of the many paths, roads, and trails around Bread Loaf. Just be careful, for the woods do lie dark and deep.

If you're more interested in beefing up, head down to Middlebury College. A field house with indoor track, fitness center, basketball courts, a climbing wall, and a pool await your fitness whims. Free admission; ID required for entry. And why not splurge for an $85 summer membership at Middlebury's 18-hole golf course? Another gym option is Middlebury Fitness. Now that we've got dialing down, call 388-3744, or stop by 175 Wilson Road (behind G-Stone Motors) for more details about special offers on discounted summer membership rates.

Having Reservations?

The Davison Library houses all the reserve texts for every Bread Loaf course and a relatively thorough collection of world-class literature, including *The Babysitter's Club*. If your needs require the more voluminous stacks of Middlebury's extensive library system, Chris Brady and the library staff will be happy to assist you. If you're game for trying something fun on your own, give MIDCAT a whirl. That's "Middlebury Catalog," not Kitty's midriff. To requisition books from Middlebury's vast collection, you must first activate your Middlebury College

email account by following the instructions handily posted in Mylar picture frames adjacent to the Library's computers. Please be patient with yourself and with the staff, for this is a new procedure added this year to enhance your internet safety. Try following the directions for using MIDCAT itself. And while this next bit might seem a bit counterintuitive, heed the warning well: The computers on the main floor of the library are not for typing. They are for staring at. Use it to check out a library book, not Facebook. Do that upstairs or downstairs but not in the librarian's chamber. Please note the hours:. Sunday-Thursday 8-midnight and Friday & Saturday 8 a.m. to 10 p.m. And I might as well add the injunction, SHH!!! It's a Library!!!

Croutons Not Fit for Consumption

That's because they're children. "Croutons" is Bread Loaf's day camp for children under 10. The Mary Johnson Children's Center offers their exciting program at the Ripton Elementary School on Lincoln Road. Limber up those dialing fingers: 388-2853.

Suds and Tumble

The small white hut between Larch and the Barn houses Bread Loaf's Wash 'n' Fold. For $1.25 for a wash and various amounts of quarters to dry in your clothes in tiny little increments of ten minutes at a time because you miscounted your change on the way over the Hut, you get to have the pleasure of washing AND folding your dirty sundries. Figure out early on which machines which ones eat but do not regurgitate quarters. Please remove your clothes promptly (from the machines, that is) and clean the lint traps. Make a dream catcher from the contents.

Hunger Pangs

If you're tummy's a-rumblin' by mid-morning, saunter on over to the Barn for complimentary coffee, and some assortment of bagels, pastries, muffins, Danish, and fruit. If the coffee's empty, brew up some more. Everyone will love you, at least until the pot runs dry.

A Bend in the River

Drop your speed, not your cash. Careening down the winding Route 125 is never a good idea, especially with the current construction taking place. And you might find yourself ensnared in a speed trap, as the speed limit decreases suddenly through Ripton. Breeze not by, but dally in your leave-taking.

A Smoldering Proposal

Vermont state law prohibits smoking in all public buildings (including dormitories), and Bread Loaf does not permit smoking on porches, given the sensitivity of the smoke detectors just inside and the inconvenience to those living or working in adjacent rooms. If you opt to smoke elsewhere, please extinguish all smoking material in the sand pails placed around campus for that purpose. The campus smoke detectors are easily triggered; if your room alarm goes off, air out the room and fan the smoke or hairspray away from the alarm. Chirping, buzzing, or twittering smoke detectors are pleading for a new battery, which the Front Desk can provide. Please do not exit your dorm through any door labeled as a fire exit (unless your building is *en fuego*).

To reduce the ever-present but constantly surveyed risk of fire, energy-sapping appliances including coffee makers, microwaves, and hair dryers must not be used in student rooms, as they overburden the circuits. Use your hairdryer only in bathrooms fitted with grounded, three-hole outlets.

Keyless Entry

Bread Loaf doesn't insist on locking its doors at night, but if you're afraid of what goes bump in the night or worried that your neighbor might somnambulate, you can always lock your door from the inside, but if that still isn't enough security to ease your psyche, you can obtain a room key from the Front Desk. If you have a roommate, you must show up together in order to receive keys. Any resulting lock-outs, however accidental, will incur a $25 fee.

Don't Box Me In

A degree in Physics will come in handy when it's time to open your mailbox for the first time. Instructions and your alphanumeric combination can be obtained at the Front Desk in a sealed envelope prepared especially for you. All of your incidental postal needs can be met at the Inn; postage is available, but at this rate who knows if it's enough to get your panoramic postcard to its intended recipient? UPS and FedEx parcels will be announced via handwritten note placed in your mailbox, so learn those codes! You most likely share this cozy mail receptacle with a buddy with the same initial letter of your last name. Check your mail carefully to ensure that you are not unwittingly committing mail fraud.

Watt Did You Say?

Reduce your electricity usage by turning off lights as you leave a room. Reuse your undergarments until you know they would offend your grandmother. Recycle all but your most unseemly refuse. Use the clearly labeled and conveniently located gargantuan plastic bins devoted specifically to this good, Earthy cause.

Can You Hear Me Now?

Glutton for the limelight? Then audition for the Bread Loaf Theatre Program's production of *Twelfth Night* under the masterful direction of Alan MacVey. Or for John Patrick Shanley's one-act, *Danny and the Deep Blue Sea,* directed by returning BLVT student Matt Fahnestock. Pick up more information at registration or check the bulletin board outside the dining hall. Auditions will begin at 7 p.m. tomorrow night (Wednesday). If you prefer behind the scenes action, consider volunteering to help with costumes, scenery, and props.

Not Such a *Crumb*y Job

The *Crumb* is the daily voice of Bread Loaf. In its pages you will find hints, riddles, schedules, top-ten lists, services offered and wanted, wildlife tallies, trivia. Mark Elberfeld, editor, is a five-year veteran of BLVT (why go anywhere else?) and is thrilled to serve in his new role as town crier. He will be happy to field your messages, queries, and demands if spoken to gently.

Please send thoroughly detailed (think 5Ws and an H) snippets, requests, or news of general import via intra-campus mail, Bread Net (just type in "Mark Elberfeld" and watch the magic happen, or go the excessive route: Mark_Elberfeld@breadnet.middlebury.edu. He can be found most mornings, and in some cases around the clock, clacking away on the second floor of the library if you'd rather pay him a personal call. When possible, please submit your notes by 11 a.m. on the day you would like your own little tidbit memorialized in the *Crumb*. Enjoy.

Today's question: *What small device found in several Bread Loaf buildings kept the night watchmen accountable to their charged task of monitoring the campus for fire danger?*

Bread Loaf Hours
Summer 2008

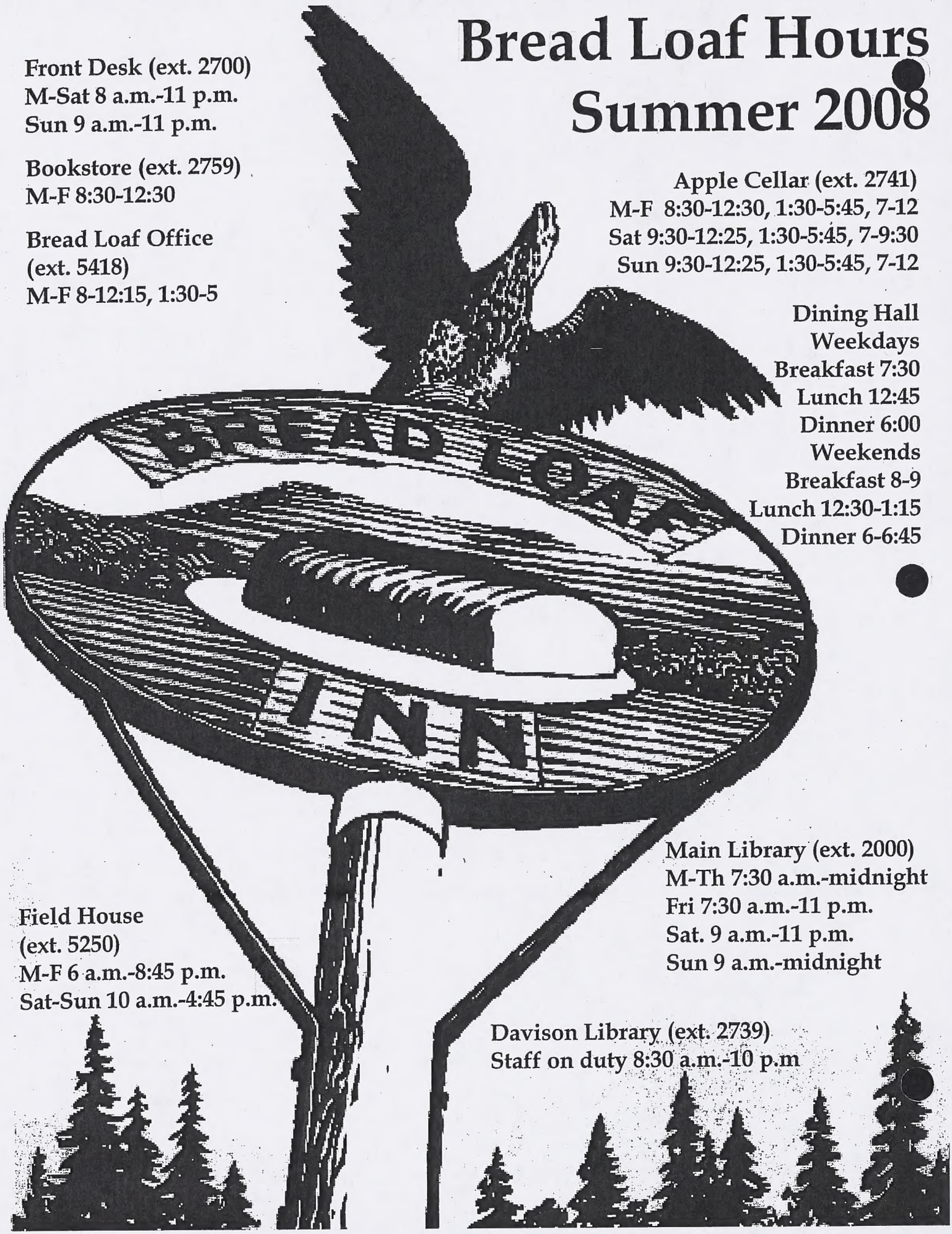
Front Desk (ext. 2700)
M-Sat 8 a.m.-11 p.m.
Sun 9 a.m.-11 p.m.

Bookstore (ext. 2759)
M-F 8:30-12:30

Bread Loaf Office
(ext. 5418)
M-F 8-12:15, 1:30-5

Apple Cellar (ext. 2741)
M-F 8:30-12:30, 1:30-5:45, 7-12
Sat 9:30-12:25, 1:30-5:45, 7-9:30
Sun 9:30-12:25, 1:30-5:45, 7-12

Dining Hall
Weekdays
Breakfast 7:30
Lunch 12:45
Dinner 6:00
Weekends
Breakfast 8-9
Lunch 12:30-1:15
Dinner 6-6:45



Main Library (ext. 2000)
M-Th 7:30 a.m.-midnight
Fri 7:30 a.m.-11 p.m.
Sat. 9 a.m.-11 p.m.
Sun 9 a.m.-midnight

Field House
(ext. 5250)
M-F 6 a.m.-8:45 p.m.
Sat-Sun 10 a.m.-4:45 p.m.

Davison Library (ext. 2739)
Staff on duty 8:30 a.m.-10 p.m

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89, Number 2 Wednesday, June 25, 2008

QUOTABLE

"Where is the Life we have lost in living?"

--T. S. Eliot

TODAY'S EVENTS

Classes Begin

5-6 p.m.
Senior Reception
Earthworm Manor

7 p.m.
Auditions
Little Theatre

TOMORROW

Gilmore, Twilight

FRIDAY

All-Campus Picnic
West Lawn
6 p.m.

Film Screening
A Fish Called Wanda
Barn 9 p.m.

DINNER MENU

Fried chicken or risotto cake with tomato and almond chutney; greens and vinaigrette; corn and cheddar mashed potatos; Swiss chard; carrot cake.

SUNNY WEATHER

78° F | 57° F

orms tomorrow likely
get your rubbers ready

Senior Reception: Last Year's Catalogue?

Pardon the misprint on the invitation to this evening's senior reception at Earthworm Manor. While it did invite the class of 2007 rather than 2008, rest assured that cardboard cutouts of last year's senior class presidents are not intended to invert your sense of time and space, but only to remind Jim and Emily of the good old times.

Tonight's Auditions are a Split Decision

Beginning at 7 tonight in the Little Theatre, become What you Will by joining the troupe of either of this year's theatrical offerings, Twelfth Night and Nuda Veritas. a contemporary one-act play by Melissa James Gibson. The play features four women in the equally sizable roles of Merle, Sonya, Nell, and Inez, who all seek the stripped-down truth, but are not actually naked. Copies of the script are now available at the circulation desk in the library. Having scoped out the slim pickings of Craiglist Burlington, one-act director Matt Fahnestock figured a shout-out for naked women would serve more fruitful.

First-Years to Make Directorial Debut

Jim Maddox and Emily Bartels, whom you now know as gracious and eloquent champions of everything Bread Loaf and all that it represents in the world, want to get to know you better, and the sooner the better. Visit or email Elaine Lathrop in the Bread Loaf office to make an appointment with Jim or Emily as early in the summer as possible for an informal, friendly meeting.

Walk Wisely

When walking along Route 125, always walk against traffic to keep our student tally high.

Park on the Grass

When the gravel parking lot in front of the Barn is full, please park on the adjacent field. Do not park behind, alongside, in, or beneath the Barn or its outbuilding, or you may discover a Bread Loaf Boot on your rear wheel. That's really just a miniature Adirondack chair wedged in place by the *Crumb*ster.

Wildlife Tally: Bearly There

Nature enthusiast and Director's Assistant Christie Beveridge spotted three moose on Monday on Route 125. Night Watchman Dave Sears also saw a moose, and he warns of a Mama Bear and cubs lurking somewhere in Ripton. You didn't see that in last year's catalogue and photos.

Going to Town: Room with a Few

Sign up at the Front Desk for a spot on the daily van to the center of Middlebury. Seating is limited to six, so get your name in early. Departs daily from the Inn at 1:45 and returns between 4 and 4:30. Special requests for stops along a relatively circumscribed route may be considered, but note the subjunctive mood.

Guest Meal Tickets

Sadly, the Dining Hall cannot provide meals to members of off-campus students' families on a routine basis. Tickets may be purchased at the Front Desk for $5, $10, or $15 for breakfast, lunch, and dinner respectively and if that doesn't work, the Crumbster will introduce a naming and shaming campaign. Gatherings such as Friday's all-school picnic (and last night's fabulous, seam-busting Opening Banquet) are times when the whole crowd can come out for fishes and loaves.

"Hey, Mr. DJ, Put a Record On"

Or Ms. DJ, or Ms. Dressed as a eunuch DJ. Whoever you are, we need you to spin for us at Saturday Barn dances. This Saturday you're off the hook because you'll be allemanding left and right at the Square Dance.

Be Flexible with Yoga Schedule

Returning student Brandon Abdon invites you to yoga classes to be held on Mondays from 6-6:45 a.m. and Wednesdays from 5-5:45 p.m. Both classes will be held in Barn 1, and a sing-up sheet will be posted on the bulletin board outside the Dining Hall. Open up your chakras!

Thurdays at Gilmore

Now that we're already into re-runs of "Grey's Anatomy" there is no excuse to miss the hallowed weekly fireside gathering hosted by the Gilmore Guys. Humanely short excerpts from Joseph Battell's *Ellen* and mystery faculty readings spur the evening off into what makes obvious the superfluity of Craigslist Burlington. Libations, made available through your modest monetary contributions, make for fuzzy Friday mornings.

PRESENT PROGRESSIVE

The Crumb

Volume 89, Number 3 June 26, 2008

QUOTABLE

"I was coming home from kindergarten--well, they told me it was kindergarten. I found out later I had been working in a factory for ten years. It's good for a kid to know how to make gloves." -- Ellen DeGeneres

TODAY'S EVENTS

Gilmore, 9 PM

FRIDAY

Senior Meeting
Blue Parlor, 1:45PM

All-School Picnic
Lawn, 6PM

A Fish Called Wanda
Barn, 9PM

SATURDAY

Square Dance
Barn, 9PM-1AM

WEATHER

Today
Rain
72°F | 58°F

Friday
Partly Sunny
76°F | 56°F

Everyone Join the Party for Proverbial Lemonade & Cookies

Tomorrow at dinner the entire Bread Loaf community from hither and yon is welcome to feast on the offerings at the All-School Picnic. Held on the lawn directly between the Inn and Little Theatre, Friday's picnic is the warp and woof between on- and off-campus students, faculty and staff, and all their family members. Rain location: Dining Hall.

Cost: Priceless.

Alum Cries Out For More Lemonade and Cookies; Non-Bread Loafers Jealous

Bustling about in the *CyberCrumb* Conference Folder on BreadNet, a recent BLVT graduate uttered a primal, umbilical reaction over all the fun we're having without her. She writes: "Waaaaaaaa! I wanna come back!" Another *Crumb* reader, a non-Bread Loafer pursuing her master's degree in foreign language education, laments: "Ah. If only my summer consisted of lemonade and cookies in a place known as the Barn, life would be sweeter. Instead, life consists of nightly teaching training classes." And another, a former Peace Corps Honduras volunteer asks: "Lemonade and cookies? Seriously?" At Bread Loaf we have it all: the lemonade and cookies, daily and nightly teacher training, and perhaps most importantly, we are serious about what we do, who we are, and who we shall become.

Take a moment to do your own bustling about in the BreadNet Conferences folder. These interchanges constitute the unofficial living, breathing archives of the Bread Loaf School of English. Here you will encounter practical discussions ranging from such topics as the teaching of *Anne Frank: Diary of a Young Girl* to Spoken Word Poetry to AP English and witness larger-scale debates about the war in Iraq and GLBT issues. Looking for a job? The Jobs Folder is a great place to start your search. And through returning to this electronic extension of this community in the off-season, when Illyria fades into memory, you will see that it never fully shuts down.

And a Little Child Shall Lead Them

At last night's auditions, lifelong member of Bread Loaf, Miriam Freedman, brought the house down with her marvelous synopsis of *Twelfth Night*. She might find herself editing a series of Bread Loaf-style *Cliffs Notes*, though this eight-year-old storyteller is bound to be far more reliable than the erratic Cliff.

Read. Write. and Become

Become the writer and poet you already are by signing up to read at one of the time-honored Blue Parlor gatherings, held each Sunday at 7:30 in the -- wait for it -- Blue Parlor. Contact M.Litt student Laird Kopp, troubadour, to reserve one of four spots for your fifteen minutes of Bread Loaf fame, and sign up at the Front Desk to guarantee a space. Typically, the crowd circles its wagons and sits in a welcoming, comfy circle; however, if you prefer the security of a podium, Director's Assistant Christie Beveridge will happy to oblige.

At tomorrow's Blue Parlor meeting immediately following lunch (1:45), seniors At

Bend it Like Bottomley

Star player Chris Bottomley coordinates after-dinner soccer games on Mondays and Wednesdays at 7. Contact him for more details.

A Fa-ing Good Time

The Madrigalists, under the direction of Laura Brown, will have their first meeting on Monday at 5:00 in the Barn. More details will appear in tomorrow's *Crumb*.

Coffee House Needs Barista

If you are saving up some latent talent to release on unsuspecting bystanders, keep your act (singular, as in one) under your belt until the Coffee House, Bread Loaf's annual talent show held this year on Friday, July 11th. The Director's Assistants are looking for two volunteers to emcee the evening. Please express your interest in helping to Travis Farrell, Jim Doucette, or Christie Beveridge.

Wait a Second!

Headwaiters Melvina Weaver and Jackson Garcia are recruiting talented, willing, and able servers, who, in exchange for a few hours of their time will not only gain access to the most tightly knit group on campus, but will also add some cash to that ever-waning summer slush fund. They would also like to know which current students will be available to join Waitstaff to serve at the Commencement Banquet. While that seems miles off, it'll be here before you even get around to replenishing that rapidly dwindling supply of antiperspirant you thought would get you through the season. Jackson is also recruiting basketball players for pick-up games.

It's Raining [Gilmore] Men, Hallelujah!

Small portions of Joseph Battells' doorstop of a novel *Ellen*, a mystery faculty reader, and libations are on tap for tonight's inaugural Gilmore evening under the stars. Festivities begin at 9 and the faculty reading is at 10. Take a flashlight to find your way to the house on the hill. Please give generously as the offering cup comes around, for these fine men have ponied up for the keg out of their own pockets.

Come Get Your Pliny's Worth of Award-Winning Poetry by Burlington Native

Hailed as "one of the most gifted poets of his generation" upon the appearance of his 2002 book, *The Afterlife of Objects*, Dan Chiasson takes inspiration for his stunning new collection from the *Historia Naturalis* of Pliny the Elder. Born just up Route 7 in Burlington, Dan was educated at Amherst and Harvard, where he completed a Ph.D. in English. A widely published literary critic, Chiasson is the author of *One Kind of Everything: Poem and Person in Contemporary America*. He is the recipient of a Pushcart Prize and a Whiting Writers' Award and teaches at Amherst and Wellesley colleges. He lives in Sherborn, Massachusetts. Is this guy related to poetry and pastoral professors John Elder, John Fyler, and David Huddle? Come hear Mr. Chiasson read his work on Monday at 7:30 in the Barn

Top Ten Real Reasons You Got Accepted to Bread Loaf

As Jim Maddox mentioned on opening night, admissions director Sandy LeGault made one error this year in letting her lens of scrutiny get a little out of focus. Really, though, I think there has been more than one relaxing of the scruples. It's becoming evident that some applicants to Bread Loaf make typographical misteaks of which only Dan Quayle would be proud, while others strain their anemic neurons taking in an episode of *Desperate Housewives*. It's just too heady. Whatever it is that keeps you awake at night wringing your hands raw that you're about to be booted off the island, jot down suggestions for the **Top Ten *Real* Reasons You**

Seniors. Start Your Engines

At tomorrow's Blue Parlor meeting immediately following lunch (1:45), seniors will begin the process of electing a class president or co-presidents, a Commencement speaker, and a hooder, whose task should be self-explanatory. Presidential duties include herding cats, sending lots of emails about picayune things, coordinating the senior class gift, and speaking at Commencement. But don't get a big head over all this; the Director's Assistants will measure your cranium to make sure your cap doesn't make you feel like either Lily Tomlin rocking away in her oversize rocking chair or as if you're on your way to Temple in the Land of Lilliput.

Make Me a T-Shirt I Can Peel Off

Emily Bartels made an unnerving remark in her opening speech about the clinging power of the Bread Loaf t-shirt. Does it really stay on after you toss it in the hamper? Perhaps that is too literal an interpretation. Regardless, submit your camera-ready Bread Loaf t-shirt designs to the Front Desk by Sunday, July 6th. Your design must be created using a maximum of two colors and contain either the words "Bread Loaf School of English" or the acronym "BLSE."

Give Me Some Credit Already

For answering Tuesday's trivia question: *What small device found in several Bread Loaf buildings kept the night watchmen accountable to their charged task of monitoring the campus for fire danger?* Resident artist Barbara Farrell, wife of Director's Assistant Travis Farrell, coughed up the correct answer: The Detex Watchclock Station. Look around the doorjambs for a small metal box containing a key. Part punch clock, part cryptex, the device is a small wall mounted metal box with a lid, and from here on I defer to Australian Broadcasting Corporation's website, which states that

> inside [the box] was the station key on a sturdy chain so nobody could swipe it. All station keys were different. On his rounds the night watchman had to go to every station, take out the key, put it in the clock and turn it. The key would leave an impression on a paper disk inside (like a typewriter key hitting paper), as proof that all areas had been covered. The entry part of the keys were very long, so that each station - letter or number - would be in a different place on each key to prevent overstamping on the disk. The paper disk was rotated by the clock so that today's keys would not overstamp yesterday's keys.

And there you have it.

Know the Rules, Then Go Out and Break Them

Offered only online through Middlebury's website are the BLSE Student Handbook, Alcohol and Drugs: Public Health Policy, Harassment and Sexual Harassment Policy, Other Public Health Issues (HIV/Aids and Avian Flu), and, in a lighter spirit, "A Semi-Complete Guide To Food, Fun, Frivolity, Frugality, etc…" Over the decades this delightful publication has guided Bread Loaf students through the pleasures of life in Vermont. It is your go-to source for information about restaurants, hotels and motels, movies, local stores, museums, and places of worship. Look here if you want to know where to rent a bike, get your hair cut, find a farmer's market, or do your banking. And *much* more. Find it, the Handbook, and Policy information here:
www.middlebury.edu/academics/blse/campuses/vt/summer_08_vt.htm.

Were Accepted to Bread Loaf. Gather your dorm members, friends, or dinner tablemates together, give yourselves a catchy, preferably alliterative name (**Team Tamarack, Guys of Gilmore, Ladies and Lads of Larch**, etc.), and submit your hilarious ideas to Mark Elberfeld via BreadNet or intra-campus mail by Sunday at noon for inclusion in next Monday's *Crumb*.

Friday, June 27, 2008 Volume 89, Number 4

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

QUOTABLE

"The napkin is an embarrassing article to many [Bread Loafers]. Its place is on the lap and not tucked into the shirt bosom or festooned around the neck. When one arises from the table, the napkin is thrown carelessly on it, unfolded. The days of napkin rings are over." From *The Complete Bachelor: Manners for Men*, 1896.

TODAY
Senior Meeting
Blue Parlor, 1:45

All-School Picnic
Lawn, 6 PM

Film Screening:
A Fish Called Wanda
Barn, 9 PM

SATURDAY
Square Dance
Barn, 9-1

SUNDAY
Blue Parlor Readings
7:30

MONDAY
Yoga/pilates
6-6:45 AM
BARN 1

Yoga
5-5:45 PM
BARN 1

Madrigalists
5 PM
BARN

WEATHER

Today
Partly Cloudy
76°| 56° F

Saturday
Thunderstorms
77° | 61°F

Sunday
Thunderstorms
74° | 58° F

Back-to-School Picnic Open to Everyone

The Bread Loaf Parent-Teacher Association is sponsoring tonight's all-school picnic on the lawn at 6. The entire family is cordially invited to see what its favorite little student has been up to during her first week of school. Tomato basil salad, pasta salad, corn on the cob, garden burgers, chicken burgers, hamburgers, sausage & peppers, and homemade beans should revive the first-week student's diminished energy. Dessert for those who clean their plates: watermelon and JUMBO cookies.

Tonight's Fishy Film Called Wanda

A Fish Called Wanda (1988), starring John Cleese, Jamie Lee Curtis, Kevin Kline, and Michael Palin, is a tale of murder, lust, greed, revenge, and seafood – or is it a Shakespeare Dinner Theatre at Red Lobster? Showtime: 9 PM, Barn.

Don't Be Square

Instead, do-si-do to the Barn for Saturday night's Square Dance from 9-1. Bring your full spirit, because caller Tom Bahre has seen enough Bread Loaf Square Dances to know when someone's mind is on Virginia Woolf instead of the Virginia Reel. He'll teach you the steps you need – and by the end of the evening, Barnacle Bill the Sailor and the Spanish Caballero will be old friends, you'll gaze scornfully upon the imperfect Ladies' Chain in the square next to yours, and you'll never, ever dig for the oyster when you're supposed to dive for the clam. Arrive early – the sooner you start, the better you'll get – and bring your ID with you to visit the Barn Bar. Change direction, change direction.

Sunday, That's My Blue Parlor Day

Readers include Laird Kopp and Mark Elberfeld. Two more slots available; contact Laird or sign up at the Front Desk. 7:30 PM, Blue Parlor.

Just Another Poetic Monday

Plan to attend Burlington native Dan Chiasson's poetry reading at 7:30 Monday in the Barn. Our own poet and professor Paul Muldoon, poetry editor of the *New Yorker* and Chair of the Lewis Center for the Arts at Princeton University, will introduce Mr. Chiasson, regarded as "one of the most gifted poets of his generation."

Let Your True Colors Shine Through

Madrigalists' director Laura Brown encourages music lovers of any ability to join the esteemed *a capella* singing group. On the docket of possibilities so far: jazz, pop, folk, and even a madrigal. Learn more about the summer's repertoire at the Barn at 5 on Monday. Regular rehearsals will be on Mondays and Thursdays at 5 in the Barn; if only one of the days suits your schedule, that's fine. The group will sing before each of the acting troupe's performance of *Twelfth Night* and interested singers are invited to stay and sing the famed "Bread Loaf Fight Song" for Commencement. Composers are encouraged to apply, too. And yes, Virginia, there is a Fight Song.

Straighten Up, Park Right

If you park on the grass, please do so in straight rows. Visual learners take a look at the diagram outside the Dining Hall or speak to Ed Brown.

The Wait's on Your Shoulders

But only for the weekend. From Friday dinner through Sunday lunch, the Dining Hall offers walk-through meals to allow the Waitstaff time to recuperate from a week of grueling (Maltexing) work. Creatures of habit beware the change in hours – 8-9 for breakfast, 12:30-1:15 for lunch, and 6-6:45 for dinner – so there's no need to feel bad about slinking in later than the customary start time.

Be Sober, Be Watchful

A note from Theatre Manager Faye Christensen emphasizes that play rehearsals are always open for anybody to watch. They are nightly from 7 to 11, but folks may come and go for any length of time. We do ask folks to remember that we are working and their quiet enables the process. Take all the notes you want, but the old fashioned way. No laptops are permitted in the Little Theatre. And on entering or leaving, please do so *very* quietly, unless you want that *exeunt* to be followed by a bear.

Miss Manners Picks a Few Bones

Regretfully, the Queen of Etiquette must let her distress be known regarding some behavior she has observed herself through her thousand clacking eyes and ears. She shouldn't have to remind you that talking in the library, computer lab, or right under somebody's window in the hollow of night is, in the politest of terms, dastardly. Furthermore, she has spotted many a Nalgene bottle and bits of food (crumbs, if you will) in the Apple Cellar, and several doors have virtually been slammed in her face, jarring her attention from her daily correspondence. Additionally, Miss Manners knows the Waitstaff would greatly appreciate your honoring their valuable time by arriving at meals on time and leaving when the flights indicate that it is time to do so. Dear Reader, however unintentional or imperceptible you may deem these offenses, I cannot stress that these outlandish breaches of conduct must be halted at once, lest civilization as we know it crumble.

Be Even More Flexible

Two yoga classes are open to anyone interested in stretching, relaxing, and revitalizing. Brandon Abdon's yoga/pilates classes are Monday and Wednesday mornings, 6-6:45 in Barn 1. Brooke Cornwath will hold teach yoga Monday afternoons, 5:00-5:45 in Barn 1. All are welcome.

Top Ten Real Reasons You Got Into Bread Loaf

Send your suggestions to Mark Elberfeld by Sunday at noon for inclusion in Monday's *Crumb*.

Last Night a DJ Saved My Life

The Director's Assistants are still recruiting DJs to spin the tables next Saturday night. You know them, you love them: Jim Doucette, Christie Beveridge, and Travis Farrell.

Back It On Up and Save Yourself

Save your computer files often if not compulsively. Thunderstorms may bring a screeching halt to your first Bloomsbury paper, your computer's motherboard, and your sanity. Save to the physical Desktop you are using and to your flash drive. Another hint: save to your personal BreadNet Desktop. Just ask someone in the Apple Cellar to show you how.

Boston for a Sunday Tea Party?

Noam Osband extends an invitation to join him for a Sunday trip to Boston. He leaves Sunday morning and returns Sunday night. Go for business, pleasure, or What You Will.

School Pictures Tuesday

Parents and grandparents always love getting school photos. Remember that "Lifetouch" photo from 1987 with you in front of a backdrop of the United States Constitution? It was 100 years old, you were 9, and you had no front teeth. Meet at the stone wall across from the Inn (except as otherwise noted) at the appropriate time.

Everybody 12:30
Faculty 1:35
Seniors 1:40 -- on the Inn porch.
Staff 1:45
Photos will be available for purchase later in the summer.

Weekend Trivia Question: *Who is Bimini Bill?*

Correct answers receive mention in the *Crumb*. Send them to Mark Elberfeld by Sunday at noon.

School Hours

Apple Cellar, ext. 2741
MONDAY-FRIDAY:
8:30 AM – 12:30 PM
1:30 PM – 5:45 PM
6:45 – Midnight
SATURDAY:
9 AM – 12:25 PM
1:30-5:45 PM
6:45 PM – 9 PM
SUNDAY:
9 AM – 12:25 PM
1:30-5:45 PM
6:45 PM – Midnight

Bookstore, ext. 2759
Monday-Friday 8:30 AM – 2:30 PM
Closed weekends and July 4th.
Manager: Michelle Mondella.

Bread Loaf Office, ext. 5418
8 AM-12:15 PM; 1:30-5 PM

Davison Library, ext. 2739
Sunday-Thursday 8 AM – Midnight
Friday-Saturday 8 AM – 10 PM

Front Desk, ext. 2700.
Monday-Saturday 8 AM – 11 PM
Sunday 9 AM – 11 PM

Meal Times
Monday-Friday
Breakfast 7:30 AM
Lunch 12:45 PM
Dinner 6 PM
Saturday & Sunday
Breakfast 8-9 AM
Lunch 12:30-1:15 PM
Dinner 6-6:45 PM

Middlebury Field House, ext. 5250
M-F 8:30 AM – 8:45 PM
Sat. & Sun. 10 AM – 4:45 PM
Middlebury Fitness Center
M-F 6-8:45 AM; 12-8:45 PM
Sat. & Sun. 10 AM - 4:45 PM
Middlebury Natatorium
M-F 6-9 AM; 12-8:45 PM
Sat. & Sun. 10 AM – 4:45 PM
http://www.middlebury.edu/athletics/facilities/schedules/

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

onday, June 30, 2008 Volume 89, Number 5

QUOTABLE

from "Cold Snap"

All the new flowers flat
on their faces in the garden.

[...]

I don't want that fistful
of glazed tulips you will bring."

-- Kathy Mangan,
The Georgia Review,
Vol. XXXII, No. 1,
Spring 1978.

TODAY

Madrigalists
5 PM
Barn

Yoga
5-5:45 PM
Barn 1

Soccer
7 PM
Field

Poetry Reading
7:30
Barn

Tim & Jeremy
YMLN
7:30
Barn 1

MENU

FARMER'S ALMANAC

Today
Thunderstorms possible. Highs in the low 70s and lows in the mid 50s.

Tomorrow
Ibid

Two Kinds of Wonderful

Lauded as "one of the most gifted poets of his generation," Burlington native Dan Chiasson was educated at Amherst College and Harvard University, where he completed a Ph.D. in English. His first book of poems, *The Afterlife of Objects,* appeared in 2002. Also a widely published literary critic, he authored *One Kind of Everything: Poem and Person in Contemporary America*. He is the recipient of a Pushcart Prize and a Whiting Writers' Award, and teaches at Amherst and Wellesley colleges. Mr. Chiasson will read tonight at 7:30 in the Barn. Paul Muldoon, one of our own poets laureate, will introduce Mr. Chiasson. Mr. Muldoon, poetry editor of the *The New Yorker* and Chair of the Lewis Center for the Arts at Princeton University, won the 2003 Pulitzer Prize for his *Moy Sand and Gravel* (2002), and his tenth collection, *Horse Latitudes*, appeared in the fall of 2006. *The Times Literary Supplement* has described Mr. Muldoon as "the most significant English-language poet born since the Second World War."

Writing, Teaching, and Videotape

Please welcome Tim Dorsey (BL '97) and Jeremy Engle back to Bread Loaf. Tim is Project Director of the new Youth Media Learning Network (YMLN), in partnership with Educational Video Center (evc.org), also in New York, a national organization intended to strengthen the practice and expand the reach of youth media. Tim is formerly EVC's managing director. Tim and Jeremy, co-directors of EVC's Documentary Workshop, will lead a week-long documentary workshop for students in "New Media and the Teaching of Writing" Stay tuned for further details about Tim and Jeremy's visit.

Film for Thought

First-year student Ashley Jones showed several films Saturday night from her work with Students at the Center, New Orleans. Stay tuned for details of Ashley's next presentation, which will include other films, all of which demonstrate the connections among writing, film, and critical thinking.

Party of Three

Alex Levin's Jazz Trio will play for about an hour on Wednesday night. He informs his audience that the trio will be playing songs, and that they are a surprise. Barn, 7 PM.

"I Want to Say Just One Word to You"

And that word is "Plastics." The Bookstore is trying to seduce you into upgrading your current plastic water bottles, which may contain Bisphenol-A or Phthalates, neither of which is good for you.

Bookstore Hours Redacted

Michele, with one "l," kindly writes that the bookstore is open from 8:30 a.m. until 2:00 p.m. Monday-Friday. Update your School Hours and please, Gentle Reader, forgive.

A Coat of Another Color

Jacques Lezra has misplaced his olive-green rain jacket and will be eternally grateful for any and all help in finding it.

Dear Miss Manners,

My neighbors might not know that I can hear every word of their supposedly private phone conversations enabled by modern internet telephony. My ears are burning from the many loud voices I hear as students engage in video or Skype chats with loved ones, and I'm simply going batty.

Gentle Reader,

I suggest a firm but gentle reminder that you, a serious graduate student, are in your room to read and write in peace, not to catch up on the private lives of others. Miss Manners is obliged to take that duty upon herself.

Does a Bear Act in the Woods?

Stephen Thorne and Brian McEleney aren't acting – they saw a bear on Schoolhouse Road on Saturday. Jim & Lucy Maddox, Emily Bartels, and Patricia Powell spied a moose with a rack, but when asked about a recently deceased fox, Jim comments, "leave it lay where Jesus flung it."

Now I Know My ABC's

There will be a meeting for all M.Litt. students--as well as for anyone interested in finding out about the M.Litt. program--on Friday, July 4 at 2:30 in the Blue Parlor.

Seniors, Meet & Confer

Thursday's senior meeting will be in the Blue Parlor at 5 p.m. In the meantime, log on to BreadNet Conferences and locate the folder entitled "VT Seniors '08," where raging discussions will ensue.

Like a Hot Potato

If you're simply "not feelin' it" in one of your classes, Wednesday is the final day to do the "Gotta Get Outta This Seminar Drop 'n' Add, " Vermont's version of the Lindy Hop.

Overheard at Bread Loaf

"I know the connection between Hungarian and Finnish. Before I came to the Dining Hall I was Hungarian; after I ate, I was Finnish."
– a staff member

"Mr. Armstrong, your handwriting is so curly!"
– a teacher quoting a student

"Sometimes, I get a little 'country crazy' up here."
"Is that 'country' with a 'k' and 'crazy' with a k?"
"You bet."
– two writers

A "Bill"-ious Trivia Response

Colleen O'Boyle provides this intriguing and perhaps suspect account of Bimini Bill. She writes:

Bimini was Ernest Hemingway's good friend and hair stylist. It is rumored that Papa and Bill together caught a 500 lb. Blue Marlin off the coast of the Bahamas. This event inspired Hemingway's The Old Man and the Sea. *We also have Bimini to thank for Papa's good looks. Bimini would visit Hemingway, plucking away at his typewriter, to color his salt and pepper hair and groom his bushy, Bimini beard.*

Midnight Train to Georgia

No, it's the *3:10 to Yuma*, showing this Friday night. Barn, 9 PM.

Frosty Reception

The annual picnic at the Robert Frost farm is this coming Saturday at 6. Stay tuned for details.

DJ Debut

We're not sure who he is, but DJ Krispy Krumble will spin his tunes at this Saturday's Barn Dance, 9-1.

Top Ten (Plus Seven) *Real* Reasons You Got Into Bread Loaf

17. They needed a believable eunuch for this summer's production of *Twelfth Night*. (BC)
16. Said my name is Jim Maddox. (DA)
15. I taught Michael Armstrong that British accent thing he does. (DA)
14. When one writes both opening speeches for the directors, how can they *not* let you in? (DA)
13. I'm a close, personal friend of the condom fairy. (DA)
12. My twin brother, Sebastian, was actually the one accepted to Bread Loaf. After he died in that shipwreck, I just showed up wearing his clothes. (LWL)
11. Three words: "Emily. Yale. Photos." 'Nuf said. (AS)
10. Used my Federal Stimulus Package as a bribe. (DA)
9. You babysit for Miriam Freedman during the year and she your deep and broad understanding of Shakespeare. (AS)
8. I successfully hid my enormous clodpole. (BC)
7. LeGault likes the way I'm put together. (DA)
6. My home address is 4265 Twilight Way, Illyria, Austria, 05753 (DA)
5. I helped turn Emily Bartels' 2007 tax return into a Fiction of Finance. (AS)
4. My punishment for Frost cabin vandalism: "Trauma and the Possibility of Survival" with Prof. Leo Hutt. (AS)
3. Wait, you mean have to get *accepted* here?" (DA)
2. My Milton brings all the boys to the yard, and they're like, "It's better than yours." Damn right, it's better than yours. (AS)
1. "Oh honey, I *am* Bread Loaf." (DA)

Standings: Director's Assistants (DA), 9; Apple Seedlings (AS), 5; Ladies Who Larch (LWL), 1; and Benjamin Courchesne (BC), 1. OK, freshmen, here's your chance to garner some points against the DAs and ASs wizened experience. Get primed to submit your ideas for the ***Top Ten Ways of Dealing with That Classmate Who Won't Stop Talking.***

Submit your lists to Mark Elberfeld by Thursday at noon for inclusion in Friday's *Crumb*.

From the Archives: "Tonsorial Parlor"

"Haircuts are available upon request from James C. in Cherry 7. Trim: $1.50. Cut: $1.75. Ladies cuts determined by work done." *The Crumb*: June 28, 1968.

The Crumb

Volume 89, Number 6

The Daily Bulletin of the Bread Loaf School of English in Vermont

Tuesday, July 1, 2008

QUOTABLE

Who wrote the following?
*"Do you see the story?
Do you see anything?"*

Email the *Crumb*ster your answer by dinner today for mention in tomorrow's *Crumb*. No Googling.

TODAY

Attend classes; nap.
Swim at Lake Pleiad.

Then...

Think about Tomorrow's Director's Reception, Jazz by the Alex Levin Trio, an early 4th of [illegible]celebration, Thursday's [illegible]r meeting, Thursday's BLTN meeting, Friday's M.Litt. meeting, Friday's Movie, Saturday's Frost Picnic, the Barn Dance, and Sunday's BLSE t-shirt design contest deadline.

DINNER MENU

Baked Salmon Brittany,
Early Harvest Lasagna,
Summer Zucchini Spinach,
Mushroom Pepper Medley Sauté,
&
Toasted Almond Saffron Pilaf

FARMER'S ALMANAC

Today
Overcast. Possible Thunderstorms
High in the lower 70s;
Low in the lower 50s.

Tomorrow
Ibid, but hotter.
High in the upper 70s;
Lows in the mid 50s.

LEO'S *HOTTE* FORECAST
Rain for a month

Tuesday Feels Like The Day Between Monday and Wednesday

School Pictures Today

Remember that "Lifetouch" photo from 1987 with you in front of a United States Constitution backdrop? It was 100 years old, you were 9, and you had no front teeth. Time, perhaps, for an upgrade. Meet at the stone wall across from the Inn (except as otherwise noted) at the appropriate time.

Everybody 12:30 (15 minutes ago)
Faculty 1:35
Seniors 1:40 -- on the Inn porch.
Staff 1:45
Photos will be available for purchase later in the summer.

Director's Reception

Don't feel slighted if you didn't receive an invitation to tomorrow's Director's reception (at 5 on the West Lawn). Every student will have his or her own Wednesday, to which you should look forward with glee.

Drop-Kick That Dud

Or add that third class you always wanted to take, but do so by tomorrow. See Elaine for dance steps to the "Out 'a Here-Into There" Switcheroo.

All Jazzed Up

The Alex Levin Trio will play songs in the Barn on Wednesday at 7. Take a moment for yourself; allow the dulcet tones of the jazzy threesome as they pluck their strings, toot their horns, and tickle their ivories. How's *that* for improvisation?

Happy Almost Independence Day

One wistful soul writes, "One of the most memorable evenings from my first summer in Vermont was attending the fireworks display at dusk in Bristol; my new friends drove us up 116 to the Creamery, and from there we were wowed by the fireworks, the beauty of the mountains, the serenity of Vermont. And that ice cream – oh, so happily American!"

Senioritis?

Come to *Thursday's* senior meeting in the Blue Parlor at 5. In the meantime, log on to BreadNet Conferences and locate the folder entitled "VT Seniors 08," for helpful details about commencements, lively debate, and myriad other forms of electronic ping-pong.

Regale Me

Faculty, staff, and seniors, if you haven't already spoken with one of the Director's Assistants about getting your academic regalia secured, please do so now, for "at my back I alwaies [sic] hear | Time's winged chariot hurrying near."

Anyone for Squash?

Wouldn't that be nice? Walton (a.k.a. Chris) Shepherd is looking for Bread Loafers interested in polishing up their rails, volleys and boasts. Any levels of experience are welcome; who knows, there might be enough squash players out there to create a Bread Loaf ladder. [*Ed: are we talking locally grown, organic squash?*]

Contact Chris at walton_shepherd@breadnet.middlebury.edu.

The Bread House Rules

In order to reduce our use of paper, the following documents will now be available only online. In order to save space in today's Crumb, a diminished font size has been employed. All this and more can be located through Middlebury College's website, www.middlebury.edu.

BLSE Student Handbook
This is a compilation of academic and social policies and procedures, along with information about residential life and staff. It will help you navigate your way through the summer session, answer basic questions about your life as a Bread Loaf student, and provide a handy reference during the year. There is a separate handbook for each of the four campuses.

Handbooks for all 4 campuses; click on "Student Handbooks": www.middlebury.edu/academics/blse/students/
Vermont handbook only: www.middlebury.edu/academics/blse/campuses/vt/summer_08_vt.htm

Alcohol and Drugs & Public Health Policy
www.middlebury.edu/about/handbook/student/alcohol_drugs_public_health__party_regulations

Harassment and Sexual Harassment Policy
www.middlebury.edu/about/handbook/appendices/Harassment_Sexual_Harassment__Policy

Other Public Health Issues (HIV/Aids and Avian Flu)
This information can be found on the Middlebury College Web site at:
www.middlebury.edu/about/handbook/general/Health_and_Safety

A Smoldering Proposal
Vermont state law prohibits smoking in all public buildings, including dormitories, and ***Bread Loaf does not permit smoking on porches***, given the sensitivity of the smoke detectors -- not to mention people's lungs --just inside and the inconvenience to those living or working in adjacent rooms. If you opt to smoke elsewhere, please extinguish all smoking material in the sand pails placed around campus for that purpose.

Breaking News!
No Container For That Beveridge
Christie Beveridge's water bottle has taken flight. The lost and found blotter reads, "Missing: Black, metal water bottle resembling a fuel bottle. Emblazoned with a rose and a cow." Help Christie put this cow to pasture, and give her some time to stop and smell the roses instead.

The Weekender
Friday
Film Screening: *3:10 to Yuma*, Barn, 9 PM.
Saturday
Frost Picnic, 6 PM, Homer Noble Farm.
Barn Dance, 9-1.

Let "A Semi-Complete Guide To Food, Fun, Frivolity, Frugality, etc." Be Your Guide

Over the decades this delightful publication has guided Bread Loaf students through the pleasures of life in Vermont. It is your go-to source for information about restaurants, hotels and motels, movies, local stores, museums, and places of worship. Look here if you want to know where to rent a bike, get your hair "did," find a farmer's market, or do your banking. And *much* more.

Find it here: www.middlebury.edu/academics/blse/campuses/vt/summer_08_vt.htm.

Silence Is, and Was, Golden

"After 11:00 P.M., cacophony such as typewriters produce will not be smiled upon by other dorm residents. Typists must either removed themselves to the Barn (Room 5 where tables will be set up) or schedule their activities for daylight or early evening. Complaints have been received about radios being played on campus, but since radios are traditionally non-existent at Bread Loaf, we trust these reports are incorrect and will be unnecessary in the future." *The Crumb:* July 1, 1969.

Speaking of the "Sounds of Silence," don't forget to submit your ideas for the ***Top Ten Ways of Dealing with That Classmate Who W Stop Talking*** to Mark Elberfeld by Thursday at noon for inclusion in Friday's *Crumb*.

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89, Number 7

Wednesday, July 2, 2008

QUOTABLE

"A teacher without inspiring power should have nothing to do with conducting literary studies...and inspiring power must come from the ... teacher's being, *and not from his brain.* Being *is teaching.*

From "The Aims of Literary Study," by Cornell Professor Mr. Corson.

Cited in Isaac Thomas, A.M., Yale Selections from Washington Irving, 1894.

TODAY

Last Day to Drop or Add Classes

Director's Reception
5 PM
West Lawn

Alex Levin Trio
7:30 PM
Barn

DINNER MENU

Marinated Lamb Legs with Herb Jus,
Deep Dish Spinach Pie with cucumber yogurt sauce,
Zucchini sauté with fennel seeds,
Stuffed grape leaves garish, and
Lemon rosemary pilaf.

FARMER'S ALMANAC

Today
Possible Thunderstorms
High in the upper 70s;
Lows in the mid 50s.

Tomorrow
About the same; mosquito-ish.

All Jazzed Up and Only One Place to Go

Based in New York City, The Alex Levin Trio plays original and standard jazz music. Their two CD's, *Night and Distance* and *A Reason for Being Alone* have been well received both in the US and in Japan, and they are currently preparing a third recording of original music.

Alex Levin is a jazz pianist, composer, recording artist, producer and educator. As a leader, he has performed at New York Jazz clubs such as Night and Day, Detour, Kavehaz, and Rue B in the East Village, as well as clubs throughout the United States and Europe. His music has been featured on Boston Public Radio, Georgia Public Radio, Cape May Jazz Radio, Belgian, Dutch, and Australian radio and at All About Jazz, a popular music website.

A graduate of Brown University and a current graduate student at Bread Loaf, Alex is an avid fan of literature and teaches English at Saint Ann's School in Brooklyn, New York. This summer, the Trio is an integral part of ~~John Coltrane's~~ Craig Womack's Jazz Literature Class, and they will perform again at Bread Loaf on July 29.

Join pianist Alex Levin, bassist Diallo House, and drummer Ismail Lawal in the Barn tonight at ***7:30***.

Mr. Maddox's Garden Party

Mrs. Dalloway said she'd buy the [snacks] herself, but she did not RSVP to Mr. Maddox's invitation to today's Director's reception. Never fear, Jim will provide the food and drink; after all, he is the nominative "Director" in the phrase "Director's reception." If you received an invitation via intra-campus Pony Express, then gussy up and head on over to the West Lawn at 5 PM today for some pre-dinner joviality and high spirits. While Lucy [Maddox] had her work cut out for her, she'll probably be there, too.

Bitten Off More Than You Can Chew?

If a reading list just isn't cuttin' it for ya, today's your last chance to drop or add courses.

I'll have the BLT, Please, With a Side of Network.

The Bread Loaf Teacher Network announces a talk about electronic exchanges, BreadNet, teaching partnerships, and benefits to students who participate in BLTN projects. Caroline Eisner, Shel Sax, Tamar Paull, Pat Echessa-Kariuki, and Brendan McGrath will speak. All members of the Bread Loaf community are invited to the meeting and to join the Teacher Network. *Meeting:* Thursday, July 3, 7 - 8:30 pm, Barn 1.

Browbeating All Seniors

Thomas Campion was overheard singing the senior class' praise. He said, "I have 'never [seen] a never weather-beaten [group] more willing bent to [Commencement]. He encourages seniors to attend Thursday's meeting in the Blue Parlor at 5. In the meantime, log on to BreadNet Conferences and locate the folder entitled "VT Seniors 08," for details about commencement, lively debate, and myriad other forms of electronic ping-pong.

Master and Commander of the English Language
At least grasp the fundamentals of your mother-, other, or even your postmodern (m)other tongue by mastering its letters. Current and prospective M. Litt. candidates are invited to an informational meeting (as opposed to one governed by a John Cage-style hush). The discussion panel, entitled "M. Litt.: What's Another Five Summers?" will be in the Blue Parlor at 2 PM on Friday. Bring your Qs in search of some As.

Still Waiting
Waitstaff is still on the prowl for some part-timers to wait tables. Speak to Jackson Garcia or Melvina Weaver.

Lending Library
Ed Brown is looking for a loaner copy of *The Brief Wondrous Life of Oscar Wao* by Junot Díaz.

Jenny Green-Lewis Sees the Story
And she correctly answered yesterday's trivia question within seconds at lunch yesterday. Without the aid of Google, she correctly identified the lines, "Do you see the story? Do you see anything?" from Joseph Conrad's *Heart of Darkness*.

T-Shirt Contest Somewhat Dry
Get those t-shirt designs into the Front Desk by Sunday, Judgment Day. Designs for the front of your shirt (fronts only, no backs) must be camera-ready, produced in a maximum of two colors, and contain either the phrase words "Bread Loaf," "The Bread Loaf School of English," or the beloved acronym, "BLSE."

A Staff-Infected Wildlife Viewing

- Kalli Federhofer saw two moose up Route 125.
- Mark Elberfeld pricked his ears up when he heard rustling in the meadow behind Treman, but discovered it was just the theatre guys playing Frisbee golf.
- Christie B. saw a snapping turtle. Jim Maddox says, "I heard a strange guy with a cockatoo talking about that

A Strong Recommendation
Jonathan Strong's brand new book, *Drawn From Life,* is now on sale at the Bookstore for $17. Stay tuned for a review.

A Note From Miss Manners

Gentle Reader,

Having recently reencountered her long-lost twin brother, Miss Manners will, after today, bequeath her duties in his capable, adept hands for the duration. She trusts that his pen, held in his firm (but metaphorically gloved) hand, will serve the common good in promoting social grace, dignity, and respect for all. In order to meet the demands of scrupulous, unbiased journalism, the *Crumb* editor will serve as conduit for your complaints, commendations, and queries about Royal Doulton fine bone china and where to put it in relations to the shrimp fork.

My final note, Gentle Readers, is simply this: Don't smoke in any dormitory or on any porches. Your neighbors, friends, and Smokey the Bear will thank you.

Tomorrow, please welcome my doppelganger, Mister Manners to his new post. I bid you *adieu.*

A Wallet, Full of Gratitude
Sarah Yost extends appreciation, joy, and glad tidings to the locator of her wallet. *Merci Beaucoup*!

Weekend Update

Thursday
Gilmore, Dusk

Friday
Film Screening: *3:10 to Yuma*, Barn, 9.

Saturday
Frost Picnic, Homer Noble Farm, 6.
Barn Dance, 9-1.

Sunday
Blue Parlor Readings, 7:30.

"House, patch of meadow, oh evening light
Suddenly you acquire an almost human face
You are very near us, embracing and embraced."

The Crumb

Volume 89 Number 8

The Daily Bulletin of the Bread Loaf School of English in Vermont

Thursday, July 3, 2008

QUOTABLE

Who wrote the lines that appear on the masthead of today's Crumb*? See verso for answer.*

TODAY

Senior Meeting
5 PM
Blue Parlor

BLTN
7-8:30 PM
Barn 1

Ultimate Frisbee
7 PM
Field

Local Area Fireworks
Dusk
Gilmore
9 PM

DINNER MENU

Chicken Marsala,
Wild mushroom crepes,
Summer roasted vegetables,
Rice & grain pilaf

FARMER'S ALMANAC

Today
Chance of Rain
Hi 73 | Lo 51

Tomorrow
Sunny
Hi 73 | Lo 50

BLTN "Blurt'" It out at the Top of Their Lungs

The Bread Loaf Teacher Network announces a talk about electronic exchanges, BreadNet, teaching partnerships, and benefits to students who participate in BLTN projects. Caroline Eisner, Shel Sax, Tamar Paull, Pat Echessa-Kariuki, and Brendan McGrath will speak. All members of the Bread Loaf community are invited to the meeting and to join the Teacher Network. *Meeting:* Thursday, July 3, 7 - 8:30 pm, Barn 1. Here's what Sandra Farrakhan of Trenton Central High School has to say about the power of the BLTN:

"[The Trenton Bread Loaf Teacher Network] connects us as a group to benefit our students.... It expands my view and vision of teaching and it affords me an opportunity to be included in other people's worlds and for other people to be included in my world."

Vermont Takes the Lead in National Fourth of July Celebrations

Two local fireworks displays, weather permitting, are in Vergennes (behind the high school, starting 9:30) and Bristol (advertised to start at dusk).

More Time To Think It Over

Current and prospective M.Litt. students are invited to a meeting about the Master of Letters program tomorrow, Friday, at *2:30*, (not at 2) in the Blue Parlor. Come learn how to milk another five summers at the Loaf!

Thursday? Quench the Parched Tongue at Gilmore

Festivities begin at 9, with the traditional reading from *Ellen* and celebrity professor's reading beginning around 10.

"Good Fences Make Good Neighbors"

Mend the wall between you and erstwhile Vermont Poet Laureate by attending this Saturday's Frost Picnic at the Homer Noble Farm. Commencing at 5, Bread Loaf staff will operate shuttles from the Inn to the farm Beginning. At 5:15, Ed Brown will lead tours of the Frost cabin before the campus-wide picnic held at Homer Noble Farm, located just down the road from Bread Loaf on Route 125. Those wanting a tour should assemble outside of the Homer Noble farm at that time. If you drive yourself, park in the lot just off the road, and walk up the gravel road, where you will find that in doing so, that will make all the difference.
Scavenger Hunt Item: What are four different appositives (not suppositories) for Robert Frost? You can find the answer by showing up. Food at 6.

Waiting For Waiters

It's not a meta-narrative, but a plea. Anybody interested in joining Waitstaff, please see Jackson Garcia or Melvina Weaver.

Silkscreen by Sunday

Get those t-shirt designs into the Front Desk by Sunday. Designs for the front of your shirt (fronts only, no backs) must be camera-ready, produced in a maximum of two colors, and contain either the phrase words "Bread Loaf," "The Bread Loaf School of English," or the beloved acronym, "BLSE."

Hang Out in the CyberBarn and Learn a Few Things

The summer event's calendar, replete with film listings, faculty readers, receptions, talks, and, for seniors, Commencement activities. The calendar, available exclusively through BreadNet, may be accessed first by logging onto BreadNet, then clicking "Conferences," and finally on the "CyberBarn" icon. Simply open the MS Word file, "BLSE-VT 08 Summer Events Calendar.doc. By the same token, another new folder debuts today, a cyber place where off-campus can meet and on-campus students can find out about happenings around town and beyond. Check out the "VT off-campus life" folder by accessing Breadnut's main Conference Folder.

Put Out the Lights, and Then Put Out the Lights.
Don't get all Othello about it, but please conserve energy by plunging classrooms, restrooms, or other such public facilities when you are the last to go.

Coffee House Still Hiring
If you are interested in hosting or co-hosting Friday, July 11th's Coffee House (a.k.a. talent show) contact one of the Director's assistants. Jim Doucette, Christie Beveridge, and Travis Farrell will fork over the microphone and podium.

L & F
Noam Osband has misplaced a pair of black Sennheiser headphones, possibly in the library. He is unsure because the phones are, in fact, lost.

Absentee Seniors, Cast Your Stones
Please put in tomorrow's Crumb that the senior class at tomorrow's meeting will be electing its president. If anyone who cannot attend the meeting wishes to leave an absentee ballot, such ballots should be delivered (or e-mailed) to Emily and Jim.

This is Not Your Parents' P-FLAG
Come join a discussion of issues of sexual orientation -- as teachers, students, colleagues, friends, or family. We'll talk about problems, triumphs, strategies, confusions -- anything! Faculty, staff, and students are welcome. Meet in the Blue Parlor Sunday at 9, immediately following the Blue Parlor readings.

Bread Loaf: The Ultimate Experience
When Joseph Battelle brought "Ultimate" to Breadloaf in 1927, the game was played with metal plates and players had to catch and fling them with magnetic sporks. Nowadays we play with a plastic disc, called a frisbee, so the game is easier to play. If you're interested, our first game of ultimate frisbee will be today at 7 PM, out on the fields. Bring your Frisbee and a white or dark t-shirt. All levels of players are welcome. Ultimate frisbee game at 7 pm.

Poetry in Motion
The Robert Haiduke Poetry Contest was established many years ago as an opportunity for Bread Loaf students to obtain recognition for their original poetry. It is a multi-campus competition with one deadline for submission, Monday, July 14. To enter, submit one or two poems (max. 40 lines each) by email to Karen Browne on BreadNet. The cash prize of $1500 will be awarded to one entrant or divided among multiple contenders. Winning poems will be published and distributed at all Bread Loaf campuses and published on the Bread Loaf website. *N.B. -- By entering the contest, you give permission for your poems to be printed and distributed.* Thank you to the poetry judges, David Huddle and Paul Muldoon, for judging the contest out of the generosity of their own hearts.

Fictional Alchemy: Spin Your Words into Cash
Well-known Bread Loaf alumni Jon and Rebecca Freeman established a new fiction prize, which will be awarded for the first time this summer. A cash prize of $750 will be awarded to one entrant or divided among multiple contenders. The deadline has passed, and now fiction teachers Patricia Powell and Jonathan Strong have their extra-credit work cut out for them. Thanks to them both for their gracious and generous scrutiny.

Camera Obscure, Camera Lucida
Show off your photography skills. Bread Loaf is looking for beautiful images in two different categories: shots of Bread Loaf people and shots featuring the campus or nearby scenery. The Vermont campus deadline is Thursday, July 31st. The winner in each category will receive a $50 cash prize and the photo(s) may be used in Bread Loaf publications, including the Bread Loaf web page. *N.B. -- By entering the contest, you give permission for your photos to be printed and distributed.*

No Mail:
Tomorrow is the Fourth of July and for many people a national holiday. With this in mind, there will be no mail delivery or pick-up tomorrow. Expectant recipients of letters should control their dismay by attending class as usual.

Weekend Fun and Frivolity
Tonight
Gilmore, 9. Faculty reading 10-ish.
Friday
Film Screening: *3:10 to Yuma*, Barn, 9.
Saturday
Frost Picnic, Homer Noble Farm, 6.
Barn Dance, 9-1.

Volume 89 Number 9

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Friday, July 4, 2008

Barbara Farrell

QUOTABLE

"Here on the pulse
of this new day
You may have the
grace to look up and
out
And into your
sister's eyes,
Into your brother's
face, your country
And say simply
Very simply
With hope
Good morning."
*

TODAY

M. Litt. Meeting
2:30 PM
Blue Parlor

Rutland Fireworks
Vermont State Fairgrounds
Phone: (802)-773-2747

Movie
3:10 to Yuma
9 PM
Barn

DINNER MENU

Lasagna, Meat or Veggie
Zucchini *au gratin*
Pasta
Garlic Bread

COMPULSIVE WEATHER

Friday
Sunny. High around 75F.
Winds light and variable.
Friday night
Cloudy intervals.
Low 49F.
Winds light and variable.
Saturday
Intervals of clouds and sunshine.
High near 75F.
Winds light and variable.
Saturday night
Clouds from time to time.
Low 54F.
Winds light and variable.
Sunday
Mix of sun and clouds.
Highs in the low 80s.
Lows in the low 60s.

"The bugle calls in the ball-room, the gentlemen run for their partners, the dancers bow to each other, the youth lies awake in the cedar-roof'd garret and harks to the musical rain...."

Newly-Elected Co-Presidents Say It's Time for Change

Congratulations to senior co-presidents, David Wandera and Rachel Wortman, add one more "W" to your bumper!

The House of Representatives

31-year-old Diallo House, the enchantingly mellow bassist with the Alex Levin Trio in Manhattan, says that being part of Bread Loaf as a musician and in the classroom is an holistic experience, one of a refreshingly different atmosphere in which he feels part of everything. Having attended the Alternative Community School in Ithaca, New York, House thrived on experiential, student-centered learning in a school where education emerges as a collective and communal experience; (prefiguring Michael Armstrong's comment last night at the Bread Loaf Teacher Network meeting that "school is a cultural sight where one goes to *make* culture"); where middle schoolers are encouraged to take high-school courses; and where democracy takes tangible form of student-led committees. Inspired by a high school teacher, House went to college at SUNY-Cobleskill, where he studied Wildlife & Fishery, but his musical education began at home with his father, also a bassist, at age 12. Founder of Project Diallo, House co-founded Hot House Jazz in Albany, where he played with current Alex Levin Trio member Ismail Lawal, whose feature will appear in a future *Crumb*. House has appeared on close to thirty recordings, and his favorite book is *Siddhartha*. Judging from responses to Wednesday night's performance, it is clear that Bread Loaf loves House music.

A [Paul] Revered Degree

She's no silversmith, but Emily Bartels shines with the brightest of burnished, uh, copper. Has she nabbed you in the hall and coaxed you into signing on for another five years of Bread Loaf? If you've fallen under her spell (and if you haven't, you will – just wait until Jim Maddox leaves for his campus tours next week), then come to a meeting about the Master of Letters program today at 2:30 with Colonel Mustard in the Blue Parlor with the lead pipe. Come learn how to milk another five summers at the Loaf, and witness for yourself what exactly it is that Emily does when Illyria's shutters snap shut at summer's end, when you can see straight to end of the hedgerows.

We're Gonna Picnic Like It's 1969

Reprinted from the actual *Crumb* archives, the following calendar event reveals one of Bread Loaf's stalwart and poetic traditions of gathering at the Frost Farm for a picnic. Meet at the Inn at 5 to take a van, or get to the Homer Noble Farm on your own and park in the lot at the Wayside, not in the underbrush, with all four wheels securely on the ground. On- and off-campus students and their families are invited.

Frost Farm Frolic:
This Saturday, the Frost Farm will be designated as a national historic shrine site. (You may have noticed the large declaration to this effect along Rt. 125.) To help commemorate this event, a picnic will be held in the evening for all students and their families.

So You Think You Can Dance?

Prove it tomorrow night. A caveat: you may appear in a BLTN documentary, but release forms will be available (this is a joke, but you really never know).

From the Department of Labor

Jackson Garcia and Melvina Weaver implore you to sign up for Waitstaff. Current Waitstaff, if you'd like to be paid, send your hours to Melvina ASAP.

Betsy Ross, Spinning Jenny Desperate for New Knits
Get those t-shirt designs into the Front Desk by Sunday. Designs for the front of your shirt (fronts only, no backs) must be camera-ready, produced in a maximum of two colors, and contain either the phrase words "Bread Loaf," "The Bread Loaf School of English," or the beloved acronym, "BLSE."

Get (Very Gently) Strong-Armed into Celebrating Personal Freedom
Jonathan Strong, friend to all and professor to the lucky, invites you to join a discussion of issues of sexual orientation -- as teachers, students, colleagues, friends, or family. We'll talk about problems, triumphs, strategies, confusions -- anything! Faculty, staff, and students are welcome. Meet in the Blue Parlor Sunday at 9, just after the Blue Parlor readings.

Cool Beans Seeking Barista to Roast at July 11 Coffee House
If you are interested in (co)-hosting the Exhibitionist Extravaganza on Friday, July 11, speak to one of the Director's assistants.

Still Want More Freedom of Choice?
Check out the "VT off-campus life" folder in BreadNet's Conference Folder.

"It takes many good deeds to build a good reputation, and only one bad one to lose it."
Kristin Liu is happy to announce that some cash, left unattended outside the Barn on Tuesday, was still there when we returned hours later. She writes, "It's just a few bucks, so I doubt anyone's missing it too much, but it just made me all warm and fuzzy inside to see it still there this morning, untouched - not to get all mushy or anything, but we have a pretty swell community here!"

John "Speeks" to His Inalienable Right to Property
The Redcoats might have done their darndest, but John Speek is looking for a black and white jacket. An Adidas Predator coat, a cherished gift, is missing. Minutemen, keep watch.

3:10 to Yuma
* Dynamite * Stagecoach
Russell Crowe * Christian Bale * 9 PM
* Civil War Veteran * Logan Lerman * Friday
Piano * Father-Son Relationship * Barn
Mine * Horse * Rancher * Apache *Fall Off Cliff
1880s * Prisoner * Bank Robber Dallas Roberts
Rural * Bounty Hunter * Ben Foster * Big Guns
Peter Fonda * Sharpshooter * Ambush
U.S. Marshal * Train * Violence
Bloodshed * But is it a
WESTERN ?
?

Top Ten Ways of Dealing with That Student] Who Won't Stop Talking.
In the Spirit of Democracy, Circle Your Ten Favorite!

All I will say is that it involves a duck and a hose. (AA)
Support their soliloquies by humming The Battle Hymn of the Republic. (AA)
Start a rumor that this student was trash talking Milton. Milton will take care of it -- he'll bring all his boys to the yard. (AS)
Tell the wait staff he complained about slow service, and they'll take care of the rest. (AS)
Pointedly state that the North American Blowhard was just placed on the endangered species list. (AS)
Replace his bug spray with moose pheromone, invite him on a hike and let nature run its course. (AS)
Employ tape of Oscar music to "play him off" after 30 seconds. (AS)
You erect a balcony in the classroom and employ retired muppets Statler and Waldorf to heckle each time said student makes a comment. (AS)
Start a game of "Psychiatrist," asking that student to leave the room. Forget to ask him back in. (AS)
After remarks are finished, quickly respond with, "Pretty, pretty, pretty.....pretty good." (AS)
Tell Captain Bagpipes that you're gonna poke a hole in his windbag. (TOeJaM)
Vomit. (TOeJaM)
Yell lines from Caddyshack. (TOeJaM)
Sing the word "awkward" in polyphonic chant, preferably in open fifths. (TOeJaM)
Record the running commentary with a Dictaphone. Raise your hand several minutes later, push play and mouth the words with appropriate facial affections. (TOeJaM)
Ask if he's anywhere near his asymptote. (TOeJaM)
Stand up. Curtsey. Self-Defenestrate. (TOeJaM)
Throw a merkin at that blatherskite. (DA)
"An Insoluble Problem." (11 o'Clock Club)
When you've had enough effluvia, "The Bathroom is Just outside the door on the right." (11 o'clock Club)
Say in the style of a British politician, "A period of silence would be appreciated." (11 o'clock Club)
"That's funny," followed by endless cackle. (Ds)
A Cork. (Ds)
An hour with Leo Hotte. (Ds)

Key:
Annex Anonymous (AA)
Director's Assistants (DA)
Directors (Ds)
The Other Jim Maddox, etc. (TOeJaM)
Apple Seedlings (AS)
11 o'clock Club

Who is this "Page Two Guy? What did he do on or around

**from "The Rock Cries Out to Us Today" by Maya Angelou*

Volume 89 Number 10

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Monday, July 7, 2008

Guessing Game

Who wrote:

"Not everything that is faced can be changed, but nothing can be changed until it is faced"?

Answer on verso

Today

Madrigalists
5 PM

Yoga
5-5:45 PM
Barn 1

Awards Dinner
6 PM
Dining Hall

Soccer
7 PM
Field

Paul Muldoon Reading
7:30 PM
Barn

Dinner Menu

Maple, thyme, & balsamic grilled chicken with mashed potatoes.
or
Mac & Cheese with Jalapeno Jack, Corn, Roasted Pepper & Sage.

O Weather, What Art Thou?

Today

Sunny
High 86
Low 61

Tomorrow

T-storms
High 88
Low 69

Third Week So Good It's Almost Nauseating

Raise a Glass (of Water) to Awards Recipients
Dinner tonight will be a celebration of this summer's named scholarship recipients. Faculty chairs (really cute, miniature Adirondack ones) will also be disseminated.

Mull Over Muldoon
Tonight's faculty reader is Paul Muldoon, poetry editor of the *New Yorker* and Chair of the Lewis Center for the Arts at Princeton University. He says, "It's always a delight to read to the Bread Loaf community as part of the faculty reading and lecture series. This time I'll be offering a few poems I wrote in the 1960s as well as a few I've written here over the past week or two." *7:30 in the Barn. Reception follows at Treman.*

In The Strong Arms of Isobel
Bread Loaf welcomes Isobel Armstrong back home to her rightful spot at Bread Loaf. The other half of the indefatigable Armstrong teaching duo, Isobel is delivering tomorrow night's Elizabeth Drew Memorial Lecture, "The Life of Things in the Nineteenth-Century Novel." *7:30 in the Little Theatre.*

Another Dynamic Duo
Ellen McLaughlin & Rinde Eckert will visit Bread Loaf this Wednesday. Mr. Eckert is a writer, composer, performer and director. Ms. McLaughlin's plays have received numerous national and international productions. They include *Days and Nights Within, A Narrow Bed, Infinity's House, Iphigenia and Other Daughters, Tongue of a Bird, The Trojan Women, Helen, and The Persians and Oedipus*. 7:30 in the Little Theatre.

We're All Friends Here
At lunch on Thursday, come join a friendly discussion on various issues of sexuality. A table will be reserved near the salad bar. Open and supportive to all people of any persuasion (self-identified or not), the sexuality discussion group welcomes you.

Tex's Coffee House: A Special Blend
Tex Tourais' special brew will keep you a-jitter at Friday's coffeehouse. There will be a sign-up sheet on the bulletin board outside the Dining Hall today. Come get all hopped up on coffee, humor, and fun this Friday from 9-11 in the Barn.

Raise the Roof with a Madrigal
Laura Brown calls her singers to respond by showing up to rehearsal today and Thursday at 5 in the Barn.

Wait a Minute; I Keep Saying This
Jackson Garcia and Melvina Weaver implore you to sign up for Waitstaff.

Will the Real M. Litt. Students Please Stand Up?
All M.Litt. students should be sure to make an appointment with Emily Bartels in order to discuss their progress in the program.

Tuesday's Jazz Hour: Drop the Needle
On Tuesdays from 5-6:00, Alex Levin will host a jazz listening hour in the Blue Parlor. Students and faculty can bring their CDs or iPods and we'll listen to music and talk about instrumentation, structure, improvisation and any other topics that present themselves. All are welcome, especially those who know nothing about jazz--it should be a pleasant way to prepare for dinner while learning about the mysteries of improvised music.

Overheard at BLSE Oxford
"There I am, walking down one of the busy streets of Oxford, wearing a sundress, minding my own business. Then, out of nowhere, one of those unpredictable British gusts catches me from behind. "Behind" is the operative word here. Dress almost over my head, lots of snickers - even more humiliating than the [BLSE Vermont] high kick of '07 [which involved a high kick ending in floor-crashing splits at one of last year's dances – *Editor's note*]."

Moose (and Other) Tracks
We're not talking about the ice cream. Chris Kulish, who spotted a moose of such impending that he cries, "I could have driving through its legs. It moseyed across the road so slowly, time stopped. It was *prehistoric!"*
Amy Appel spotted a black bear last night as she ran away from it and toward campus, and visiting alum Mimi Morimura spotted two moose on Friday and a set of tracks on Saturday.

What Do You Think This is, an Aaron Rents & Sells?
Leo Hotte urges that indoor furniture from the Barn and dormitories remain in its rightful place, indoors. Did you hear *anything* Jim Maddox said about what happened to the Frost Cabin vandals once discovered by our Caretaker? Let's just say they were *taken care of.*

Victim of Decaptionation

While the author of Friday's banner quotation was intentionally missing because it served as a clue, the caption on Page Two Guy's Picture suffered, alas, the blade of the text box guillotine. Here again are his words:

"The bugle calls in the ball-room, the gentlemen run for their partners, the dancers bow to each other, the youth lies awake in the cedar-roof'd garret and harks to the musical rain...."

And his mug shot:

Who is this "Page Two Guy? What did he do on or around July 4, 1855?
Email your answers to the *Crumb*ster by Monday's dinner.

Enough! No More
The Bread Loaf Surfeit, more casually known as BL Overload, is probably hitting you this week. Symptoms of stimulus overload include the donning of noise-cancelling headphones, a wetsuit, and horse blinders in a vain attempt at shutting out the hum and bustle of campus life. Submit the **TOP TEN SYMPTOMS OF BL OVERLOAD** to Mark Elberfeld by Thursday at lunch for inclusion in Friday's *Crumb*.

James Baldwin *is the author of today's Guessing Game.*

The Oxford Itch

Volume 89 Number 11

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Tuesday, July 8, 2008

Guessing Game

Who wrote the following?

"...All really inhabited space bears the essence of the notion of home....An entire past comes to dwell in a new house....We bring our lares with us.'"

Answer on verso

Today

Jazz Hour
5-6
Blue Parlor

Drew Lecture
7:30 PM
Little Theatre

Dinner Menu

Spicy Corn & Cod Fricassee
OR
Vegetable Strudel with Basil and Roasted Pepper,
Tuscan Bean Pure;
Salt Potatoes

Officer Olson: Hiya, Norm. How ya doin', Margie? **How's the fricasse?**
Marge Gunderson: **Pretty darn good**, ya want some?
--Fargo

Weather You Want It Or Not

Today
Thunderstorms
High 86
Low 65

Tomorrow
Thunderstorms
High 77
Low 55

Draw from the Drew; Achieve Nirvana

A former student of Isobel Armstrong says, "she waved her magic wand and demystified Romantic poetry for me." Another writes, "[her class] has and continues to has a profound effect on how I read not only 19th Century English novels, but all manner of texts. When I walk through a house or an unfamiliar room, I think about the notion of reading a space."

A major event of the summer, tonight's Elizabeth Drew Memorial Lecture by Isobel Armstrong will instruct, delight, and, most assuredly, entertain. An internationally renowned scholar of nineteenth-century literature, poetry, feminist criticism, literary theory and woman's writing, Ms. Armstrong is a professor emeritus at Birkbeck University, London and has served as visiting professor at Harvard and Johns Hopkins.

The author of *Victorian Poetry: Poetry, Poetics and Politics* and *The Radical Aesthetic*, to name just two, Isobel celebrates the recent publication of her 2008 ground- (and window-!) breaking *Victorian Glassworlds: Glass Culture and the Imagination 1830-1880.* One reviewer writes, "[this] startlingly original and beautifully illustrated book...will transform our understanding of the Victorian period."

Tonight's lecture, "The Life of Things in the Nineteenth-Century Novel," will get at the life not only of things, but the life of an active, generous, crystalline mind. *7:30 in the Theatre, followed by cookies in the Barn.*

Abundant Accolades and Assonance to All

Dear Students and Faculty:

I made a grievous error at last night's awards dinner for which I deeply apologize. I somehow omitted mention of two of the most deserving recipients of named scholarships. Their citations are printed below. I beg their pardon, and I regret that this format doesn't permit the applause from their colleagues that they richly deserved. -- *Jim Maddox*

John M. Kirk, Jr. was both a Middlebury College graduate and a Bread Loaf student who died while he was still pursuing his Bread Loaf degree at Oxford. His parents, two of the most generous friends in Middlebury College's history, established this scholarship in John, Jr.'s honor. A Bread Loaf professor wrote of this year's Kirk Scholar: "She noticed that one of the main character's interior monologues could be read as a creation myth, and she used the language of this myth to trace the steps in the character's journey of self-discovery. The essay was a pleasure to read, not only for the way it illuminated the author's novel but also for its luminous prose. Like the character she wrote about, the student herself did, indeed, shine." The 2008 Kirk Scholar is ***Katie DiMarca***.

Ruth Walzer was a Bread Loaf graduate from whom the School had not heard in decades. At her death in the early 1990's, however, she left the School one of the most handsome endowments in its history; her legacy has since allowed dozens of students to attend Bread Loaf. One professor wrote of this year's Walzer Scholar in Vermont: "She is sheer pleasure in the classroom: bright, alert, prepared, frank, and engaging. She came to the material of the class absolutely fresh, yet found no bar to her active, intellectual approach to the literature or the critical and historical materials of the course. She could be relied on always to give a thoughtful and uncensored expression of her aesthetic and emotional responses to the plays, without ever taking a naïve approach. She has a gift for dealing directly and unpretentiously with reader responses to ethical situations in literature without losing her sense of genuine objectivity and curiosity." This exemplary student is ***Courtney Giknis***.

Student Recipients of Named Scholarships:
Ruth Walzer Scholarship: Courtney Giknis
John Kirk, Jr. Scholarship: Katie DiMarca
Charles Orr Scholarship: Rachel Wortman
Tim Miller Scholarship: Andrew Bennett
James Andreas Scholarship: Brian O'Shea
Elizabeth Bailey Teaching Award: Pat Echessa-Kariuki
Elizabeth Bailey Scholarship: Georgia Summers
Chase Byron Scholarship: Mike Spillman
Dulcie Scott Scholarship: Marty McMahon
Rocky Gooch Scholarship: Frank Reetz.
Raymond Waldron Scholarship: Nancy Dutton
Beth Cubeta Scholarship: Sabrina Alano

Faculty Chair Holders
The Robert Frost Chair of Literature: Margery Sabin
The Ruth and Lillian Marino Chair of Literature: Lucy Maddox

I'll have a Loaf of the Andover

Bread Loaf and BLTN Welcomes Andover Bread Loaf Members and Director Lou Bernieri to campus Thursday and Friday. Join them at Thursday's BLTN meeting from 7-9 in Barn 1.

Fire Marshall Bill
For Jim Carey's take on classroom safety, go at once and without delay to http://www.youtube.com/watch?v=8g_arzPICEA. For tonight's safety, Theatre Manager Faye passes along the following NEW, more stringent, fire policies, including a) don't have them; b) if a building catches fire, leave it promptly (your Derrida can stay); and c) the following:

Limited seating-- no added chairs. Arrive early-ish.
No seating in the aisles--chair or no. (This includes standing in said aisles.)
No portico seating.
No standing outside the doors in near proximity of the door. (*Egress must not be impeded.*)
Screen doors will be propped open to allow egress in an emergency and must not be closed.

Gaston Bachelard is the author of today's *Guessing Game.*

All Fired Up for Rinde Eckert
Come see internationally- and nationally-known performance artist Rinde Eckert tomorrow night at 7:30 in the BARN.

If You're Friendly and Know It, Clap Your Hands
At lunch on Thursday, come join a friendly discussion on various issues of sexuality. A table will be reserved near the salad bar. Open and supportive to all people of any persuasion (self-identified or not), the sexuality discussion group welcomes you.

Coffee Jerk Seeks Assistant
Anyone interested in co-emceeing Friday's Coffee House is welcome to join Tex Tourais behind the mic. special brew will keep you a-jitter at Friday's coffeehouse. There will be a sign-up sheet on the bulletin board outside the Dining Hall today. Come get all hopped up on coffee, humor, and fun this Friday from 9-11 in the Barn.

Broken Plates, Broken Record
Jackson Garcia and Melvina Weaver want you for Waitstaff.

Trio to Play A Triad
The Alex Levin Trio will play on Saturday the 12th from 9:00-11:00 at 51 Main, a new venue in downtown Middlebury.
We have a concert on Wednesday the 16th in the Barn at 7:30.
On the 17th we'll be performing at the original American Flatbread in Waitsfield at 6:00. The address is 46 Lareau Road Waitsfield VT 05673, (802) 496-8856.

Noam If You Want to, Noam Around the World
Noam Osband says he's driving to New York State this weekend to see Phil Lesh in concert. He's got him a Chrysler, it seats about 20, so hurry up and bring your jukebox money.

Annexation Without Representation
Smoke is wafting up into the garrets and crannies of the Annex. Do not smoke in, on, or anywhere near the porches of any building on campus.

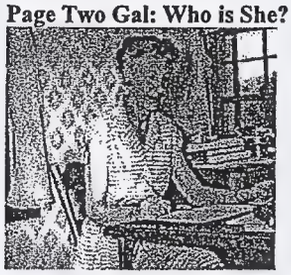
Had It up to HERE? (If so, point to cranium, sigh, and utter an expletive or two.)
Send in the **TOP TEN SYMPTOMS OF BL OVERLOAD** to Mark Elberfeld for inclusion in Friday's *Crumb.*

Not Moosin' Around On BreadNet

Priva

Tamar Paull: I just saw (and nearly hit!) a moose on 116!
Tamar Paull: Crumb-worthy, perhaps?!
Tamar Paull: Or not...
Tamar Paull: I won't be offended.
Tamar Paull: !
Mark Elberfeld: it's definitely crumb worthy, esp the almost hitting part
Tamar Paull: It was HUGE!
Mark Elberfeld: any other adjectives?
Tamar Paull: And I had just turned off my brights so as not to blind an oncoming car.
Tamar Paull: So I almost hit it!
Mark Elberfeld: OMG
Tamar Paull: (as I've already said!)
Tamar Paull: Right?!
Mark Elberfeld: hahaha
Mark Elberfeld: I'll print a selection of our chat in tomorrow's crumb
Tamar Paull: It was about halfway between here and Burlington on 116.
Tamar Paull: Cool!
Mark Elberfeld: so watch what you say about me
Mark Elberfeld: awesome
Tamar Paull: It's like I'm famous!
Tamar Paull: You are FABULOUS.
Mark Elberfeld: you are totally famous.
Tamar Paull: (that's what I say about you.)
Mark Elberfeld: thanks. that seems like news fit to print
Mark Elberfeld: thanks for the newsflash
Tamar Paull: Yay!
Tamar Paull: Goodnight.
Mark Elberfeld: TTYL
Mark Elberfeld: night
Tamar Paull: ttly

Page Two Gal: Who is She?



Yesterday's Page Two Guy
Sabina Omerhodzic writes, "Well, that's dear old Walt Whitman. The look on his face on that July 4, 1855: He's leaning back to get a long hard look at that sexy farmer in a blue overall and in his mind he's editing his Calamus poems for him." Whitman published Leaves of Grass on or around July 4, 1855.

Crumb and Paste

The Daily e-Newsletter of BLSE VT | Eighty-nine | Twelve | 9 July 2008

From: Jim Maddox
To: BLSE VT
Subject: Rinde Eckert
Internationally acclaimed performance artist Rinde Eckert will perform tonight in the Barn at 7:30. His wife, Ellen McLaughlin, is an award-winning playwright, actor, and has served as a professor of theater everywhere from Yale School of Drama to Princeton University to Barnard. We welcome the couple, who are in the midst of their annual "meal-for-a-show" visit to Bread Loaf.

From: Emily Bartels
To: My Subjects, My Realm, My World
Subject: MY SUBJECTS!
At 5:05 a.m., as Jim Maddox safely boarded his flight from Burlington International Airport, I immediately scrounged for a longer bed and a better wireless connection. I also command all under my purview to deign to prostrate themselves before me as I hold a reception in my honor. The Queen can't believe it's taken her this long a paragraph to switch to the 3rd person! Be at the West Lawn an 5 for the Dictator's Reception.

To: Hungry Man
From: Chef Jim Logan
Subject: Bon Appétit

Creole Roast Pork
with Sour Orange and Toasted Garlic Sauce

Sweet Potato Polenta Artichoke & Feta

Collard Greens

Couscous with Toasted Almonds and Vegetables

To: Sun Chasers
From: Meteor Ologist
Subject: Today and Tomorrow's Weather
Today – Thunderstorms. High 84, Low 59.
Tomorrow – Sunny. High 75, Low 54.

To: The *Crumb*
From: Dorothy Wordsworth
Subject: Vales, Crags, Glowworms, Broth & Other Things
Sent: 7/7/1802 23:08:56

Dear Kind Sir,
I trust that you, like I at Helm's Crag, are soaking up every moment of the wide expanse of heath in Vermont. Need I even bother with the lowbrow allusion to Lear's wild, frenzied dance on the moor? I hope your gentle readers will take solace in my phenomenological experience with my own variegated landscape. Here is a snippet from today's journal, which I hope you will find edges in on the transformative power of land, its emotional connectivity, and brotherly relations. I will quit my rambling and just get to it:

> "....The moon was behind....We hurried first to the top of the hill to see Rydale. It was dark and dull but our own vale was very solemn. The shape of Helm Crag was quite distinct, though black. We walked backwards and forwards on the White Moss path [where] there was a sky-like white brightness on the lake. The Wyke Cottage Light at the foot of Silver How. Glowworms out, but not so numerous as last night. O beautiful place! ... The horse is come Friday morning, so I must give over. William is eating his Broth. I must prepare to go...."

Your Humble Grasmere Correspondent
D------W---------

To: The *Crumb*
From: Jacques Lezra
Subject: That not-so-jolly green jacket's still missing. Would you mind putting another announcement in the *Crumb*? Make it a reward: bottle of nice Rioja wine. Seriously. [*editor's note*: "seriously" means "seriously!"]

From: The *Crumb*
To: CyberBarn
The Coffee House (Friday at 9 in the Barn) is the venue for music, humor. Ocarinas, autoharps, guitars, stand-up comedy, and who knows what else, will be on tap. Talk to hosts Susan Warley or Tex Tourais to sign up.

From: The *Crumb*
To: Jenny Green-Lewis
Subject: Oliver's One Funny Guy

Hello Jenny,
Thought I might plug Oliver's stand-up gig if he's set to perform at Friday's coffeehouse. Is he planning on delighting us with his talent?

To: The *Crumb*
From: Cleopatra on her Barge
Cc: Enobarbus
Subject: Fealty

When you have a space...would you please put in The *Crumb* an announcement that says something like: All M.Litt. students should be sure to make an appointment with Emily Bartels in order to discuss their progress in the program.

To: The *Crumb*
From: Judy Jessup
Subject: BLTN Meeting Thursday 7 pm Barn 1

Thursday begins the annual visit of the participants in the Andover Bread Loaf Writing Workshop for urban teachers under the direction of Bread Loaf alums Lou Bernieri and Rich Gorham. They'll be on campus for two days of meetings and conversations, including a presentation

Thursday night in Barn 1 at 7 on ABL's work in Lawrence, New Orleans, Oakland, Nairobi, and Mumbai. Lee Krishnan (BL'07) will talk about the Young Writers Workshop hosted by Phillips Academy and ABL. All welcome.

To: Local Goings-On About Town
From: http://www.addisonindependent.com/node/995
Subject: I prefer Steve Martin's *Roxanne*. Love the nose scene.

Wednesday, July 9, 2008
Cyrano, now on stage in Middlebury, will play tonight at 8 p.m. at the Town Hall Theater. Middlebury Actors' Workshop christens the new stage at the Town Hall Theater with their debut of Mike Kiernan's reconfigured *Cyrano* narrative. Tickets $15, THT box office, 382-9222. Continues through July 12.

Thursday, July 10, 2008
Vermont State 4-H Horse Show in New Haven. Thursday, July 10. Addison County Fair and Field Days grounds. Continues through Sunday, July 13. Addison County 4-H. Information: 388-4969 x15.

Puppet Show about Insects in Starksboro. Thursday, July 10, 10:30 a.m. Starksboro Public Library. Entomologist Chris Runcie will perform a puppet show about insect camouflage. Information: 453-3732.

From: Technical Support
To: Computer Users
Subject: Spotty Sundays
Sunday mornings between 7-10 a.m. is the usual time for Middlebury's tech updates, so some things might just eke along at a snail's pace between those hours. Patience.

From: MacNair Randall
To: Moose Mania
Subject: Middling Moose

Dear *Crumb*ster,
Frank Reetz and I saw a spunky, teenage moose the other day in Granville. So cute!

To: The *Crumb*
From: Katrina Farmer
Subject: Wednesday night goings-on

A friend of mine is the bass player for the band, The Grift (thegrift.com). I have it on good authority that the band is playing a three-set show Wednesday July 9, 9 p.m. at Two Brothers Tavern in Middlebury, no cover charge. There will be a special tribute to U2 in addition to original songs.

To: CyberCrumb Archives 2007
From: Jon Freeman
Subject: Get Enlightened at SolarFest

SolarFest, the 14th annual celebration of world music and global energy for a sustainable future, comes to Tinmouth, Vermont this weekend for two days of entertainment and enlightenment. You'll also find food and crafts, workshops and presentations on strategies for leading an environmentally-friendly lifestyle, songwriting competitions, and guest speakers, and more. Located at Forget-Me-Not Farm. Go to: www.solarfest.org

To: BLSE CPO Box 2284
From: Ed Brown
[On a scrap of pink paper from two days ago]
Sign up for Wimble Loaf by Friday. It's a tennis tourney. Paul Muldoon's band's CD is on sale at the front desk.

To: Isobel Armstrong
Cc: The *Crumb*
From: A Wistful Former Student

Sorry I missed the chance to talk about Isobel. She really taught me so much about questions that produce the best critical response from students. Anyway, I am so upset that I am missing everything. I will continue to read the *Crumb* and live vicariously through its assonance and alliteration.

To: Thelma
From: Louise
Re:Fwd: Whoopsie-*DAISIES!!!*

Thelma!
Are you aspiring to a grand old time amid the spires of Oxford? [Marilyn Monroe] is already sending emails about her sundress blowing up in the wind. Have you found some good folks yet?

I DJ'd the barn dance last night and will reappear this Saturday as DJ Krispy *Krumb*le at 9 in the Barn.

Lots of fun, but I miss the old days in the Annex garret.

Latah,
Louise

To: All You Smart People!
From: Command Center
Subject: Top 10 Reasons You're on BL Overload
Message Truncated. Send a mime version txt format to Mark Elberfeld by Thursday at noon for inclusion in Friday's *Crumb*.

13 Ways of Looking at a *Crumb*

The Daily Vision of the Bread Loaf School of English in Vermont
Volume 89 | Number 13 | Thursday, 10 July 2008

PREFACE: Reading Character: Drawing & Rendering

Began drawing more people. They were harder than cars because they changed their expressions. The same face could look friendly or mean depending on what Pete did with its lips and eyebrows. It could look happy or sad or smart or stupid, but then there were even more things Pete could see in the faces he drew, so that it was no longer possible to put it into one word. There was the drawing of his cousin Maurice.... Mom loved that drawing and showed it to Aunt Helena, who said in a serious voice, "Pete, you have a real gift. It's a bit scary." Pete looked worriedly up at her. "I mean in a good way, kiddo." -- Jonathan Strong, *Drawn from Life*

1. Teaching, Writing, & Envisioning: Bread Loaf Teacher Network

Today the campus is astir with the beloved members of the Andover Bread Loaf Writing Workshop. Geared for urban teachers and under the direction of Bread Loaf alums Lou Bernieri and Rich Gorham, this lively cadre of prospective Bread Loaf students will visit campus for two days of meetings and conversations, including a presentation Thursday night in Barn 1 at 7 on ABL's work in Lawrence, New Orleans, Oakland, Nairobi, and Mumbai. All welcome.

"Prospective." Etymology: Latin, "to look at in advance."

2. Consumption & Appetite: Color/Food Palette Stimulus-Response

Grilled tuna ratatouille with fresh garden herbs

Wild mushroom ravioli w/ carrot orange sauce

Saffron pilaf and an anchovy glaze

3. Epidermal Sensations

Today: sunny, high 73; low 50. Tomorrow: thunderstorms, high 74; low 53

4. Kinesiology: The Body as Eye

Tonight: Ultimate Frisbee 7:15

Saturday Morning: Focus, Dance, and Contact Improvisation at 11 AM in Barn 1.

Based on the giving and receiving weight, contact improvisation is an improvisational style of modern dance based on the physics of bodies in contact, bodies in motion with another human, the floor, the wall, or even one's self. Influences in the physical practice include post-modern dance, aikido, and gymnastics. Contact Rachel Wortman for more information, but don't sock her in the face. Contact: "to get in touch with; correspond."

Saturday 9-1 Barn Dance. Whirl that Dervish.

5. "A Finely Calibrated Radar Gun: the Irrefutability of Surveillance Metrics in 21C Ripton, Vermont"

On the Middlebury side of 125 are several speed traps. Yesterday, there was a squad car in one of the trailhead pull-offs just past East Middlebury, and this morning there was one parked askew at the Ripton Community House. If you think, to quote from Rinde and Ellen, "the van's got plenty of gas, you think you're free for the afternoon" and out from under the gun's watch, you're wrong.

6. "In the Flicker of the Campfire: Scopophilic Fetishism and the Gilmore Gaze."

Circle the Wagons at Gilmore at 9 PM tonight. Faculty reading to follow shortly after festivities begin.

7. Willing a Poetic Narrative: Memory, Seeing, and the Woman Who Cried "Coyote!"

Carol MacVey saw the second of only two coyotes in her 36 years at Bread Loaf. She spied the beast on the Gilmore road after Paul Muldoon's reading and believes that Mr. Muldoon's words willed the prairie wolf into being. The last sighting, she recalls, was in the 1980's and it might have been a wolf in sheep's clothing. Remember that long-ago performance of *Midsummer Night's Dream* with the tiny mock fireflies? And John Elder's retelling of how that night, driving from Bread Loaf to Bristol he was blinded by the flickering lights of 1,000 fireflies dancing their dance? That's how I remember it, anyway.

8. The Mother of Invention: Calling Things into Being

In honor of the most Solemn Feast of our holy father, Saint Benedict, the Annex will host a gathering this Friday after dinner. All are invited to celebrate the life of the founder of the great and noble Order of Benedictine Monks, without whom, we would have no beer, whisky, pretzels, champagne, liqueurs, mechanical clocks, musical notation, parmesan cheese, crop rotation, felt, lower case letters, or copywriting.

9. Audience, Spectators & Participants

Fill it to the Brim at tomorrow night's Coffee House, 9 PM in the Barn. The list of acts (musical, comedy, and the intersection thereof) is brimming

brewing, and

hovers

through the fog and filthy air.

10. MacNair's Beauty: More Than T-shirt Deep

Look and witness for yourself the beauty of her award-winning t-shirt design. $15; reserve one until 15 July.

Sign up at the Front Desk; take a gander at the bulletin board outside the Dining Hall.

11. What Do You See?

The inimitable Rinde and Ellen: "Persephone wants to be alone in winter, for in winter she is never free from the shackles of Hades. She instead relies upon poets' telling. And in the silence, poets come to know." You poets, photographers, and fiction writers have until Monday, 14 July to submit work for The Robert Haiduke Poetry Contest. Photographers have until Thursday, 31 July to emulsify. Fiction writers, hold your breath for judgment.

12. Seeing as Hoarding

The Front Desk is missing its hiking books, which have donned boots made for walking. Please return the books.

---

13. "There. I have had my vision."

– *e-mail the name of the speaker to the* Crumb*ster for inclusion in Monday's* Crumb.

BELLY

Flank Steak Chimachurri | Mexican Lasagna | Succotash | Rice Pilaf

SKIN

TODAY: THUNDERSTORMS, 68 | 49; WEEKEND: Sun, 80s | 60s

MIND

In their own words, participants in the Bread Loaf Teacher Network:

I have read a great deal of Bread Loaf teachers' students' writing over the years, and repeatedly one of the most remarkable changes that I see occurring is what can only be called a revolution in their sense of their own place. Coming to an intelligent, fully aware consciousness of our own place is not something that happens spontaneously; in many ways, we must be taught to see.... These students...had discovered place, and had discovered something profound about being alive in that place."
-- *Jim Maddox*

In the summer of 2005, I had the opportunity to take Dixie Goswami's Writing to Make a Difference course at the Bread Loaf campus in Vermont. Over the six weeks, teachers from Alaska to Kenya sought innovative ways to break free of "custom" in their classrooms and communities—to lead students to use their critical thinking skills and to discover how having purpose for their writing techniques can help them produce more sophisticated language. The intent of our inquiry was not about having students master purposeful five-minute quick writes in class; it was about providing opportunities for students to break free of unproductive habits and to develop writing as a tool to bring about change in their lives and environments. -- *Brendan McGrath*

"...the value of BLTN to individuals is what really matters. I wish we could publish a thousand-page magazine, with a hundred teachers contributing their Bread Loaf stories. Instead I'll speak personally. BLTN lets me build relationships that cross borders of age, ethnicity, and culture." -- *Dixie Goswami*

from *Bread Loaf Teacher Magazine: Sustaining Communities through Our Stories about Place*, Winter 2005;
Making Connections Across and beyond the Curriculum, Fall 2006

***

FUN

Susanne Wofford and Jacques Lezra are looking for a house-, dog-, and cat-sitter for the long weekend break. Burdick, the house, is close to campus (easily walkable), and furnished with a great fireplace and many bedrooms. The dog is a friendly golden retriever, eight years old. The cat, an antique. Our gratitude and compensation of the greenback variety go along with the sitting – and, if you find that green coat, a bottle of Rioja is yours!

HELP WANTED

The International School of Boston, isbos.org, is looking for two great English teachers, one November to March maternity leave (6+8th grade), and one full-time IB 11th/12th grade teacher. Kimberly Stirling on Bread Net can give you more details.

NEED-TO-KNOW BASIS

Tonight: Coffeehouse, Barn, 9:00 p.m.
Tomorrow: Dance, Barn, 9 p.m. 10 Swing lessons (singletons, too!); 10-1 DJs Laverne & Shirley.
Alex Levin Trio, 9-11, 51 Main Street, Middlebury.
Sunday: Blue Parlor Readings, 7:30.
Sexuality Discussion, 9:00, Blue Parlor
Monday:Faculty Reading, Patricia Powell, Barn, 7:30 p.m.
Tuesday: Writers in the Middst [sic] Barn 1, 7:30 p.m.
Wednesday: Alex Levin Trio, Barn, 7:30 p.m.

***

FRIVOLITY

TOP HOWEVER MANY SYMPTOMS OF BREAD LOAF OVERLOAD

Team: INN YOUR FACE, Intl.
Contributing Members (this week): Alexander Levin (VT), Carrie Jewell (Emerita), Alison Lemoine (OX), Heather Brubaker (OX), Heather Lindenman (OX)

On the way out of class, you pat your professor's rump and say, "Good game!"
Before entering a lecture, you put your imaginary cell phone on vibrate.
You start your day by gargling with red wine.
Instead of the critical article that you were supposed to read before class, you read People Magazine and US Weekly from cover to cover with a highlighter.
You believe that BreadNet is a parallel universe and you are just "visiting" this world.
You beg your roommate to tie you to your desk chair so that you do not succumb to the sirens of Microsoft Word.
You begin to analyze American Idol online trailers using Reader Response Theory.
Your punch lines include the words "reification," "eschatologoical," and "zeugma."
You dream in iambic pentameter and write glosses for your own internal monologue.
You write angry rebuttals to every post in your class conference and mark them all URGENT.
You interrupt Blue Parlor readers who go over fifteen minutes by blasting an air horn.
You skip dinner one night, and your friends find you grazing, on all fours, in the Meadow.
You "drunk dial" Jim Maddox at midnight and grill him on the requirements for an M Litt.
You declare yourself the official campus fool and communicate solely in riddles and songs.
At the Gilmore party, you ask David Huddle to hold your legs while you do a quick keg stand.
At dinner, you bang on your glass to get everyone's attention, then scream, "STOP OBJECTIFYING ME!!!" and run out of the dining hall in tears.
You fill your pockets with stones before a swim in the creek.
Your friends find you in the Barn at four in the morning, where you are busily milking your imaginary goat, Seamus.
Ten minutes into your presentation on Chaucerian dialectic structures, you realize, "Oops: no pants!"
Confusing Bread Loaf for the Middlebury Language Program, you address everyone around you in muddled and agrammatical German.
As you watch Alan McVey direct Twelfth Night during an open rehearsal, you wait exactly ten seconds after each of his comments before booming out imperiously, "Yeah, what he said!"
You request a BreadNet conference for all of the people you've slept with since arriving on campus.
Instead of shooing the chipmunk from your bed, you ask it to move over and give you a back rub.
In a move that you will later tell friends was "Somewhat over the top," you post a schedule on the door of the stall in your hall's bathroom.
Instead of using a highlighter in your Dante text, you use cherry-flavored lip-gloss.
You spend three days compiling an IRP proposal on "Pratfalls, Whoopee Cushions, and Overt Modes of Slapstick Humor in the Later Writings of Virginia Woolf."
Your hot new boyfriend: that moose that hangs out near the Snow Bowl on 125.
You arrive late on a Saturday night at the Snow Bowl, hoping it's a rave, only to be disappointed by some grass and mud.
You pick up and briefly but sincerely consider buying venison sausage while in the refrigerated aisle at the Middlebury Co-op.
In order to move more smoothly through the waters of Lake Pleaid, you shave off all of your body hair, including your eyebrows.
You walk barefoot through the smoking, charred remains of the Gilmore bonfire.
You've memorized that crazy mailing address at the inn: Bread Loaf School of English, Bread Loaf School of English CPO, Ripton 125, blah blah blah blah.
Despite the scrutiny of three proofreaders, you still type "Uncle Fester" instead of "Feste" for Susanne Wofford's Festivity class.

FINAL NOTE

Quiet Hours M-F 11pm-7am; Weekends 1am-7am. If these hours are not kept, Emily will convert you into a new scratching post.

Jour suivant aujourd'hui (tomorrow)

Writers au beau milieu de *Bread Loaf (Writers in the Middst)*

Three Bread Loaf writers with strong family ties to faculty will strut their stuff tomorrow night. Jean Hanff Korelitz, Michele Stepto, and Scott Elledge will strut their stuff Tuesday night at 17:30 in the Barn.

Let Them Eat Chef Jim's Famous Broiler Cake

Tomorrow, two Middlebury trustees, Betty Jones, Beverly Hamilton, and their spouses, representing the Committee for Graduate and Special Programs (GRASP), will be visiting our campus to see what Bread Loaf is all about. They will be attending afternoon classes, meeting faculty, and dining with students. Please welcome them with open arms.

Miscellaneous
Noam Osband is brandishing his guillotine. He will gladly cut your hair with his clippers if you want a haricut.

Courtney Giknis is looking for someone to watch her *chien* Friday and Saturday nights. Mani is an *agréable même* Jack Russel and Blue Heeler *mixture*. Anyone interested could either take him or stay at her off-campus house. Email Courtney through BreadNet if you'd like to pamper the poodle.

The Axe Comes Down on T-shirt Orders Demain. Tomorrow is the deadline to order the -shirt order deadline – sign up on the bulletin board outside the *réfectoire*.

~~Marie Antoinette~~ Emily Bartels Commands the *bourgeoisie* (first-year students) to make an appointment with her ASAP, *s'il vous plaît*.

en avant

All Week: Festival on the Middlebury Green. Go to http://www.festivalonthegreen.com/.
Monday, July 14 Patricia Powell Reading, Barn, 7:30 p.m.
Tuesday, July 15 Writers in the Middst Barn, 7:30 p.m.
t-shirt order deadline – sign up on the bulletin board
Wednesday, July 16
Director's Reception 5 PM West Lawn
Alex Levin's Jazz Trio Barn, 7:30 p.m.

Thursday, July 16, Gilmore

Friday, July 18, Mid-Summer's Break: no classes.
Film: The Hours. Barn, 9: 00 p.m.

liberté égalité fraternité

La *Crumb*seillaise
volume quatre-vingt-dix-neuf I nombre quinze I Lundi quatorze juillet 2008

'Bread Loaf n'est pas colonie de vacances. C'est la liberté. C'est la vie. Ca c'est la chose elle-meme.' – overheard

Le menu

bœuf, Guiness & champignon pie
Legumes medieval (a la Conciergierie)
Gateau du riz
asperge

Temperature extérieur

aujourd'hui: pluie, 76 élevé; 51 dépression
demain: il va faire soleil, 78 élevé; 50 dépression

événements du jour

ce soir

Patricia Powell, auteur magnifique
le Grange (the Barn), 19:30 h
événement social à Treman juste après
bon mots:

> That morning, after the clock's iron music buckled out its final tone and the house had again tumbled into dead quiet, Lowe rose. He was still weary from the torrid dreams, the visions of hurricane and wreckage, though neither deluge nor drought had struck the island in some time. The lamp was out and a blackness had invaded the room, deepening the corners and empty spaces so it seemed suddenly enormous. Balancing himself on one elbow, he leaned into the fuzzy outlines of Miss Sylvie's shoulders and chest, as he had done every morning for the thirty years of their marriage, listening for the steady rise and fall of her breath. It wasn't that she was ill, or that she was prone to maladies, but there was always the fear steep in him that she'd die sudden and abandon him. At first there was nothing, no gentle wind slipping from her lips, slightly ajar, no muffled murmuring, just his own roaring head and the infernal heat that steamed off her skin.

chœur de Madrigals
17 h
le Grange (the Barn)

entraînement yoga
17-17:45 h
le Grange un (Barn 1)

football
19 h
terrain de football

Volume 89 Number 16

The Crumb

The Daily Bulletin of the Bread Loaf School of English in Vermont

Tuesday, July 15, 2008

QUOTABLE

When true simplicity is gain'd,
To bow and to bend we shan't be asham'd,
To turn, turn will be our delight,
Till by turning, turning we come round right.

--Shaker song

TODAY

Writers in the Middst
Barn
7:30

Ultimate Frisbee
7:15

TOMORROW
Alex Levin's Jazz Trio
Barn
7:30

THURSDAY
Gilmore,
a.k.a.
"Moonlight in Vermont."

CULINARY GIFTS

Penne Pasta Dewey with Chicken or Vegetables; Bruschetta

CELESTIAL DELIGHTS

TODAY
Here Comes the Sun
High 73
Low 50

TOMORROW
Grease Lightning
High 81
Low 57

Refresh Your Auditory Senses Right Here in the Middst of it All
Three Bread Loaf writers with strong family ties, Jean Hanff Korelitz, Michele Stepto, and Scott Elledge, will read from their current work tonight in the Barn at 7:30. Two out of three of these evanescent folk performed an unforgettable, Kubrickian rendition of the ditty "Jimmy Carter Says Yes" several years ago. Scavenger hunt question: which of these authors dressed as a fly during said performance?

Trusty Visitors
This afternoon, two Middlebury trustees, Betty Jones, Beverly Hamilton, and their spouses, representing the Committee for Graduate and Special Programs (GRASP), will be visiting our campus to see what Bread Loaf is all about. They will be attending afternoon classes, meeting faculty, and dining with students. Please welcome them with open arms.

I Went to Bread Loaf and All I Got Was This Fabulous T-shirt
MacNair Randall's t-shirts are going like hotcakes. Not hers *personally*, but the 2008 BLVT t-shirt, which encapsulates her brilliant, inspired design. Sign up no later than today to reserve your very own MacNair original at the bulletin board outside the Dining Hall.

Not Beary Good News
Nick Sberna reports having suffered a break-in of the automobile variety. He had gone fishin' near Ripton where Goshen Road meets Route 125; he returned (fish in hand?) to discover a broken window and the absence of his "old man" CD collection. Moral of the tale: Keep valuables at home, and you shall be free. A State Trooper confirmed several such incidences in recent weeks.

The Ultimate Gift: Exercise
Weather permitting, even in a drizzle, we'll have another match of Ultimate Frisbee tonight at 7:15.

Tempest in a Teapot
The Tempest is brewing at The Barn at Mary's in Bristol. On that note, stay tuned for tempest-tossed announcements both in the *Crumb* and also through the "VT Off-Campus Life" folder on BreadNet, where you, too, can post your own news of goings-on about town. This public forum for fun stuff to do in and around Middlebury is the best-kept secret of the summer!

I Didn't Realize Vermont Means "Green Mountains"
Celebrate the Green that is Vermont at the annual Festival on the Green in downtown Middlebury. For more information, go to http://www.festivalonthegreen.com/.

Feeling Directed as the Papers Pile High?
Let off some steam at tomorrow's Director's reception at 5 on the West Lawn.

More Improv
You're Listening to BLVT 4265, your home for smooth jazz. Alex Levin's Trio plays tomorrow night at 7:30 in the Barn. Keep it real.

Madrigalists, Madrigalists. Please meet outside the dining hall tomorrow, Wednesday, at 5:00 for a quick rehearsal before singing at the reception. Bring your music, windpipes, and enthusiasm.

Get a job
Carney, Sandoe & Associates will be on campus to recruit able-bodied and spirited teachers for postings across the country this coming Monday, July 21. A sign-up sheet will be outside the main office. The following refrain comes to mind. See the definition for "ohrwurm" – or just ask a student from Mainz what it means.

"Sha na na na, sha na na na na,
Yip yip yip yip yip yip yip yip
Mum mum mum mum mum mum
Sha na na na, sha na na na na
...Get a job!"

The Crumb

Volume 89 Number 17

The Daily Bulletin of the Bread Loaf School of English in Vermont *Wednesday, July 16,, 2008*

WHO WROTE:

"I'm not concerned about all hell breaking loose, but that a PART of hell will break loose... it'll be much harder to detect."
—?

EVENTS

TODAY

Director's Reception
5:00 p.m.
West Lawn

Alex Levin's Jazz Trio
Barn
7:30

No yoga tonight; will resume on Monday

THURSDAY

Please note:
No BLTN meeting today

Gilmore, 9:00 p.m.

FRIDAY

It's a holiday!
No classes today.

Music in the Barn-every Friday at 7:00 p.m.

Movie: *The Hours*
9:00 p.m., Barn

DINNER MENU

Mojo Pork or sweet potato enchiladas, caramelized onions, black beans, spinach —and blackberry pie!

TODAY'S WEATHER

chance of thunderstorms
High 80
Low 56

TOMORROW

humidity starts to creep back; possible p.m. thunderstorms
High 79
Low 59

Kool Kats Alex Levin, Diallo House, and Ismail Lawal Return to the Barn Tonight, 7:30

Bread Loaf's own, pianist Alex Levin, and his jazz trio—bassist Diallo House and drummer Ismail Lawal—fresh from an appearance 51 Main in Middlebury, will once again delight audiences in the Barn. If you were one of the very few who missed their first Bread Loaf performance of the summer (comments overheard outside the Barn afterwards: "stunning," "mind-blowing," "cool..."), be sure to catch them tonight at 7:30. Two weeks ago you learned a little about Alex Levin and his music. Today we're profiling bass player Diallo House (thanks to Mark Elberfeld).

> Thirty-one-year-old Diallo House, the enchantingly mellow bassist with the Alex Levin Trio in Manhattan, says that being part of Bread Loaf as a musician and in the classroom is a holistic experience, one of a refreshingly different atmosphere in which he feels part of everything. Having attended the Alternative Community School in Ithaca, New York, House thrived on experiential, student-centered learning in a school where education emerges as a collective and communal experience (prefiguring Michael Armstrong's comment last week at the Bread Loaf Teacher Network meeting that "school is a cultural sight where one goes to *make* culture"); where middle schoolers are encouraged to take high school courses; and where democracy takes a tangible form of student-led committees. Inspired by a high school teacher, House went to college at SUNY-Cobleskill, where he studied wildlife and fishery, but his musical education began at home with his father, also a bassist, at age 12. Founder of Project Diallo, House co-founded Hot House Jazz in Albany, where he played with current Alex Levin Trio member Ismail Lawal, whose feature will appear in a future *Crumb*. House has appeared on close to 30 recordings, and his favorite book is Siddhartha. Judging from responses to the trio's July 2 performance, it is clear that Bread Loaf loves House music.

No Classes on Friday!

It's not the Lost Weekend. It's not the last weekend. It's the Lonnnng Weekend. This weekend you will enjoy Bread Loaf's mid-summer break. On Friday, this Friday, there will be no classes. The Bread Loaf Office will be closed, as will the Bookstore. There won't be a *Crumb* that day, a van run that afternoon, or yoga classes, or a dance that Saturday night. Meals, beginning with dinner on Thursday until dinner on Sunday, will be served buffet-style. So, head home and see your family and friends, or go off adventuring, or just kick back and enjoy Bread Loaf in a slightly less frenetic mode.

So You'll Have Time for Poetry (John Ashbery Reads at Bread Loaf on Monday)

The much-honored American poet John Ashbery will read from his work on Monday, July 21, at 7:30 p.m. in the Barn. Bread Loaf librarian Elin Waagen has assured me that several books of Ashbery's poems will be on reserve in the Davison Library by tomorrow. And the Bread Loaf Bookstore will have Ashbery books by Monday. You can also read several Ashbery poems online, on the Academy of American Poets website (www.poets.org/poet.php/prmPID/238).

Carney, Sandoe: Get a Job

Just a reminder that Carney, Sandoe & Associates will be on campus to recruit teachers for JOBS this coming Monday, July 21. Sign up on the sheet outside of the Bread Loaf office

R-U an IB Teacher?

Andrew Mezeske would love to talk to any teachers who have taught an IB (International Baccalaureate) English course. He will be teaching/creating one at his school in the upcoming year and would like to pick your collective brains. The easiest way to get in touch with him is through BreadNet.

Lost Sunglasses—Help!

Evn Tomeny has misplaced (read: lost) his Oakley sunglasses. They have reflective lenses, metal frames, and much sentimental value. If you've found them, please let Evn (or the Front Desk) know.

Keeping Your Bike in Its Place

Student bicycles have been seen in the oddest places lately. Leo (who has been eyeing the bike chained to the gas pumps with some alarm) has asked us to remind you that because of fire regulations, and out of consideration to others, there are only three places you are permitted to keep your bicycle: (1) in your room, (2) on your car rack, (3) in the bike rack behind the Inn. Thank you!

A Fond Adieu

Dear Bread Loaf,

Would you kindly plunk this love letter announcement in today's *Crumb*?

The *Crumb*ster, like our hero Bilbo, has discovered that the time for change is now. While he might not cut his locks and change his attire (it's that cardigan again today), he will be seen and heard frolicking in the Green Mountains, his island home, and he thanks the entire Bread Loaf community of scrupulous readers, vigiliant watchers, and loving friends for all that can be said and for what cannot be expressed in written form.

One such friend, Christie Beveridge, will now field your submissions to the *Crumb,* and the pulse beats on.

Sincerely,
Mark Elberfeld

P.S.
As Mark said, please, from this point on, submit all *Crumb* tidbits and snippets to Christie Beveridge. Send your submissions to her mailbox on BreadNet (christine_beveridge@breadnet.middlebury.edu). She'll make sure it gets to the right place.

The Crumb

Volume 89 Number 18

Daily Bulletin of the Bread Loaf School of English in Vermont

Th & F, July 17 & 18, 2008

EVENTS

TODAY

Please note:
No BLTN meeting today

Gilmore, 9:00 p.m.

No yoga tonight; will resume on Monday

FRIDAY

Mid-term Break:
no classes!

Music Circle, Barn
every Friday at 7:00 p.m.

Movie: *The Hours*
9:00 p.m., Barn

SATURDAY

Self-constructed fun
(no dance tonight)

SUNDAY

Blue Parlor Readings
7:30

Note: There will be no meeting of the sexuality discussion group this week.

DINNER MENU

Thursday: traditional or vegetarian paella, ginger pecan cake for dessert

Friday: fried chicken and surprise vegetarian meal; strawberry rhubarb pie

TODAY'S WEATHER

possible p.m. thunderstorms
79° | 58°

FRIDAY

possible isolated t'storms
82° | 62°

SAT. & SUN.

possible t'storms
82° | 62°

Remember, There are No Classes on Friday
And no *Crumb* on Friday and no yoga classes, and no dance this Saturday night. Don't let those negatives stop you from enjoying your long weekend!

But the Bookstore WILL be Open
Despite what I wrote yesterday, the Bread Loaf Bookstore will be open from 8:30–1:00 tomorrow.

Meals: Walk on Through
Beginning with dinner on Thursday night, all meals this weekend until dinner on Sunday will be served buffet style. The kitchen has been working on a set-up that will produce shorter lines, and you can help by being quick, decisive, and single-minded as you serve yourself.

Blue Waiver Forms: Take Care of Office Business Today
The blue waiver forms must be signed and returned to the Bread Loaf office by today! If you can't remember if you've turned yours in, stop by and ask.

The Bread Loaf office staff will be enjoying their own long weekend, and the office will be closed on Friday.

The Van Will Run Tomorrow
The Front Desk assures me that there will be a van run tomorrow afternoon. Sign up at the Front Desk to reserve a spot.

Tickets for *Twelfth Night* Starting Monday
It's time to play for the long weekend and when you return on Monday, it will be time for the Play. Well, the tickets to the play at least. The friendly folks at the Front Desk will once again serve as our Ticket Master Outlet. Pick up your ticket to the performance of your choice. The play opens Wednesday, July 30 and runs nightly through Sunday, August 3.

A Gathering of Musicians
Laird Kopp invites Bread Loaf musicians to gather up and share their songs and music with each other. Listeners are also more than welcome. This Friday, and every Friday, at 7:00 p.m. in the Barn.

While Away Your *Hours* on Friday
Based on the acclaimed Michael Cunningham novel of the same name, *The Hours* (the original working title for Virginia Woolf's *Mrs. Dalloway*) follows the stories of three women, living in three different eras, connected through Woolf's novel. Not a laugh-fest, but an absorbing movie with terrific performances by Nicole Kidman (as Virginia Woolf), Meryl Streep, Julianne Moore, Ed Harris, Miranda Richardson, John C. Reilly, and Toni Collette.

Brush up Your Ashbery
In your hours of leisure you might want to get in the mood for Monday's reading by celebrated poet John Ashbery. There are several volumes of his poetry on reserve at the Davison Library, and if you like what you read, you can watch Ashbery talk about his work and read his autobiographical poem "The History of My Life" on the Academy of American Poets website: www.poets.org/poet.php/prmPID/238.

Job Seekers, Don't Forget to Sign up for Carney, Sandoe on Monday
Carney, Sandoe & Associates will be on campus on Monday, July 21. If you want to talk to them, the sign-up sheet is outside of the Bread Loaf office

Ride to Boston or Cape Cod?
Lydia Valentine is looking for a ride for this weekend—or the next coming weekends. She is happy to split gas and driving. Lydia adds, with just a slightest quiver of the lip, that she's a West Coaster yearning to see something of the East Coast.

Don't SUPPRESS It
For the benefit of the 118 first-time-in-Vermont students among us, one of the most ancient and hallowed traditions of the Vermont campus is the annual Suppressed Desires dance that will take place next Saturday (July 26). Dance doesn't quite describe it—it's more of a masquerade ball, a public unveiling of secret and not-so-secret desires through clever (almost always) and original (wait 'til you see!) costumes. To use a Jim Maddox phrase, it is F.U.N. This weekend is a good time to pick up your old Cher wig from home or to scour the thrift shops of Vermont for interesting items that only YOU can assemble into the perfect ensemble for this annual event.

The Alex Levin Trio: Off-Mountain Gigs Tonight and Tomorrow
If you enjoyed them last night you'll love them tonight (Thursday), when they'll be performing from 6-8:00 p.m. at American Flatbread in Waitsfield (that's over the mountain), and Friday night in downtown Middlebury at 51 Main Street, 9-11:00 p.m.

Dancing in the Streets on Saturday
Fill those non-dancing Bread Loaf hours by checking out Middlebury's annual "Festival on the Green Street Dance" on Saturday. Since 1984, the capstone event of the week-long "Festival on the Green" has been the Street Dance, featuring big-band selections by the always-popular Vermont Jazz Ensemble. Middlebury's Main Street is closed to all but pedestrian traffic, so come on down, from 7-10 p.m., and cut the rug with real Vermonters!

BreadNet Outage Sunday, 8-10:00 a.m.
This message comes from Shel Sax: "Improvements to the network infrastructure at Bread Loaf are ongoing. Now that the most critical shortcoming (slow link to main campus and the Internet) has been addressed by the new fiber line, the next priority is improving the core of the wired network (Inn, Theater, Library, and Barn), to fully take advantage of the new high-speed link. Once that is completed, LIS (the College's Library and Information Services Dept.) will be substantially upgrading the wireless network at Bread Loaf with next-generation higher performance equipment.

Some of these upgrades require service disruptions. You cannot replace your car's tires while driving. LIS is doing everything in its power to minimize inconvenience to our users, but has reserved early Sunday mornings, between 8:00 a.m. and 10:00 a.m., for possible downtimes in order to perform necessary upgrades and maintenance. **This Sunday morning, service will be interrupted in order to continue upgrading the Bread Loaf network infrastructure.**

If you have any questions or concerns, please contact Shel Sax for more information."

It's a Surprise!
Monday's *Crumb* will come to you from mystery guest editors. Let the fun ensue!

PREVIEW OF THE WEEK TO COME:

Monday: Reading by guest poet John Ashbery, 7:30 p.m., Barn

Tuesday: Mark Wright's New Orleans Jazz Trio, 7:30 p.m., Barn

Tuesday–Thursday: Student-directed play: *Nuda Veritas*, directed by Matthew Fahnestock, 9:00 p.m., Barn A.

Wednesday: Faculty Panel on *Twelfth Night*, 7:30 p.m., Barn 1

Thursday: Bread Loaf Teacher Network meeting, 7:00 p.m., Barn 1

Friday: Film: *Into the Wild*, 9:00 p.m., Barn

The Crumb

Volume 89 Number 19

The Daily Bulletin of the Bread Loaf School of English in Vermont

Monday, July 21, 2008

I laughed and put my hands shyly across your eyes. Can you see now? Yes I can see I am only in the where...where the blossoming stream takes off under your window.
—John Ashbery

♦

EVENTS

TODAY
Yoga
5:00 p.m., Barn 1

John Ashbery Reading
7:30 p.m., Barn

♦

TUESDAY
Mark Wright's
New Orleans Jazz Trio,
Big Easy
7:30 p.m., Barn

♦

TUESDAY THRU THURSDAY
Nudas Veritas
Directed by
Matthew Fahnestock
9:00 p.m, Barn A

♦

WEDNESDAY
Yoga
5:00 p.m., Barn 1

Twelfth Night
Faculty Panel
7:30 p.m., Barn 1

♦

THURSDAY
Important Senior Meeting
5:00 p.m., Blue Parlor

BLTN Meeting
7:00 p.m., Barn 1

DINNER MENU
Tuscan Pork Sandwich
Polenta w/ Sun-dried
Tomatoes

WEATHER:
TODAY
Scattered Thunderstorms
High: 73 - Low: 56
TOMORROW
Isolated Thunderstorms
High: 77 - Low: 55

The *Nest of Ninnies* Gets a Visit from Celebrated Poet

So, ninnies we are not, but if you are feeling under-stimulated after your long weekend of leisure, tonight's reading by John Ashbery is sure to stir your hearts and minds. 7:30 p.m. in the Barn. A selection of his books is for sale in the Bread Loaf Bookstore. A reception will follow in Treman.

Arriving over *Rivers and Mountains*, Carney-Sandoe Reappears

Carney-Sandoe, a teacher placement service company, will conduct brief interviews today for anyone interested in what jobs may be available in the coming year(s). Contact the Back Office for more information.

And the Stars Were Shining for *Twelfth Night*

Twelfth Night begins in ten days, so stop by the Front Desk Ticket Master and pick up tickets to the performance of your choice. They are free, but seating is limited. The play opens Wednesday, July 30 and runs nightly through Sunday, August 3.

Can You Hear, Bird? You Should Hear Mark's Jazz

Big Easy, Mark Wright's jazz trio, performs a unique and truly hypnotic rendition of authentic N'awlins music Tuesday night in the Barn at 7:30 p.m. Trained by the greats on the floor of Preservation Hall, Mark, a 1989 Bread Loaf alum and accomplished jazz pianist, returns once again to the mountain.

Not *Three Plays,* Only One: *Twelfth Night* Discussion

A faculty panel discussion will meet Wednesday in Barn 1 at 7:30 p.m. Emily Bartels, Michael Cadden, and Suzanne Wofford will help guide us through the dark.

Fragmented Nuda Veritas, a Student-Directed Play

Renee Lewen, Mary Spence, Sandy Dreis, and Caitlin Plummer star in Nuda Veritas, an abstract exploration of the thoughts that keep women up at night while they seek the comfort of naked truth. This poignant, funny, and thought-provoking one-act play is directed by student Matt Fahnestock and will be performed Tuesday, Wednesday, and Thursday at 9:00 pm in Barn A. Seating is limited, so be sure to arrive early.

Self-Portrait in a Convex Mirror It's Not: It's Suppressed Desires

Well, touch my pearls, the whole place has gone wild! Or it will go wild this Saturday, July 26, when the annual Suppressed Desires Extravaganza of good-natured debauchery and shenanigans explodes in the Barn at 9 p.m. Dig deep and pull out all the socks and stops to create a costume of your most suppressed desire. "We are only limited by our thresholds for public ridicule," I once heard a particularly unabashed Edward Brown announce, dressed in a pink bunny suit.

Girls on the Run (and Boys, Too) Heed: Charlie Orr 5K Run/Walk

The 24th annual running of this Bread Loaf event commemorates a former Bread Loaf student/waiter/runner and poet. Our very own Professor Victor Luftig will preside over the "tearing of the loaf" to start the runners off. Enjoy fun, prizes, and a dip in the pond afterward. All are welcome to walk or simply goad the runners on.

The Tennis Court Oath Has Switched Allegiance to Bocce

We won. Which is to say the Front Deskers, Edward, Kalli, and Peter, who triple-handedly dismantled the four-man team of Mountain Retreaters in a campus-encompassing first ever 5-hour tour de force of extreme, all-terrain bocce. The challenge began last Thursday up the Gilmore Road at the off-campus lodge of Pat Mulloy, James Jenkins, Nick Sberna, and Mike Spillman and descended through the Gilmore house itself, ricocheting off a keg to proceed down the hill, over Sucker Brook into Johnson Pond, up into Barn East, yes into, and out through the obstacle course—what are all these cars doing here?—over the stone wall into the meadow across the Inn and back over 125, only to have our very own resident juggling monk, a.k.a Jason Wetta, toss the final, perfectly placed pallino, that's the little white ball you hit with the bigger ones. Final score 101 to 86. Thanks to Victoria for the back-up case and two pizzas. Thanks also to Patricia Powell and Prudence Carter for their guest appearances through the aforementioned water features.

Your Name Here—Jewelry Languishes at Front Desk

An exhibit of various kinds of earrings, rings without ears, and bracelets, retrieved from meadows or wooden floors, is currently on display at the Front Desk. Opening hours: 8 a.m.-11 p.m. Match it with a piece of your own jewelry, claim it for possession, and rejoice with a can of Diet Coke.

Vermont Notebook

- Because of the Long Weekend, Emily Gooch's birthday last Friday was missed. As she copies away in the Back Office, it isn't too late to wish her happy birthday.
- The once long-lost tradition of skinny-dipping in the pond was revived Saturday night, according to vague and unnamed sources. Photos unavailable.
- Various BLSE photos – All-school, Waiters, Faculty, and Staff –may now be previewed and ordered at the Front Desk.
- Please submit special occasions or silly occurrences care of Vermont Notebook to the Front Desk anytime we're open. There is no deadline. While chatting with us, feel free to partake in a Diet Coke.

Kay Ryan, a *New Spirit*, Named 16th U.S. Poet Laureate

Replacing Charles Simic, Kay Ryan, a 62-year-old poet who has taught English at the College of Marin, in Kentfield, Calif., for 30 years, has been named the new poet laureate. According to James Billington, the librarian of Congress, "Kay Ryan is a distinctive and original voice within the rich variety of contemporary American poetry. She writes easily understandable short poems on improbable subjects. Within her compact compositions there are many surprises in rhyme and rhythm and in sly wit pointing to subtle wisdom."

In a recent interview, Ryan described her writing process as "a self-imposed emergency." Discuss.

Submit your *Notes from the Air*

In honor of Kay Ryan's appointment, the *Crumb* editors invite community members to submit the title of their favorite poem to teach and the author's name. The complete list will be published in Thursday's *Crumb*. For example: "My Papa's Waltz" by Ted Roethke. Submit to the Front Desk either by note or e-mail to Kalli Federhofer on BreadNet by Wednesday's dinner.

Turandot Is More Than an Opera

For the first person who figures out what all the headlines have in common, we may have a prize, at least a pat on the back. It's not hard.

The Crumb

Volume 89 Number 21

The Daily Bulletin of the Bread Loaf School of English in Vermont *Wednesday, July 22, 2008*

EVENTS

TODAY

Yoga
5:00 p.m., Barn 1

Director's Reception
5:00 p.m., West Inn Porch

Faculty Panel on
Twelfth Night
7:30 p.m., Barn 1

TONIGHT & THURS.

Nudas Veritas,
directed by
Matthew Fahnestock
9:00 p.m., Barn A

THURSDAY

Important Senior Meeting
5:00 p.m., Blue Parlor

Rehearsal for Madrigalists
5:00 p.m., Barn

BLTN Meeting
7:00 p.m., Barn 1

Gilmore
9:00 p.m.

FRIDAY

Music Circle
(open to all & kid-friendly)
7:00 p.m., Barn

Film: *Into the Wild*
9:00 p.m., Barn

SATURDAY

Suppressed Desires Dance

DINNER MENU

tandoori chicken or curried tofu and vegetables; sugar-snap peas & cherry pie

TODAY'S WEATHER

thundershowers all day long
68° | 61°

TOMORROW

rain, thunder, wind
71° | 55°

Welcome Back, Jim!
Jim Maddox is right this minute winging his way back to Vermont after making his annual visits to the Bread Loaf campuses in Santa Fe and Asheville. Several of us have received rapturous e-mails describing bluegrass serenades, tortillas for breakfast, and happy, beaming, intellectually-lively students at both campuses. Jim may be a little travel-stunned when you see him in the dining room tonight, but after a good night's sleep, he'll be happy to fill you in on the doings South and West. And we'll be happy to have him back where he belongs.

We'll Miss You (Please pick me up some Liberty hankies…), Emily
At the same time, Emily Bartels is deciding which umbrellas and woolen sweaters to pack for her Friday departure for Oxford. She must be kicking herself to be arriving there just after the first-ever Bread Loaf /Oxford Candy Bar Potluck, but we've heard that the Bread Loaf/Oxford office has already signed her up to be a member of their team on Quiz Night. We'll miss her lots, but, clearly, our loss is Oxford's gain.

Come and Talk about *Twelfth Night*: Faculty Panel at 7:30 Tonight
In preparation for the Oxford Quiz night, Emily will be sharpening her intellectual sword at the sometimes-annual faculty panel tonight. She will join Bread Loaf's other resident Shakespeare scholars, Michael Cadden and Susanne Wofford, who will share their prodigious learning about this summer's major production, *Twelfth Night*. Please come ready to participate in the kind of lively communal learning experience that Bread Loaf is famous for. What better way to prepare for your own viewing of the play? It will be way better than reading *Cliff Notes*.

Two More Chances to See Smash Hit *Nudas Veritas*!
Nudas Veritas, directed by Bread Loaf student Matt Fahnestock, opened last night to an enthusiastic home crowd. A long-time Bread Loafer who was there tells us that it is the best student production he has seen in his 22 years on the mountain (!)—well-paced and truly enjoyable. And the icing on the cake is that it lasts less than an hour. So, even in this event-filled week, with books to read and papers to write, you should be able to make time to enjoy the work of fellow students. Playing tonight and Thursday, 9:00 p.m., Barn A.

And a Few More Chances to Get Your Tickets for *Twelfth Night*
Theater Manager Faye Christensen says that if you haven't done it already, now is the time to reserve your tickets for *Twelfth Night* (running Wednesday, July 30, through Sunday, August 3). Tickets are free, but you must reserve your spot by going to the Front Desk or calling the box office at ext. 2771. Wednesday is already sold out and Saturday is going fast. Faye also asked me to remind you that if you find that you won't be able to use your ticket, please turn it back in to the box office. Someone will most definitely want it. If you want to trade days among yourself, that of course is fine.

Mark's Band Had the "Wright" Stuff
It was a raucous and wonderful show in the Barn last night as Bread Loaf alum and long-time friend Mark Wright and fellow members of the band, Big Easy, got the crowd tapping feet and fingers with their soulful, energy-filled renditions of traditional blues and dance music (and much more) from New Orleans. The evening ended with a rousing version of "When the Saints Come Marching In," and an energetic barn-sized, New Orleans-style, foot-stomping and arm-waving conga line led (with verve) by Barbara Farrell.

Don't Suppress Your Desire to Costume Yourself on Saturday
And if you can't find the perfect plastic platform shoes to complete your creation, remember that Middlebury has some great places to shop: Ben Franklin, the Dollar Store, Neat Repeats, and Round Robin (the last two are second-hand shops), to name but a few.

Weather Watch! Be careful if you venture off the mountain. There are flash flood warnings in the valley and rte. 125 is already a little precarious because of an early-summer washout.

The Crumb

Thursday, July 24, 2008

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89, Number 22

"It is positively necessary that your imagination should depict /A portion of my herbaceous border"
—Ursula Bethell

♦

EVENTS

Today

♦

Senior Meeting
5 p.m., Blue Parlor

Rehearsal for Madrigalists
5 p.m., Barn

BLTN Meeting
7 p.m., Barn 1

Nuda Veritas
9 p.m., Barn A

Gilmore
9 p.m.

Friday

♦

All School Picnic
6 p.m.

Music Circle
7 p.m., Barn

Film: *Into the Wild*
9 p.m., Barn

Saturday

♦

Suppressed Desires
9 p.m., Barn

Dinner Menu

Oriental lemon chicken and broccoli
moo shu vegetables

Weather

Today
Rain
High: 68 - Low: 56

Tomorrow
Partly Cloudy
High: 77 - Low: 58

Nuda Veritas Actresses Are Not a Trio, You Silly Goose

Tonight, 9 p.m., Barn A, is the last chance to see the incredible Renee Lewin, Mary Spence, Sandy Dreis, and Caitlin Plummer in *Nuda Veritas*, directed by the inimitable Bread Loaf student Matt Fahnestock. Seating is limited to 41 and thus lies in proximity of the Answer to the Ultimate Question of Life, the Universe, and Everything. The play will also provide such answers. "This was like theater snacking," said one smiling audience member after having watched the opening show of *Nuda Veritas* on Tuesday night. She also added that it was like "twenty rapid-fire meditations on the nature of love, disappointment, and thought. No weak links in the four actresses, great guitar accompaniment, and something for everyone in less than an hour."

Don't Wait for the Paper Boy Any Longer – All Tickets Distributed

The race was swift for a sellout of *Twelfth Night*. If you have any spare tickets, please return them to Faye Christensen, who may alleviate the despair of disenfranchised fellow students. If you can't find her, please put them in her mailbox. Similarly, all requests for tickets are handled by Faye, who has already opened stand-by lists (ext. 2771). Lost or washed tickets cannot be replaced. If you already have a ticket and want to practice your services as an usher, please contact Faye.

Only General Admission Seating at Senior Meeting

The senior meeting this afternoon does not require any tickets. It will meet in the Blue Parlor at 5 p.m., and the agenda includes a spirited discussion of the senior gift, the graduation program, and various committees. The esoteric group of seniors will find details on BreadNet. Prepared to answer any additional questions, Victoria will also attend this gathering.

Mayor of the Glorious Middlebury River Mandates BLTN Meeting

Caroline Eisner will speak about online research techniques; Michael Armstrong, Kristie Hofelich, Brandon Abdon, David Wandera, and Matt Cinotti will speak about BreadNet partnerships and exchanges at the final Bread Loaf Teacher Network meeting. All are welcome to convene and learn about these projects from 7-8:30 p.m. in Barn 1.

Disc Players Seek Someone Other Than a Tenorman to Play

Ultimate Frisbee seems to be on at 7:15 p.m. today. Light rain means yes, as long as you understand the definition of "light"; some of the most fun games have been played in rain. Flooded field + thunder/lightning means it is off. Be an active axolotl and come on out - all levels of players welcome.

High Spirits the Order of the Day at Suppressed Desires

Come prepared for this Saturday's Suppressed Desires, 9 p.m., Barn. The sartorial extravaganza of past years has seen *Hugh Heffner*, *Lil' Kim*, A *One Night Stand*, inexplicably Charles Dickens' *Bleak House*, the *Nine Muses*, *Jenny & Oliver Lewis*, more inexplicably—*Sperm*, *The Virgin Bride*, an *Investor in Johnson & Johnson Bug Off Spray*, a *Sailboat*, a *7th Grade Gym Suit*, a hot *Hot Air Balloonist*, a *Can of Whoop Ass*, the *Eveready Bunny*, and, splendidly, the *Porch of Annex*. Wat'chew got?

You Don't See Only the Little Bone in the BLSE Group Photos

Photographs from this year's cohorts (All School, Faculty, Seniors, Waiters) are still available. The order deadline is tonight at 6 p.m. Despite recent inflation, the prices have remained stable at $10 for 5x7 and for $13 for 8x10. After today, you may still order the photographs, but the price increases by $3 per photo.

The Musical Writing Habit Includes Salt-N-Pepa

For anyone who would like to listen, musicians one and all - singer/songwriters, guitarists, pianists, harpists, foot stompers, salt and pepper shakers, you name it - will be gathering in the Barn this Friday at 7 p.m. to share some songs. Led by Laird Kopp, everyone will circle up, do a tune, and go around as many times as each can before the movie begins at 9. This event is open to all and kid-friendly.

Charlie Orr Races from a Summer Lake

The 24th annual Charlie Orr 5k race commemorates a former Bread Loafer, class of 1984; it will be held on Saturday, August 2, at 9 a.m. All runners, joggers, and walkers will begin the run at Johnson Pond.

Chinese Kite Exhibit, Including a Screech Owl, at Middlebury College's Arts Center

An impressive exhibit of Chinese kites is on display at the Middlebury College Arts Center. The kite installation runs through August 10, Tue-Fri 10 a.m-5 p.m. and Sa/Sun 12 p.m.-5 p.m. Most of the kites are also for purchase through the silent auction being held in the exhibit gallery. One enthused visitor identified the Monkey King Kite as his favorite: it was two rooms' long, crafted of curved paper, and held three immortals. His parents refused to participate in the auction. The child is traumatized.

Vermont Notebook: Share Your Story of a Million Years

- When Courtney Giknis was asked about her summer, she replied, "A quick one but not quite over yet." The conundrum of the Bread Loaf continuum (one of only two English words that have a double "u"; what's the other one?): moving fast, over too soon.
- Sandy LeGault and Leo Hotte celebrated their 29th-wedding anniversary on Monday, July 21. And to think 25 of those years were spent here on the Mountain. Sounds as if they are still on their honeymoon.
- Christina Bell needs a ride to the Burlington Airport, arriving by 10 a.m. tomorrow. If you can help her, please leave a note in her mailbox. "This wedding in Atlanta, not my own I think, can't go on without me," Bell said.
- The wayward porch pigeon of Tuesday night has found a home. Randy of the kitchen crew took the bird home to a friend who raises birds.
- Middlebury's Marquis Theater, Main Street: *Dark Knight*, 6 p.m., 9 p.m.; Sa/Su 12 p.m., 3 p.m., 6 p.m., 9 p.m.; *Mama Mia* 6:20 p.m., 8:40 p.m.; Sa/Su 12:20 p.m., 2:40 p.m., 6:20 p.m., 8:40 p.m.

Don't Call Lucy or Lydia Anonymous; They Share a Double Crown

Lucy Maddox and Lydia Valentine ended up in a dead heat for correctly answering Monday's headline theme: titles of John Ashbery's books. It was a dead heat because both answers were submitted simultaneously. Just another Bread Loaf mystery. Speaking of mysteries… today's headlines contain two riddles. For the CSI intrepid, here are the two things you are trying to find: what is the theme of today's headlines, and which headline doesn't fit into the theme? Have fun and report your answers to the Front Desk.

This Won't Be the Last Time Anything Went

In addition to the usual two-page *Crumb*, we have compiled a two-page supplement (as does the *New York Times*) of the community's favorite teachable poems. Send us more titles to share. We will try to run them in future *Crumbs*. Enjoy your copy of the *Crumb* Poetry Supplement® in the Dining Hall. Additional copies and uninformed comments are available at the Front Desk.

D.A. Crumb

Volume 89 Number 23

Daily Bulletin of the Bread Loaf School of English in Vermont Friday, July 25, 2008

"Conceal me what I am, and be my aid / For such disguise as haply shall become the form of my intent."

--TWELFTH NIGHT

EVENTS

TODAY

Music Circle
7 p.m., Barn

Film: *Into the Wild*
9 p.m., Barn

DINNER MENU

All School Picnic: BBQ chicken, bison and veggie burgers, grilled tuna, corn on the cob, s'mores
6 p.m., West Lawn

SATURDAY

Suppressed Desires Dance!
9 p.m.-2 a.m., Barn

SUNDAY

Madrigalists' Rehearsal
7 p.m., Barn
Blue Parlor Reading
7:30 , Blue Parlor
Sexuality Discussion Group
9 p.m., Blue Parlor

UPCOMING

Margery Sabin Talk
Monday, 7:30 p.m.
Alex Levin Trio
Tuesday, 7:30 p.m.
Twelfth Night
Weds.-Sun., 8 p.m.

TODAY'S WEATHER

"The rain it raineth [most] everyday..."
Sunny (!)
75° | 57°

TOMORROW

Party cloudy, P.M. Thunderstorms
80° | 60°

"Where are you roaming?"
Into the Wild, the much-acclaimed film version of Jon Krakauer's bestselling work of non-fiction, will be shown in the Barn at 9 p.m. tonight. The movie, directed by Sean Penn, is a compelling look at the life of Christopher McCandless, a young man who decided to turn his back on society and embark on on a Henry David Thoreau and Jack London-inspired journey through the American west, all the way to Alaska. Beautifully filmed, and with a score by Eddie Vedder, the film provokes fascinating conversations about McCandless's life: were his choices brave or foolish?

"... my desires like fell and cruel hounds / ... pursue me."
As you've probably heard by now, a long-standing Bread Loaf tradition, the Suppressed Desires dance, will take place in the Barn this weekend. So, if you haven't yet bought that hot pink feather boa, glitter platform shoes, or the ten rolls of duct tape necessary to construct your costume masterpiece, now's the time. Middlebury abounds with shops waiting to cater to your last-minute needs... there are Neat Repeats, Round Robin, BeJewelled, The Dollar Store, and Ben Franklin, just to name a few, plus the infamous Old Gold in Burlington. The reveling begins at 9 on Saturday night, with DJs Tex Tourais and Kimberly Manuel providing the tunes until the extended hour of 2 a.m. Don't forget to stash your ID somewhere in your costume; though the goal of the night might be to disguise your true identity, your friendly bartenders will need to be sure that you're legal.

"Then follow me, and give me audience, friends."
Next week's much-anticipated production of *Twelfth Night* has sold out! To put your name on the stand-by list, please call Faye Christensen at extension 2771, and if you have any spare tickets, please return them to her. If you already have a ticket, and would like to be an usher for the play (any night), please let her know.

"O, peace! and the spirit of humour intimate reading aloud to him!"
At 7:30 on Sunday, come hear the writing of fellow students David Wandera, Jess Horner, Chris Nattrass, Ellen Anderson, and Marge Droge in the Blue Parlor.

"... for I can sing, / And speak ... in many sorts of music..."
Laird Kopp will be leading the weekly music circle tonight at 7 p.m. in the Barn. Musicians and listeners can gather to share and enjoy songs of many sorts. The event is open to all, and is kid-friendly.

"...help me to a candle, and pen, ink and paper... I will live to be thankful to thee for't."
The directors' assistants are looking for a few good men and women (kids welcome, too!) to help with decorating for Saturday's shindig. This year's theme: Fun and Games! They'll provide the materials, snacks, and music-to-decorate-by, you provide the creative minds and elbow grease. Please meet them in the Barn at 5 p.m on Saturday. You will earn kudos in *The Crumb*, and their eternal gratitude.

"...I have unclasp'd / To thee the book even of my secret soul..."
The fastidious investigative reporters of *The Crumb* have recently discovered that many Bread Loaf students in their home lives are, in fact, teachers. We want to know about those brilliant underground texts that might not ordinarily be part of the scheduled curriculum, the book that –though it was, *a totally effective teaching device in the classroom, your Honor*- would be the precursor to your loss of tenure if the higher-ups found out. So, tell us your favorite under-appreciated teaching tool, and if you need to, sell us on why *Lolita* really is appropriate when teaching high school freshmen.

"I can say little more than I have studied, and that question's out of my part."
All of today's headlines, save one, were pulled from Shakespeare's *Twelfth Night*. Which of the lines come from another of his plays? For extra credit (and glory), name the play.

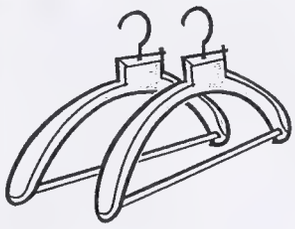
"Ungird thy strangeness and tell me..."
Keep your ears open Saturday night for the singular (and surely, scintillating) comments and conversations sure to come about once the revelry begins, and you can contribute to next week's Top Ten List: *Top Ten Things Overheard at the Suppressed Desires Dance*. Submit them to Christine (Christie) Beveridge over Breadnet for possible inclusion in next Friday's *Crumb*.

The Crumb

Monday, July 28, 2008

Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89 Number24



laundry room. . .
folding together
apartments

haiku by Peter Newton

EVENTS

Today
Madrigalists' Rehearsal
5 p.m., Barn

"Kipling's Creative Youth: 'The Wop of Asia'"
Lecture by Margery Sabin
7:30 p.m., Barn

♦

Tuesday
Alex Levin Trio
7:00 p.m., Barn

♦

Wednesday Through Sunday
Madrigalists
7:30 p.m., West Lawn

Twelfth Night
8 p.m., Little Theater

♦

Thursday
9 p.m., Gilmore

♦

Saturday
Charlie Orr 5k Run
9 a.m., The Pond

♦

Dinner Menu
Grilled chicken,
Panzanella
Barley rissotto cakes

WEATHER

TODAY
Scattered Thunderstorms
High: 71 - Low: 54

TOMORROW
Partly Cloudy
High: 73 - Low: 52

It's Not Willy's *Wonk*; It's Mowgli's Pundit, Margery Sabin

Did you know that part of Rudyard Kipling's youth was spent imagining what later became *The Jungle Books*, which happened to be written here in Vermont in the early 1890s? Tonight, Margery Sabin will topically explore Kipling's earlier writings – his adolescent texts - in her *disquisition*, "Kipling's Creative Youth: 'The Wop of Asia,'" at 7 p.m., in the Barn. Whoop, there it is!

Corybantic Celebrations Suppressed: *Wowsers* Ecstatic

In order to avoid the *crapulent* effects of Suppressed Desires, the amount of alcoholic libations that was served, only until 10:15 p.m. EDT, at last Saturday's Suppressed Desires was obviously limited to a modicum. With clarity, a panel of sober judges identified some outstanding *bedizened* winners as One-Night Stand (Stan Lau), Streaker: Censored Girl (Emily Gooch), Vermont Moose Photo Op (Chris Stokes), Figure Skating Scandal (Meg Perkins, Carrie Wihbey, John Wihbey), Tom Cruise in *Risky Business* (Andrew Peterson), and Ballerina Man (Matt Coughlin).

Suppressless Sartorial Splendor Now a T-Shirt

Bread Loaf t-shirts, for which you have signed up, will go on sale at lunch tomorrow. They are $15 each. Please bring exact change. A few extra shirts are left for those who didn't get their orders in, but the assistants will be selling the pre-ordered ones first.

Alex Levin Trio to Give Its Last Performance

If you have missed them once or twice, here is your last chance to hear the gifted Alex Levin Trio in a barn-wide performance: Tuesday, July 29, at 7:00 p.m. CDs of their music will be on sale at the performance and in the bookstore. Please eat your dinner fast in order to allow waiters to arrive at the performance in a timely manner.

Ticket Situation for *Twelfth Night* Is No *Piffle*

If you have any unused tickets for the *candent Twelfth Night* production, please return them to Faye Christensen or the Front Desk. If you are still looking for a ticket, also contact Faye (ext. 2771), who has a waitlist for the play.

Theater Dicta: Our Lovely Faye Has Much to Say

- The time of coming and going during rehearsals has come and gone. As the cast and crew have moved into the dress rehearsal phase, everyone watching rehearsal needs to be in a seat 10 minutes (7:50 p.m.) before the run-through begins and remain until intermission or the end of the play.
- All doors of the theater are being used as entrances and exits for *Twelfth Night*, so no one should stand or sit on the lawn between the sidewalk and the theater. This is for the safety of audience and actors.

Matutinal Talk for Shakespeare Enthusiasts to Reveal *Anagnorisis*

Moderated by Michael Cadden, director Alan MacVey and members of the Bread Loaf Acting Ensemble will discuss *Twelfth Night* and its production. This *pantheon* invites you to gather on Monday, August 4, 8:45 **a.m.** in the Barn. Look up *matutinal*!

Don't Be *Verecund*: Waiters Needed

Headwaiters Melvina Weaver and Jackson Garcia need paid volunteers to wait the senior banquet on Saturday, August 9. Festive, celebratory atmosphere guaranteed.

Nuda Veritas—Return of the *Sylphs* Just Out on DVD

Alas, it is no more—the naked truth has been spoken. We are here to quell the *furphy* that there'd be fourth performance of this wildly popular student-directed play. Matt Fahnestock said that scheduling would not allow a longer run. *Howbeit*, he recorded the performance on DVD and has suggested a public showing sometime this week in a barn classroom. Keep your eyes on *The Crumb* for particulars.

Rumbustious Rackett Performance Planned

On Monday, August 4 at 9 p.m., Paul Muldoon's band Rackett will headline along with Chris Hutchison opening in the big room, the main stage, the Carnegie Hall of Ripton, or as we know and love it – the Barn.

Vermont Notebook

- Thanks to Savannah Brown, Emily Gooch, and Peter Newton for helping the director's assistants put up decorations for the dance this past Saturday. A special added thanks to the (amazing) housekeeping staff for cleaning up the Barn the next morning ... it was spotless!
- The previously homeless homing pigeon discovered recently on the Inn porch was suffering from starvation. It is now eating well. The bird is quickly making new friends (check Facebook).
- Overheard: "Boys go to Jupiter to get more stupider. Girls go to Venus to get more genius." (sung by two little girls, future Bread Loafers, patty-caking in the Inn lobby)

Top 25 List Needs a *Passel* of Unsung Teaching Tools

There is still plenty of time to tell us your most underappreciated teaching tool. Submit entries to Christine Beveridge on BreadNet before lunchtime on Thursday.

Lambent Moment Leads to Trivia Question

Sinclair Lewis was the first American to win the Nobel Prize in Literature. Who was the first Englishman to win? Submit answer to Front Desk.

It's Elementary

Match the correct meaning to the corresponding word; #2 pencil suggested.
Fossick the answers by using a dictionary. Eyes on your own paper, people.

Your Name: _____ Your Score: _____

corybantic	an excessively puritanical person; a killjoy
wonk	wild; rambunctious
wowser	an expert
disquisition	to search; ferret out
pantheon	the moment of recognition in a play
rumbustious	glowing; impassioned
crapulent	effortlessly light or brilliant
to bedizen	pertaining to or occurring in the morning
verecund	to ornament or dress in a showy or gaudy manner
sylph	a large group
furphy	nevertheless
lambent	bashful; modest
candent	sick from excessive drinking
passel	a rumor
piffle	wild; frenzied; uncontrolled
howbeit	a graceful young woman
to fossick	a formal discourse
anagnorisis	a collection of highly respected people
matutinal	nonsense

The Crumb

Volume 89 Number 25

The Daily Bulletin of the Bread Loaf School of English in Vermont

Tuesday, July 29, 2008

EVENTS

TODAY

Susanne Wofford talks about NYU's Gallatin School, 5:00 p.m., Barn 1

Alex Levin's Jazz Trio 7:00 p.m., Barn **(note time change!)**

Flashlight Frost Reading 10:00 p.m., Homer Noble Farm

WEDNESDAY—SUNDAY

Madrigalists 7:30, West Lawn

Twelfth Night, 8:00 p.m., Little Theater

WEDNESDAY

Director's Reception, 5:00 p.m., West Lawn

THURSDAY

Gilmore, 9:00 p.m.

FRIDAY

Film: *Fargo* after the play, Barn

SATURDAY

Charlie Orr 5k Run 9:00 a.m., John's Pond

Dance, after the play, Barn

SUNDAY

7:30 p.m., Blue Parlor Reading & reception

DINNER MENU

crispy fried haddock; gnocchi; summer veg. medley & roasted potatoes & coffee tiramisu

TODAY'S WEATHER

possible daytime isolated t-storm; clear tonight 74° | 53°

TOMORROW

possible isolated t-storm 74° | 58°

Don't Miss It! Last chance to see the Alex Levin Trio in the Barn: 7:00 p.m. Tonight.
Tonight is the last time this summer that Bread Loaf's resident jazz trio will fill the Barn with their magical music. Please note that the performance time is earlier than previously advertised. This is because the trio is playing for the play, and needs to attend tonight's *Twelfth Night* dress rehearsal. We don't usually urge you to rush through one of Chef Jim's excellent dinners, but we're doing it now. Please help the waiters get out early so that they too can enjoy the 7:00 performance.

Learn about NYU's Gallatin School of Individualized Study
All interested teachers (and parents) are invited to a brief informal meeting today at 5:00 p.m. in Barn 1 to hear Susanne Wofford talk about her new school, the Gallatin School of Individualized Study, an alternative, experimental liberal arts college that is a part of New York University. Gallatin is a perfect school for the unusual student who may not quite fit the usual mold but is academically inclined, and interested in an intense and individually designed course of study that combines traditional liberal arts study with work in the arts, internships in the city, and community service options.

Please Return Any Unneeded Tickets.
Theater Manager Faye thanks everyone who has turned in tickets they know they won't use. As you know, *Twelfth Night*, which begins its five-day run tomorrow, is sold out and there are lots of students on the wait list for tickets. So if you find that you have spare tickets for any of the performances, please bring them to Faye or the Front Desk.

No Rain Tonight? Looks Like *FROST*
If it doesn't rain (and so far, it's looking good) Paul Muldoon will host the sometimes annual Frost reading at Homer Noble Farm tonight at 10:00 p.m. If you need a ride, the Bread Loaf van will leave the Inn starting at 9:45. Bring your favorite Robert Frost poem to read, a flashlight, blanket, bug spray, and all of your communal and poetic spirit.

T-Shirt Truck Sale Starts Today
The t-shirts are in! (And they look lovely...thank you, MacNair!) Starting tomorrow, Christie and Jim and Travis will be selling them outside of the main entrance to the Inn during and after lunch. Please bring exact change if possible ($15) or a check. They have some extras, but those won't be available for general sale until everyone who has pre-ordered a shirt has picked it up. Watch the *Crumb* to learn when the extras will go on sale.

Poets and Fiction Writers Revealed Tomorrow
Jim Maddox will announce the winners of this summer's Robert Haiduke Poetry Contest and the Freeman Fiction Prize at dinner tomorrow.

FROM THE BREAD LOAF OFFICE: If You Want to Come Back...
Before you leave Bread Loaf this summer, you should re-enroll for 2009. We are now living in an electronic world and the old pink re-enrollment forms are a thing of the past. To re-enroll for next summer—and thus secure your place at the first-choice Bread Loaf campus of your dreams—just go to the admissions page of the Bread Loaf website and go to: www.middlebury.edu/academics/blse/admissions/re-enrollment/ and follow the instructions for online re-enrollment. Some of you may have done this last year, but you may not remember your login ID. That's okay. Once you click on the "re-enroll online" button you can just go down to the bottom of the admissions login page and click "first time user account creation."

ALSO FROM THE OFFICE: Let Us Know What You Think
Evaluation forms (including special evaluation forms for off-campus students) will soon appear in your mailboxes. We urge you to fill them out and turn them in before you leave Bread Loaf. Jim Maddox truly wants to know what you think about your Bread Loaf courses, rooms, food—everything.

ONE MORE THING: Transcripts and Grades
Your Bread Loaf grades will be available online (and only online; we no longer mail grade reports) by the end of August. Go to this link for instructions: www.middlebury.edu/academics/blse/students/grades/ If you do not know your Middlebury College identification number (it's your student ID number), get in touch with the Bread Loaf office. You may also view your cumulative transcript online by using the same procedure. ***Please note*** that you cannot use this as an official transcript; if you need an official copy, you need to order a copy in writing (using this link: http://www.middlebury.edu/administration/records/student_info/graduate.htm). Please also note that you won't be able to access your grades until you've paid any outstanding balance on your Bread Loaf bill.

Stay Connected after Bread Loaf: BreadNet on Your Laptop
Caroline Eisner asked me to remind you that if you don't already have BreadNet on your laptop, stop by the Apple Cellar before you leave (sooner rather than later) and one of the computer assistants will be happy to install it for you.

Friday's Top 10 List: Send Christie Your Entries for the "Top 10 Things Overheard at the Suppressed Desires Dance"
Despite all of the valedictory messages and pleas above, there's still plenty of the summer left, and the Director's Assistants, always eager to keep your outside-of-the-classroom lives fun, are reviving Bread Loaf's "Top 10 List." Send your submissions to Christie Beveridge (that's "Christine Beveridge" on BreadNet, or drop a note in her mailbox) by 10:00 a.m. this Friday. Come on, we know you must have overheard *something* good.

And Let us Know Which "Underground Texts" You Love to Teach
Last Friday, *D*(irector's)*A*(ssistants) *Crumb* editors asked Bread Loaf teachers to submit titles of books that your principals might hate, but that really work with students. "We want to know about those brilliant underground texts that might not ordinarily be part of the scheduled curriculum, the book that—though it was, *a totally effective teaching device in the classroom, your Honor*—would be the precursor to your loss of tenure if the higher-ups found out. So, tell us your favorite under-appreciated teaching tool, and if you need to, sell us on why *Lolita* really is appropriate when teaching high school freshmen." Send your titles to Christie Beveridge by 10:00 a.m. this Friday.

The Crumb

Volume89 Number 26

The Daily Bulletin of the Bread Loaf School of English in Vermont

Wednesday, July 30, 2008
(L.F.H. LX B.D.)

"I would I had bestowed that time in the tongues that I have in fencing, dancing and bear-baiting. O! had I but followed the arts!"
–Twelfth Night, 1. 3

EVENTS

TODAY

"Dost thou think, because thou art virtuous, there shall be no more cakes and ale?"

Director's Reception,
5:00 p.m., West Lawn

WEDNESDAY—SUNDAY

Madrigalists
7:30, West Lawn

***Twelfth Night*,**
8:00 p.m., Little Theater

THURSDAY

Gilmore, 9:00 p.m.

FRIDAY

Film: *Fargo*
after the play, Barn

SATURDAY

"He does it with a better grace, but I do it more natural."

Charlie Orr 5k Run
9:00 a.m., John's Pond

Dance, after the play, Barn

SUNDAY

7:30 p.m., Blue Parlor
Reading & reception

DINNER MENU

"I am a great eater of beef, and I believe that does harm to my wit."
papadoms; lamb & vegetable curry; custard pie

TODAY'S WEATHER

sunny early; possible
orms & rain this evening
76° | 58°

TOMORROW

probable showers
73° | 57°

***Twelfth Night* Opens Tonight**
The Bread Loaf Acting Ensemble, under the direction of Alan MacVey, will present *Twelfth Night* tonight through Sunday at 8:00, immediately following the Madrigalists' short performance outside the Theater.

Tread Softly and Silently...In a long-standing tradition, luminaries will be lit outside the theater as a gentle reminder to traverse by quietly. Sound carries amazingly well in these mountain meadows. And please remember the ancient truth—if you can see the audience, they can see you—so please do not stop and peer.

If You Don't Have a Ticket...The run is completely sold out, but you can still put your name on the wait list for your preferred night and hope that kind souls with unwanted tickets will return them to the Front Desk for redistribution. Theater Manager Faye Christensen adds: "There will be a standby list outside the theater and folks may sign it at will. I will fill all empty seats as soon as ticketed patrons are seated. Try your luck—we love a full house."

But Before You Enter Illyria...Bread Loaf's own Madrigalists, under the direction of Laura Brown, will perform on the east lawn outside the theater starting 7:30 (ish). The house opens when the music ends (the rain location is the Dining Hall).

Remember to Pick up Your T-Shirt
Christie and Jim and Travis will continue distributing Bread Loaf t-shirts to all of you who ordered them; they will be outside of the main entrance to the Inn during and after lunch. Please bring exact change if possible ($15) or a check. There are some extra shirts, and they'll be sold after everyone who has pre-ordered a shirt has picked it up. Watch the *Crumb* to learn when the extras will go on sale.

Winning Poets and Fiction Writers Revealed Tonight
If someone clinks a glass while you're trying to scoop up every bit of that delicious curry at dinner tonight, put down your fork and listen. Jim Maddox will be announcing the winners of this summer's Robert Haiduke Poetry Contest and the Jon and Rebecca Freeman Fiction Prize.

Thank you, Mr. Muldoon!
And a thank you to the students who joined him at the Homer Noble Farm last night for a reading of Frost poems, illuminated by flashlights and a dizzying number of shooting stars. The night was clear and perfect and the spirits were high. Thank you all for sending back the good karma to Robert Frost's old summer home.

Desperately Seeking Friday Ticket
Jess Kinzie will do your laundry for the rest of the summer if you can swap your Friday ticket for her Sunday ticket to *Twelfth Night*. Or if you can just give her a ticket for Friday. (She didn't actually say that about the laundry, but she did mention eternal gratitude.)

Don't Forget Friday's Top 10 List
The subject is "Top 10 Things Overheard at the Suppressed Desires Dance." Submit entries to Christie Beveridge.

***Crumb* Editors Still Collecting Titles of "Underground Texts" That Teachers Teach**
We want to hear about books that your department chair worries about, but that ignite student enthusiasm and interesting teaching. Please send titles and authors' names.

Interested in Teaching in Budapest?

*Message from a Bread Loafer: "**Jo Napot Kivanok Budapestrol!*** Greetings from Budapest, where a seventh-grade social studies position is calling your name. We have it on good authority that the eye- and heart-expanding colleagues, location, salary, and benefits might just be what you seek. Please contact fellow Vermonter and middle school principal, Paul Ducharme, at pducharme@nk.aisb.hu for further details. Act with alacrity, friends, for duty calls: teacher meetings begin in less than two weeks. ***Viszontlatasra es Egesegredre!*** Fare thee well and cheers."

THE CRUMB

THURSDAY, JULY 31, 2008

Volume 89 Number27

The Daily Bulletin of the Bread Loaf School of English in Vermont

I wanted no part of politics. I wasn't in Berlin to compete against any one athlete. The purpose of the Olympics, anyway, was to do your best. The only victory that counts is the one over yourself.
- Jesse Owens, 1936

♦

EVENTS

Today
Asheville
Information Meeting
5 p.m., Blue Parlor

Madrigalists
7:30 p.m., West Lawn

Twelfth Night
8 p.m., Little Theater

9 p.m., Gilmore

♦

Friday
Film: *Fargo*
After the play, Barn

♦

Saturday
Charlie Orr 5k Run
9 a.m., The Pond

Dance
After the play, Barn

♦

Dinner Menu
Chicken Parmesan
or
Eggplant Parmesan

♦

WEATHER
TODAY
Scattered Thunderstorms
High: 72 - Low: 56

TOMORROW
Scattered Thunderstorms
High: 75 - Low: 55

Various Writers Bobbin' and Beamin' About Their Winnings

Jumping high and long are Laird Kopp, "Relatives;" Thomas Truelove (Oxford), "The Meat;" and Allison Howard-Beesley, "The Going," as this year's winners of the Robert Haiduke Poetry Contest. David Patterson (Oxford), "A Small Offering;" Ari Zito, "Wouldn't Miss It for Anything;" and Marge Droge, "Circling the Drain," attained high altitude when they were named the winners of the freshly instituted Rebecca and Jonathan Freeman Fiction Prize.

Book Sales Not a Joke; Come Find a Niche of Your Financial Liking

Prices are tumbling and so will the books and select clothing off the shelves. Starting today, all books will be 20% off; select clothing and the Nalgene water bottles are 50% off. Find the perfect book or ten of them.

All About Asheville Today: Carrie is going, Lou as Well

Life is about timing. If you plan on spending a summer at the picturesque campus in Asheville, NC, attend the information session hosted by Jim Maddox today at 5 p.m., Blue Parlor. The dates for next year's Bread Loaf session in Asheville have been set: June 16 through July 29, 2009. Jim will also hold a Santa Fe-campus information session (June 9 through July 22, 2009) on Monday at 5 p.m., Blue Parlor. Having freshly arrived from Oxford, Emily Bartels will fill you in on the delights of England on Tuesday, 5 p.m. at Barn 1. The Oxford session is scheduled for June 29 through August 8, 2009.

Flow with the Shirt Sales Mojo

This athlete most notably said, "When anyone tells me I can't do anything I just don't listen anymore." We tell you what you can do: after lunch, you can still obtain your preordered black-and-white Bread Loaf t-shirts, which your fellow students are so proudly and gleefully sporting. The Director's Assistants are kindly asking that you bring the requested $15 (no tax) with you. No credit cards are accepted.

Cinema Night: No Gym, Thor, Pencil Pushing – Just Some Good Fun

Friday night's movie *Fargo* is the perfect vicarious grisly forest experience. You get that homicidal bucolic feeling without actually having to live through it. It is not snails, but it is close, so sprint to watch that esphargo. Starting time is loose: sometime shortly after the play ends.

A Lifetime of Training for Just Ten Seconds

Join the long-running tradition of participating in the relatively short Charlie Orr 5K Run/Walk this Saturday at 9 a.m. at the Pond, behind the Barn. The event commemorates the life of one of Bread Loaf's great spirits: Charlie Orr, who died in November 1984, was a legend both here at Bread Loaf and Baylor, where he taught. He was a scholar, waiter, runner, and poet, living the life of many. In order to convey an idea of the number of participants for crowd control purposes, we request that you sign up outside the Dining Hall. While the event is not competitive, for some it feels a like a 100-yard dash. For others, it is a sauntering kind of thing.

Might All Be Felt While Swimming in the Final Acting Scenes

On Monday from 7-9 p.m., the Acting Workshop will present its final scenes in the Little Theatre:

- Emily James & Diana Ling in *Stop Kiss* by Diana Son
- Mel Graham & Brian Whitten in *The Dumbwaiter* by Harold Pinter
- Michele Stepto & Brenda VanValen in *Lunacy* by Patricia Weaver-Francisco
- Molly Newman & Sungbae Park in *Off Base* by Teresa Rebeck
- Sam Prouty & Lili Zimmett in *Shopping and F***ing* by Mark Ravenhill
- Ken Hincker & Frank Reetz in *The Contract* by Teresa Rebeck
- Meredith Hasemann-Cortes & Caitlin Plummer in *Tongue of a Bird* by Ellen McLaughlin

Be a Delight and Leave No Stones Unturned

- If you plan to return to this campus or attend a Bread Loaf session at another campus, you should re-enroll for 2009 before you leave the Mountain. Re-enrollment is now done electronically. Go to www.middlebury.edu/academics/blse/admissions/re-enrollment/ and follow the instructions. If you do not remember your login ID, go to the bottom of the admissions login page and click "first time user account creation."
- Do not forget to complete your evaluation forms. Jim, Emily, and Elaine take these forms seriously, and they want to hear about your experience, from classes to food and everything in between. By filling out the assessment form, you will leave the directors jumping high with joy.

Mark My Word: No Need to Spit When Leaving

With slightly more than seven glorious, golden days of Bread Loaf left, it is not too early to think about getting home. If you are planning to ship boxes home, please have them properly prepared and taped. The Front Desk does not have a large supply of tape—we have the remnants of the more or less successful previous efforts. You are more than welcome to use this left-over tape. Bring your boxes to the Front Desk weekdays between 8 and 11 a.m. Edward is the shipping master (and we mean "master" in every sense of the word). See him if you have questions.

Dreaming of the Perfect Text; Team Up with Your Favorites

The Director's Assistants will (w)hoop for joy if you submit your favorite "underground text" used in the classroom. Don't be a basket case. Charge to the nearest pen and paper and get your idea to Christine Beveridge via BreadNet by 10 a.m. this Friday.

Reefer Madness and Possible Nude Swimming at Johnson Pond?

The Crumb Editors don't know if these ideas apply – they may – to this past Saturday night's Suppressed Desires dance, but the Director's Assistants are interested in knowing what was heard at the dance. If you didn't know, it took place in the Barn, not California. If you didn't hear anything interesting, make up something, particularly if it is funny, thereby starting a furphy. Submit your Top Ten (the same number as events in a decathlon) submissions to Christie Beveridge via BreadNet by 10 a.m. this Friday.

Vermont Notebook:

- Although *Twelfth Night* is sold out, 10 seats were empty last night. Please show up if you have a ticket or return it to Faye if you cannot use it. Pretty please.
- Kalli saw a black bear on his way to Lincoln Gap. "I thought it was a dog, but it didn't bark."

A "Chinese" Menu Is Today's Theme: Peking Duck

For your reading enjoyment, most headlines and their relevant information below provide a clue about participants in today's theme. Stop by the Front Desk and reveal what you figured out.

D.A. Crumb 2.0

Volume 89 Number 28

The Daily Bulletin of the Bread Loaf School of English in Vermont

Friday, August 1, 2008

EVENTS

TODAY

Madrigalists
7:30 p.m., outside of the Theater

Twelfth Night
8 p.m., Theater

Film: *Fargo*
9 p.m., Barn

DINNER MENU

Cider beef stew, mushroom ravioli, braised mushrooms, onions and kale, and apple crisp

SATURDAY

Charlie Orr 5k Run/Walk
9 a.m., John's Pond

Dance
End of play – 1 a.m., Barn

SUNDAY

Reading/Reception
7:30 p.m., Blue Parlor

UPCOMING

Post-Play Discussion
Mon. 8:45 a.m.
location TBD

Acting Workshop
Final Scenes,
Mon. 7-9 p.m., Theater

Rackett
Mon., 9 p.m., Barn

TODAY'S WEATHER

Scattered Thunderstorms

High: 74
Low: 56

TOMORROW

Scattered Thunderstorms

High: 70
Low: 55

Dress Your Family in Corduroy and Denim (and Bread Loaf t-shirts)

The director's assistants still have some pre-ordered t-shirts to sell. You can find them on the Inn porch during and after lunch this afternoon. Please bring exact change ($15) or you may write a check payable to Bread Loaf. They will also begin selling the extra t-shirts today!

The Brothers Karamazov (er... *Coen*)

Tonight in the Barn, the director's assistants will be showing *Fargo*, the infamous Coen brothers film about a contrived kidnapping gone horribly awry. The darkly funny movie won two Academy Awards in 1996, one for best screenplay, and one for Frances McDormand's performance as a policewoman determined to unravel the facts of the twisted case. *Note the change in time; the movie will begin at 9, rather than immediately following the play.*

Rabbit, Run

Sign up on the sheet outside of the dining hall to be a part of the 24th annual Charlie Orr 5K Walk/Run, taking place tomorrow at 9 a.m. Highlights of the event include the sinking feeling of being swiftly overtaken by faculty children on the Frost trail, and the traditional post-race dip in John's Pond. You might even see your glorious photo finish in Edward Brown's end-of-summer slide show.

Norton Anthology of Contemporary Fiction (and Poetry)

Christine Prose, Travis Farrell, Heather Fee, and Katie DiMarca will be reading in the Blue Parlor this Sunday evening at 7:30. Following the reading will be a reception for all who have shared and listened this summer, as well as any others who would like to join. Included in the revelry will be a special faculty reading from a newly published book.

And Then We Came to the End

Don't forget to take care of some final business before you leave the mountain. Please fill out the evaluation forms, as well as your departure slips. Also, do not forget to tip your hard-working waiters and housekeeping staff; you may leave tips at the Front Desk.

The Shipping News

If you are planning to ship boxes home, please have them properly prepared and taped. Bring your boxes to the Front Desk weekdays between 8 and 11 a.m. See Edward Brown if you have questions.

The Magic Mountain

Dreaming of hiking in the Land of Enchantment, or of punting on the Thames? Jim Maddox will hold a Santa Fe campus informational session on Monday at 5 p.m., in the Blue Parlor. Emily Bartels will answer your questions about the Oxford campus on Tuesday, 5 p.m. in Barn 1.
If you plan to return to this campus or to attend a Bread Loaf session at another campus, you should re-enroll for 2009 before you leave the mountain. Re-enrollment is now done electronically. Go to www.middlebury.edu/academics/blse/admissions/re-enrollment/ and follow the instructions. If you do not remember your login ID, go to the bottom of the admissions login page and click "first time user account creation."

Jazz

Take some of the beautiful music of BLSE 2008 home with you. CDs of the Alex Levin Trio will be for sale at the upcoming performances of *Twelfth Night.* See Faye Christensen during intermission or after the show to make a purchase.

The Sound and the Fury

The Bread Loaf Barn will be the venue for the eagerly awaited Ripton debut of Rackett on Monday, August 4th, at 9 p.m. The band has garnered rave reviews for its performances and its recently released CDs, *Resistance* and *Standing Room Only* (both on sale at the front desk). "This is a strong, self-contained, furiously rocking band that happens to have a phenomenal lyricist."(Stuart Mitchner, *Princeton Town Topics*, August 2007) For more information, and to check out some of Paul Muldoon's literature-inspired lyrics, go to www.rackett.org.

An Actor Prepares

Before getting your groove on with the rock band Rackett, head on over to the Theater. The members of Carol MacVey's Acting Workshop will be presenting their final scenes from 7-9 p.m. Monday evening.

* Emily James & Diana Ling in *Stop Kiss* by Diana Son
* Mel Graham & Brian Whitten in *The Dumbwaiter* by Harold Pinter
* Michelle Stepto & Brenda VanValen in *Lunacy* by Patricia Weaver-Francisco
* Molly Newman & Sungbae Park in *Off Base* by Teresa Rebeck
* Sam Prouty & Lili Zimmett in *Shopping and F***ing* by Mark Ravenhill
* Ken Hincker & Frank Reetz in *The Contract* by Teresa Rebeck
* Meredith Hasemann-Cortes & Caitlin Plummer in *Tongue of a Bird* by Ellen McLaughlin

Notes from the Underground

The following is the Bread Loaf list of "off the grid" texts. Shhh.... a good teacher never reveals his or her sources...

"Big Boy", David Sedaris, submitted by Matt Fahnestock
"Lust", Susan Minot, submitted by Christie Beveridge (12th grade)
thisamericanlife.org, (in particular, "Act V", which is about prisoners performing *Hamlet*), submitted by Christie Beveridge
poetry180.org, submitted by Edward Brown
Brevity: A Journal of Concise Literary Nonfiction (simply Google "Brevity Magazine"), submitted by Edward Brown
City of Glass, Paul Auster, submitted by Edward Brown (11th or 12th grade)
What's Eating Gilbert Grape? Peter Hedges, submitted by Edward Brown (9th grade)

Nine Stories

We had some shy submitters for this week's list... but here they are... *The Top Ten... I mean... Top Nine Things Overheard at the Suppressed Desires Dance.*

9. "Lolita doesn't look *that* young... "
8. "Did I just see a moose?"
7. "What's a 'four play'??"
   --- "Oh, honey, I'm sorry."
6. "I used the camera on my Mac to make my facial hair symmetrical."
5. "Amazon warriors cut off one breast so they could shoot their arrows better."
   ---"Yeah, I'm not doing that."
4. "There's very little that's suppressed about this."
3. "Is your costume supposed to represent the person you desire or whom you desire to be?"
2. "Did Tom Cruise use a little padding in there?"
1. "These are my people."

The Crumb

Monday August 4, 2008

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89 Number 29

This is the terminal,
the break.
Beyond this point, on
lines of air,
You take the way
that you must take;
And I remain in light
and stare—
In light, and nothing
else, awake.
~Yvor Winters

♦

EVENTS

Today

Acting Scenes
7 p.m., Little Theatre

Rackett
9 p.m., Barn

♦

Tuesday

Farewell Banquet
6 p.m., Dining Hall

David Huddle's Poetry Class Readings
7:30 p.m., Barn

Paul Muldoon's Poetry Class Readings
9 p.m., Barn

Slide Show
10:30 p.m., Barn

♦

Wednesday

Senior Reception
5 p.m., Earthworm

Slide Show
8 p.m., Barn

Dinner Menu

Grilled Chicken
Jalapeno Jack Risotto

WEATHER:

TODAY

Scattered Thunderstorms
High: 77 - Low: 60

TOMORROW

Partly Cloudy
High: 78 – Low: 62

Performance of Final Acting Scenes

Tonight from 7-9 p.m., Carol MacVey's Acting Workshop will present its final scenes in the Little Theatre:

- Emily James & Diana Ling in *Stop Kiss* by Diana Son
- Mel Graham & Brian Whitten in *The Dumbwaiter* by Harold Pinter
- Michele Stepto & Brenda VanValen in *Lunacy* by Patricia Weaver-Francisco
- Molly Newman & Sungbae Park in *Off Base* by Teresa Rebeck
- Sam Prouty & Lili Zimmett in *Shopping and F***ing* by Mark Ravenhill
- Ken Hincker & Frank Reetz in *The Contract* by Teresa Rebeck
- Meredith Hasemann-Cortes & Caitlin Plummer in *Tongue of a Bird* by Ellen McLaughlin

Rackett, Featuring Paul Muldoon, Rocks the Barn

Rackett, "perhaps the only garage-rock band in the world with a Pulitzer Prize-winning poet as a member," (*The New Yorker*, November 2006) will perform in the Barn at 9 p.m. tonight. Paul Muldoon started the "three-car garage band" in 2004 with fellow Princeton English professor and occasional Bread Loaf faculty member Nigel Smith. Chris Hutchison will join the band.

Bookstore Sale

The sale at the Bread Loaf Bookstore continues: 20% rebate on all non-consigned books; 50% off most Middlebury clothing and miscellaneous items.

Huddle and Muldoon Class Readings

The readings for David Huddle's and Paul Muldoon's poetry classes are scheduled to be held in the Barn tomorrow evening at 7:30 p.m. and 9 p.m.

- Students in David Huddle's class include: Jesse Breite, Dave Caminiti, Katrina Farmer, Allison Howard, Megan Hutchin, Laird Kopp, Kendra Larson, Kate Benson McQuade, Paige Sweet, Raphael Sydnor, Lydia Valentine, and Jackie Waters.
- Listen to Zach Bernstein, Bryan Bradbury, Ben Courchesne, Suzanne Krause, Kevin O'Brien, Noam Osband, Tamar Paull, Kate Rettaliata, Nick Sberna, Elizabeth Thorney, Augustine Wetta, and Carrie Whibey in the later session.

Please note that the location of the venue has changed from the original announcement.

Bread Loaf Slide Show

The annual slide show of photos taken by Resident Photographer Edward Brown will take us down memory lane on Tuesday after the poetry class readings (at approximately 10:30 p.m.) in the Barn. A second showing will be held on Wednesday, 8 p.m., Barn.

Senior Reception

Seniors are reminded that there will be a reception in their honor this Wednesday afternoon at 5 p.m. on the front lawn of Earthworm Manor. That's a short walk east on 125. Come mix and mingle as students with the Bread Loaf faculty one last time.

Screening of *Dr. Horrible's Sing-a-Long Blog*

The showing of the musical movie *Dr. Horrible's Sing-A-Long Blog* will be tonight and tomorrow night at 9 p.m. in Barn A.

T-Shirts' Final Day

Today, after lunch, will be the last time to pick up your ordered Bread Loaf t-shirts on the porch of the Inn. If you are still interested in a shirt, please see the Director's Assistants or leave a note for Christie Beveridge.

Charlie Orr Results

Last Saturday, more than two dozen runners, walkers, and cheerleaders participated in the 24th Annual Charlie Orr 5K Memorial Run. The top female finishers were Kate Crosby, Colleen O'Boyle, and Claire Chaney. Laird Kopp, Jim Doucette, and Kevin O'Brien were the top three male finishers. The winner of each group received a $20 gift certificate for the Bread Loaf Bookstore.

Senior Banquet Reservations

Are you staying through graduation? You must have a reservation to eat in the Dining Hall this Saturday evening for graduation. Please sign up outside the Dining Hall to reserve a seat if you are not the guest of a senior.

Boxes Can Be Shipped Today, Tomorrow, and Thursday (Note: Not on Wednesday)

If you have boxes to ship, please see Edward as early as possible on the days listed above. Boxes need to be labeled, taped, and ready to go.

Tips for Waiters and Housekeepers

Consider saying thank you to the housekeepers and waitstaff who have served you so diligently this summer. Optional tips can be left at the Front Desk for each group.

Submit to Jean Korelitz

Jean Korelitz is editing an anthology of parody college application essays. She wants Bread Loaf teachers (and of course their students) to submit such essays. This is a real book and a real publishing opportunity. Contact the editor: funniestcollegeessays@yahoo.com. Submit essays at: www.funniestcollegeessays.com.

Vermont Notebook

- Last Friday, Daphna Atias presented a paper "'My Life had stood - a Loaded Gun' and the Relationship Between Poet, Poem, and Reader" at a Dickinson Conference in Amherst, MA.
- Kudos to all the Blue Parlor readers this summer and especially to Laird Kopp who organized the student reading series. The final Blue Parlor reading exceeded an unexpected three hours with many impromptu readers and performances.

Departing Business

- The final afternoon van run will be on Wednesday.
- Re-enrollment forms/evaluations should be returned to the Back Office.
- Keep your ID cards for next year.

Departure Slips (please tear off and return to the envelope at the Front Desk)

NAME: _____

Building: _____ Room Number : _____

Day of Departure: _____

Approximate Time of Departure: ☐ Before 12 p.m. ☐ After 12 p.m.

The Crumb

Tuesday, August 5, 2008

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89 Number 30

EVENTS

TODAY

Farewell Banquet
6:00 p.m., Dining Hall

David Huddle's
Poetry Class Readings
7:30 p.m., Barn

Paul Muldoon's
Poetry Class Readings
9:00 p.m., Barn

Edward Brown's
Slide Show
10:30 p.m., Barn

Film: *Anche Libero Va Bene*
("Freedom's also OK")
8:00 p.m., Barn 3

Dr. Horrible's Sing-a-Long Blog
9:00 p.m., Barn A

WEDNESDAY

ST DAY OF CLASSES

Senior Reception
5:00, Earthworm

Slide Show, 8:00 p.m., Barn

FRIDAY

Senior Prom, 9-1:00, Barn

SATURDAY

12:30 picnic lunch (friends & families welcome)
6:00 banquet
8:00 graduation, Theater
reception afterwards, Barn

SUNDAY

Farewell...
(check-out time, 11:30)

DINNER MENU

Italian stuffed flank steak or open-faced enchiladas; orange-scallion rice pilaf

TODAY'S WEATHER

nshine & some clouds
73° | 58°

TOMORROW

thunder showers
65° | 54°

If It's Tuesday, It Must Be Poetry
Come to the Barn tonight to hear readings from David Huddle's and Paul Muldoon's poetry classes. David Huddle's class (Jesse Breite, Dave Caminiti, Katrina Farmer, Allison Howard, Megan Hutchin, Laird Kopp, Kendra Larson, Kate Benson McQuade, Paige Sweet, Raphael Sydnor, Lydia Valentine, and Jackie Waters) will read at 7:30, followed by the Muldoon students (Zach Bernstein, Bryan Bradbury, Ben Courchesne, Suzanne Krause, Kevin O'Brien, Noam Osband, Tamar Paull, Kate Rettaliata, Nick Sberna, Elizabeth Thorney, Augustine Wetta, and Carrie Whibey), about 9:00 p.m.

From the Sublime to the Equally Sublime
After the poetry readings, Edward Brown, R.P (Resident Photographer), will delight you with his justly celebrated end-of-summer, not-to-be-missed slide show. You'll laugh. You'll cry. You might even want to order your own copies of some of his photos (if so, see Ed at the Front Desk). The show will be repeated on Wednesday, 8:00 p.m., Barn. Come once, or come twice, but don't miss it!

May the Road Rise to Meet You, May the Wind Be Always at Your Back...
Tonight's dinner will likely be the last time we are all together this summer. Join your friends and Jim Maddox, who will speak briefly (and maybe just a little sentimentally) about what a great summer this was. This is a time for us to appreciate each other and the wonderful place that is Bread Loaf..

So You Can Keep in Touch: Bread Loaf Address List
This year's Bread Loaf address list is now posted on Cyberbarn on BreadNet. We are going green this year and will not be making printed copies.

Photo Contest Winners Revealed
We are delighted to announce the winners of the Vermont photo contest:

Scenery (& non-human life) Category: Heath Hansum, "Foxy"
People Category: Scott Smith, "Suppressed Desires Dance"

You can see the winning photos—and the winners in Asheville, Santa Fe, and Oxford—on BreadNet, in the Cyberbarn folder (they'll be posted this afternoon).

The Very Last Call (Really!) for T-Shirt Pickups
Any of you who ordered a t-shirt and have not yet paid for it can now pick up your shirt and hand over the cash (or check) to Elaine in the main Bread Loaf office in the Inn. Any t-shirts not picked up by the end of today will be available for general sale first thing tomorrow.

Group Photos are In!
If you ordered a group photo, stop by the Front Desk to pick it up.

Seniors Can Pick up Regalia
Just go to the Bookstore during regular hours.

Useful Information (and a couple of pleas) from the Bread Loaf Office:

- **Please hold on to your ID cards at the end of the summer.** This is important for two reasons: (1) you will need your ID number (on the card) to access your grades online and for other bits of official business; and (2) if you return to Vermont next summer you will not be issued a new card; you will need to use your current card for access to facilities on the main Middlebury campus.

- **Tell us how your summer went**. Please fill out and return the evaluation form you received in your mailboxes. Jim Maddox and staff really do want to know what worked and what didn't work. On a separate form, those of you who rented off-campus houses will be doing next year's off-campus students a big favor by evaluating your summer's rental experience. Both forms can be found on the Bread Loaf website: http://www.middlebury.edu/academics/blse/students/forms/

- **Also on the BLSE website:** There is a page called **"Information for Students."** Go there to find out how to access your grades, order transcripts, ask for a letter of recommendation, transfer courses, and more.

- **Grades and Transcripts.** Your Bread Loaf grades will be available online (and only online; we no longer mail grade reports) by the end of August. Go to this link for instructions: www.middlebury.edu/academics/blse/students/grades/ Your Middlebury College identification number is your student ID number, on your ID card. You may also view your cumulative transcript online by using the same procedure. ***Please note*** that you cannot use this as an official transcript; if you need an official copy, you need to order a copy in writing (using this link: http://www.middlebury.edu/administration/records/student_info/graduate.htm). Please also note that you won't be able to access your grades until you've paid any outstanding balance on your Bread Loaf bill.

- **Library Access for Enrolled Students During the Year**. Just a reminder to check out the July 31 message sent by the Library staff, via Caroline Eisner, to Cyberbarn on BreadNet. It will tell you about Library services you might want to use during the year (this is available only for those of you who are continuing at Bread Loaf; not for graduates).

From the Front Desk:

- Please remember that if you checked out a room key at the beginning of the summer, you need to hand it back in before you leave. We don't have extra keys, so this is important (and you'll be charged a $25 fee for any unreturned keys). Thanks for your help with this.

- The Front Desk will continue to offer its shipping service for any boxes you need to send home (you must label and tape them yourself) today and Thursday (not on Wednesday).

- Thursday will be the last day you'll receive a *New York Times.*

- The final afternoon van run will be on Wednesday.

Alternative Entertainment Tonight: One Prize-Winning Film, One Hard-to-Describe Blog
Mark Wright has managed to obtain a copy of the not-yet-released-in-the-U.S. prize-winning Italian independent film, *Anche Libero Va Bene* ("Freedom's also OK"). Among other honors, it won the C.I.C.A.E. Award at the 2006 Cannes Film Festival. Mark says that this is a family tale featuring fine child acting. This is a rare chance to see this film, which will be shown in Barn 3 at 8:00 tonight (it will run a little over 100 minutes).

Or, on the other end of the cinematic spectrum, you can go to Barn A at 9:00 to see the musical, *Dr. Horrible's Sing-Along Blog,* staring Doogie Howser (Neil Patrick Harris).

Senior Banquet Reservations
If you are on the meal plan and plan to stay for the graduation banquet (Saturday at 6:00), you need to make reservations for the meal. Please sign up outside the Dining Hall to reserve a seat if you are not the guest of a senior. If you are not on the meal plan and want to attend, you can pay for the meal at the Front Desk.

Tip for Waiters and Housekeepers
They have kept us clean and fed all summer. Please consider saying thank you with a tip. Tips can be left at the Front Desk for each group.

Thank You, Mr. D'Amico, Bread Loaf Ami
If you ever wondered about the Robert Frost postcards for sale at the Front Desk, wonder no longer. They were created by Vincent D'Amico, a long-time (50 years!) Bread Loaf friend. He's sent a new box of cards, so stop by the Front Desk and buy yourself some Bread Loaf memories.

The Crumb

Wednesday, August 6, 2008

The Daily Bulletin of the Bread Loaf School of English in Vermont

Volume 89 Number 31

EVENTS

TODAY

LAST DAY OF CLASSES

Senior Reception
5:00, Treman
(note location change)

Slide Show
8:00 p.m., Barn

FRIDAY

Senior Prom, 9-1:00, Barn

SATURDAY

12:30 picnic lunch
(friends & families welcome)

6:00 banquet

8:00 graduation,
Little Theater

After graduation,
reception in Barn

SUNDAY

Farewell...
(check-out time, 11:30)

DINNER MENU

Smokey maple roast pork or harvest ravioli; squash & chocolate mint cake
Please note: all meals beginning

TODAY'S WEATHER

105% chance of thunder showers & flooding
63° | 55°

TOMORROW

probable thunder showers
67° | 52°

IMPORTANT WARNING:
By now everyone knows about the road washouts. As of this moment, the only way off the mountain is via the Lincoln-Ripton Road. Here are the directions:

- Follow 125 west to Maiden Lane (2 miles).
- At the end of Maiden Lane take a left onto Peddler Bridge Road.
- Peddler Bridge ends on 125 in Ripton.
- Take a right on 125 over the flower bridge
- At the Ripton Store take a right on the Lincoln Road.
- Follow Lincoln Road all the way to Lincoln(At a fork in the road take the downhill road).
- Once in Lincoln take the road to Bristol (there should be signs).
- You will arrive in Bristol and should turn left on rt 116/17 this goes to the center of Bristol. Continue straight and follow the road out of Bristol. It will become route 17.
- Take 17 all the way to route 7, crossing over route 116.
- Once you reach route 7 travel north to Burlington for route 89 heading to Boston and other points in that vicinity. Travel south on 7 to go to Rt. 87 NY, NJ and other points south.

There's a very helpful webpage that gives the conditions on Vermont roads:
http://www.511vt.com/default.asp?area=VT_statewide

IMPORTANT MESSAGE TO SENIORS: Pick up Regalia before Friday!
Go to the Bookstore during regular hours to pick up your robes. Regular hours are Monday through Friday, 8:30 a.m.–2:00 p.m. this means you ***MUST*** do this before Friday at 2:00. If you wait until Saturday, you'll be marching in your skivvies.

Slightly Less Urgent, but Important in Its Own Way:
Because of the weather, the senior reception at 5:00 p.m. will be held at Treman instead of Earthworm.

Reprise of Ed Brown's Slide Show Tonight in the Barn
The heading says it all. If you missed the slide show last night, or if you want to see it again, come over to the Barn at 8:00 tonight (Wednesday). In the unlikely event that the clouds disappear and the sun comes out and the Barn is too bright for the showing of slides at 8:00 (or if Ed and Kalli are still on their marathon bike ride), the show might start a little later. As in past summers, you can order copies of individual photos from Ed (see him at the Front Desk).

Bread Loaf & Vermont's Liquor Laws
The open consumption of alcoholic beverages at Bread Loaf-sponsored events for which we did not previously apply for a liquor license—tonight's slide show is an excellent example of such an event—is a violation of Vermont's stringent liquor laws. We are posting this notice simply so that no one gets arrested (especially the Bread Loaf Director!).

Liquor Laws con'td
Because we DO have a license to serve wine at the senior banquet on Saturday, students are not permitted to bring their own alcoholic drinks into the dining room; only drinks served by the catering staff will be permitted.

And on a related note, a few of us have noticed bottles of wine and beer cooling inside the ice machine in the Barn from time to time. This is simply unhygienic and introduces all manner of germs into what should be clean ice. Do feel free to take a moderate amount of ice for your own small coolers.

Senior Banquet Reservations
If you are on the meal plan and plan to stay for the graduation banquet (Saturday at 6:00), you need to make reservations for the meal. Please sign up outside the Dining Hall to reserve a seat if you are not the guest of a senior. If you are not on the meal plan and want to attend, you can pay for the meal at the Front Desk.

T-Shirts Available for Purchase
The Bread Loaf t-shirts this summer are still here and they're still GORGEOUS. And we're happy to announce that there are extras for purchase. Stop by the Bread Loaf office and ask Elaine if she has any in your size. And bring cash or a check.

Tip for Waiters and Housekeepers
If you'd like to say thank you with a tip, you can leave it at the Front Desk.

Group Photos
If you ordered any of the group photos, stop by the Front Desk.

Final Reminders from the Bread Loaf Office:
- Hold on to your ID cards at the end of the summer.
- Remember to re-enroll for next summer to save your place at your first-choice campus.
- Everyone, please fill out your summer evaluation form.
- Off-campus students, please fill out the off-housing housing form.

Final Reminders from the Front Desk:
- Return room keys before you leave.
- Thursday is the last day to ship boxes (no boxes shipped today).

Saturday's Picnic
The graduation-day picnic lunch is open and free to friends and families. See you there!